

Fateman, Johanna. *Goings on About Town: Harry Dodge*, **The New Yorker**, May 2019.



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GOINGS ON ABOUT TOWN

ART

Harry Dodge

Through June 16.

📍 Callicoon
49 Delancey St.
Downtown

212-219-0326

[Website](#)

In a breezy recent drawing titled “Black Hole,” a bottle of ink asks a doughnut frosted with sprinkles, “Do you think we will go to space together one day?” Such cartoony depictions of inanimate objects in conversation give viewers license to wildly anthropomorphize the Los Angeles artist’s new hybrid sculptures, too. There’s an appealing wackiness, reminiscent of the late painter Elizabeth Murray, to Dodge’s angular welded works, which, although vaguely contraptionlike, suggest no particular function. The piece that gives the show its title, “User,” resembles a robot or satellite with probing appendages and a base of pinwheel forms made of rigid, pale-green tubing—it seems a little frenzied by its own uselessness. Playing in the back of the small gallery is Dodge’s new video, “Late Heavy Bombardment.” In this absurdist rough-hewn animation, a good-humored alien lectures a zombie on the efficacy and the dangers of choke holds.

—*Johanna Fateman*