

Il minimalismo ripensato ed ecologista di Thomas Kovachevich, **AskANews**, February 18, 2019, online (originally published in Italian)



Thomas Kovachevich's rethought and ecological minimalism **The work of a great American is on exhibit at Poggiali in Milan**



Milan (askanews) - An exhibition that lives on the thin border between control and the unpredictable, between geometry and intimate poetry. Entering the Milan branch of the Poggiali Gallery to approach Thomas Kovachevich's "Portrait of a room" is an opportunity to, in some way, rethink the lesson of modern art in the light of an apparently minor material such as paper, which is key element of the American artist's work. Who looks at the lesson of Minimalism and its consequences, but does so, as the curator Chiara Bertola explained, with an unprecedented approach: "Tom manages to go through these experiences - he explained to askanews - standing in an extraordinary balance, taking something from each of these historical experiences, reassembling them, feeling them again and re-editing them in a totally personal and unique way I would say." The works exhibited in the space overlooking Foro Buonaparte are testimonies of a thought, they are impossible objects that become something else, in a continuous only apparently imperceptible metamorphosis. And listening to Thomas Kovachevich it is clear that he belongs to that category of great American artists, together with Carl Andre, Frank Stella, Richard Tuttle. "I worked with joy - the artist told us when he recalled his approach to the exhibition venue - a magnificent space, a beautiful street, these splendid windows and this splendid light. I realized that I

could respond with happiness and I hope that the public can see the happiness I put into it. "An answer that, of course, already adds something to Minimalism, reformulates it, expands it, brings it closer to us. In the same way that the works change in relation to the climate of the room." This work reacts to the environment - Kovachevich explained - and it is also for this reason that we have chosen to name the exhibition "Portrait of a room." Obviously there are also aspects of architecture, of installation, but above all because it reacts to the atmosphere that actually exists inside this room. And this also for aspects that really exist, but that we would not perceive if not through the change in the exhibited works. It is also an ecological work, inspired by the water cycle that regulates life on Earth. "In my opinion - concluded Chiara Bertola - it is an exhibition of extraordinary freshness and contemporaneity. I can almost say that one of the most contemporary exhibitions I've seen in recent times."

Thomas Kovachevich's exhibition in Galleria Poggiali remains open to the public until March 27th.

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