

Fia Backström

Born in 1970 in Stockholm, Sweden. Lives and works in Brooklyn, New York. Attended University of Stockholm, Sweden; Columbia University, New York; and Konstfack, Sweden.

Solo Exhibitions and Projects

- 2018 *A Vaudeville on Mankind in Time and Space*, **Callicoon Fine Arts**, New York, NY
- 2017 *Woe men – keep going*, curated by Piper Marshall, **Mary Boone Gallery**, New York, NY
- 2016 *The Shape of Co- to Come*, **ABF**, Stockholm, Sweden
- 2015 *Fia Backström*, curated by Jenny Jaskey, **The Artist's Institute**, New York, NY
- 2014 *ME have to be turned upside down to become WE*, part of the "Segue Reading Series," **Zinc Bar**, New York, NY
- Aphasia as a Visual Way of Speaking - A-Production and other language syndromes*, **The Poetry Project**, New York, NY
- 2013 *Post-sensitive Rhetorics*, **Crystal Gallery**, Stockholm, Sweden
- Post-sensitive Rhetorics*, **Malraux's Place**, Brooklyn, NY
- 2011 *BORDERLESS BASTARDS (multi-culti abc)*, **Nordic Pavilion at the 54th Venice Biennale**, Italy
- Ambien® Social Support*, **Murray Guy**, New York, NY
- 2010 *Misty Harbor – at your leisure*, **Museum of Modern Art**, New York, NY
- 2009–10 *Studies in Leadership (across four platforms)*:
– *a family affair*, curated by Anthony Huberman, **Front Room at the St. Louis Contemporary Art Museum**, St. Louis, MO
– *the golden voice*, presentations and screenings as a supplement to *Talk Show*, curated by Will Holder, Richard Birkett and Jennifer Thatcher, **Institute of Contemporary Art**, London
– *the review*, curated by Miguel Amado and Filipa Oliveira, *Impossible Exchange*, **frieze art fair London**, UK
– *personas abound*, **Columbia University**, New York, NY
- 2008 *Pottery and Poetry*, **The Apartment**, Vancouver, BC
- just say yes!*, **Wilkinson Gallery**, London, UK
- That Social Space between Speaking and Meaning*, **White Columns**, New York, NY
- 2007 *Mmmore...*, **Marabouparken Konsthall**, Stockholm, Sweden
- 2006 *INTERFACE IN YOUR FACE*, **Swiss Institute**, New York, NY
- In Memoriam - HERD INSTINCT 360°*, **Greene Naftali Gallery**, New York, NY
- HERD INSTINCT 360° – a three Sunday gathering*, **Andrew Kreps Gallery**, New York, NY
- 2005 *lesser new york*, **a fia backström production**, New York, NY
- 2004 *Blonde Revolution*, **a fia backström project**, New York, NY
- Escapism – a viable political alternative*, **Champion Fine Art**, New York, NY
- 2003 *Socialism – a love letter*, **a fia backström production**, New York, NY
- 1. 000 000 people incl. satellite suburbs*, **a fia backström production**, New York, NY

Group Exhibitions

- 2018 *Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, **The Luminary**, St. Louis, MO (forthcoming)
- Pond and Waterfall*, **The Gallery at Michael's Santa Monica**, Los Angeles, CA
- The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, **RISD Museum**, Providence, RI
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2017 *Semeion*, **Belenius**, Stockholm, Sweden
- Finesse*, curated by Leah Pires, **Wallach Art Gallery, Columbia University**, New York, NY
- Speed*, curated by Stefanie Hessler, **Maman**, Recife, Brazil
- From Concrete to Liquid to Spoken Worlds to the Word*, **Centre d'Art Contemporain Genève**, Switzerland
- Sick Time, Sleepy Time, Trip Time: Against Capitalism's Temporal Bullying*, curated by Taraneh Fazeli, **EFA Project Space**, New York, NY
- A boat is a floating piece of space, Towards the Horizon*, curated by Piper Marshall, **Alphonso Artiaco**, Naples, Italy
- Domesticity VI*, curated by Marco Cassani, Nicola Trezzi, Joglo Plumbang, **Rumah Mask & Wayang**, Bali, Indonesia
- Noema*, organized by Matthew Ritchie, **Getty Research Institute**, Los Angeles, CA
- 2016 *Daraprim*, **Greene & Nostrand**, Brooklyn, NY
- The Artist's Museum*, as part of Anna Craycroft's *The Earth Is a Magnet* (2016), **Institute of Contemporary Art**, Boston, MA
- 2015 *Greater New York*, **MoMA PS1**, Long Island City, NY
- Language and Misunderstanding*, organized by Abraham Adams, **James Gallery at The Graduate Center**, CUNY, New York, NY

