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THOMAS KOVACHEVICH - PORTRAIT OF A ROOM

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On Thursday 14 February 2019 the personal exhibition of the American artist THOMAS KOVACHEVICH was inaugurated with the title "PORTRAIT OF A ROOM".

In the two spaces his minimal and conceptual works are exhibited, made from long pieces of colored paper, folded and assembled as a modular metal structure.

The exhibition brings together a series of works conceived by the artist specifically for the Poggiali Gallery that are linked to the material that has characterized and gone through his entire career: paper and its enormous possibility of elaboration and transformation. A unique installation, which enters into relationship with the cubic space of the project-room and with the wide and bright space. Kovachevich considered the project a work of art and described it as "conceptual realism".

In an interview with Terri Sultan in 1991, for the catalog of the exhibition, "Thomas Kovachevich: to see things invisible" at the Corcoran Gallery of Art, Kovachevich said: "Conceptual realism refers to ideas as solutions to real problems , rather than what we know as conceptual art developed in the 1970s, which was centered on pure idea.

The exhibition will be visible in Foro Buonaparte 52 in Milan until 03/28/2019

<http://www.galleriapoggiali.com/en/milan-exhibitions>

photo and text by Roberto Scala