- 2014 *Itself Not So*, curated by Rachel Valinsky, **Lisa Cooley**, New York, NY
Mona Lisa Effect, a group show within Georgia Sagri's solo exhibition, **Kunsthalle Basel**, Switzerland
We Should Talk to Each Other, the Cloud and I, **Byrd Art Gallery**, Augusta University, GA
Kapitel, Kaput, Kapital, Kapitulerä, Capitulum: header of a text and part of the arm – a collaboration among others with Malin Arnell, Imri Sandström, **Index**, Stockholm, Sweden
- 2013 *Lecture Performance – new artistic formats, places, practices and behaviors*, curated by Manuel Oliveira, **MUSAC**, León, Spain
Γραφή στην Ώρα, with Julieta Aranda and R.Lyon, **Goethe Institute**, New York, NY
- 2012 *Blind Cuts*, curated by Jonah Freeman and Vera Neykov, **Marlborough Gallery**, New York, NY
Let us Keep our Noon, curated by David Horvitz, **West Galerie**, Den Haag, Netherlands
Shelf Life, curated by Kari Rittenbach, private residence, **London**, UK
- 2011 *White Columns Annual*, curated by Nick Mauss and Ken Okiishi, **White Columns**, New York, NY
Abstract & Traces, **Ribordy Contemporary**, Geneva, Switzerland
Living as Form: Archive of Socially Engaged Practices 1991–2001, curated by Nato Thompson, **Creative Time**, New York, NY
- 2010 *!?*, **Signal**, Malmö, Sweden
Modernautställningen 2010/The Moderna Exhibition 2010, curated by Fredrik Liew, Lisa Rosendahl, and Gertrud Sandqvist, **Moderna Museet**, Stockholm, Sweden [SE]
An Invitation to an Infiltration, curated by Eric Fredericksen, **Contemporary Art Gallery (CAG)**, Vancouver, CA
AND SO ON, AND SO ON, AND SO ON..., organized by Matt Sheridan Smith, **Harris Lieberman Gallery**, New York, NY
Vertically Organized Labour, curated by Jacob King, **Murray Guy**, New York, NY
- 2009 *Lecture Performance*, curated by Kathrine Jentens and Jelena Vesic, **Kölnischer Kunstverein**, Cologne, Germany; and the **Museum of Contemporary Art Belgrade (MOCAB)**, Russia, in 2010
The Malady of Writing, curated by Chus Martinez, **MACBA Study Center**, Barcelona, Spain
Momentum: Favored Nations, the 5th Nordic Biennial of Contemporary Art, curated by Lina Džuverovic and Stina Högvist, **Momentum Kunsthall and Galerie F15**, Moss, Norway
Convention, curated by Ruba Katrib, **Museum of Contemporary Art North Miami**, Florida
Fax, curated by Joao Rivas, **The Drawing Center**, New York, NY
Fia Backström, Mario Garcia Torres, Stephen Kaltenbach, curated by Kate Fowle, **Jack Hanley Gallery**, New York, NY
Equality Marriage, organized by Karl Holmqvist, Galerie Giti Nordbaksch, Berlin [DE]
- 2008 *No More Reality*, curated by Jelena Vesic and Claire Staebler, **De Appel**, Amsterdam, Netherlands; and **DEPO**, Istanbul, in 2009
A Spoken Word Exhibition, curated by Mathieu Copeland, **tranzitdisplay**, Prague, Czech Republic; and **BALTIC Centre for Contemporary Art**, Gateshead, UK, in 2009
Clifford Irving Show, curated by Raimundas Malašauskas, **New Langton Arts**, San Francisco, CA
11 sessions, organized by Karin Schneider, Matt Keegan and John Miller, **Orchard**, New York, NY
Whitney Biennial, curated by Shamim Momin and Henriette Huldish, **Whitney Museum of American Art**, New York, NY
Good News for People who Like Bad News, curated by Gianni Jetzer, **Swiss Institute**, New York, NY
- 2007 *PAWNSHOP, e-flux*, New York, NY
In Practice Winter '07, **SculptureCenter**, Long Island City, NY
A Choreographed Exhibition, curated by Mathieu Copeland, **Kunsthalle Sankt Gallen**, Switzerland, and **La Ferme du Buisson**, Paris, France
Experiment Marathon, curated Julia Peyton-Jones, Hans-Ulrich Obrist, and Olafur Eliasson, **Serpentine Gallery**, London; and **Reykjavik Art Museum**, Reykjavik, Iceland, in 2008
unitednationsplaza, organized by Anton Vidokle, Berlin, Germany; and Mexico City, Mexico, in 2008
Ensemble, curated by Christian Marclay, **Institute of Contemporary Art**, Philadelphia, PA
The Price of Everything: Perspectives on the Art Market, organized by the 2006–2007 Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program, **The Art Gallery, CUNY Graduate Center**, New York, NY
The Happiness of Objects, curated by Sarina Basta, **SculptureCenter**, Long Island City, NY
Just Kick It Til It Breaks, curated by Matthew Lyons, **The Kitchen**, New York, NY
- 2006 *Looking Back*, curated by Matthew Higgs, **White Columns**, New York, NY
Slightly Out of Focus, **Andrew Kreps Gallery**, New York, NY
Annotations, organized by Public-Holiday Projects (PHP), **Expodium**, Utrecht, Netherlands
Bring the War Home, organized by Drew Heitzler, **Elizabeth Dee Gallery**, New York, NY; and **QED**, Los Angeles, CA
Continuous Project #8, **Le Centre national édition art image (CNEAI)**, Paris, France
- 2005 *In Search of Outer Space*, with Amy Granath, curated by Anthony Huberman, **Performa 05**, New York, NY
World Question Center, curated by Jens Hoffmann, **BAK**, Utrecht, Netherlands
- 2004 *None of the Above*, curated by John Armleder, **Swiss Institute**, New York, NY
Blonde Revolution, a fia backström project, **Museum 789**, Beijing, China

Performance & Readings Events

- 2018 *Fluid Sites – Haunted Debris: virtual, possible, viscirreal*, with Mariana Valencia, **Callicoon Fine Arts**, New York, NY

- 2017 **Centre d'Art Contemporain Genève**, Switzerland (poetry reading)
The Growth and its Perennials, **Lawndale Art Center**, Houston, TX
The Growth and its Perennials, **Maman**, Recife, Brazil
The Growth and its Perennials, at "1:1 Systems Theory in Practice Since WWII" (conference), organized by Mai-Britt Borgen and History of Art Department, **Yale University**, New Haven, CT
New Museum, New York, NY (poetry reading accompanying the A.K. Burns' record release)
Participant Inc, New York, NY (poetry reading for Eve Fowler, organized by Sophia Le Fraga)
The Growth and its Perennials, as a part of *Sick Time*, *Sleepy Time*, *Trip Time: Against Capitalism's Temporal Bullying*, **Lawndale Art Center**, Houston, TX
- 2016 *Shape of Co- to Come*, **ABF house**, Stockholm, Sweden
The Growth and its Perennials, **Hunter College**, New York, NY (part of The Artist's Institute fall season)
Aphasia as a Visual Way of Speaking - A-Production and other language syndromes, in *Greater New York*, **MoMa PS1**, Long Island City, NY
- 2015 **The Artist's Institute**, New York, NY (performative artist talk with Emma Hedditch)
The Metropolitan Museum of Art, New York, NY (Poetry parade, organized by A.K. Burns and Katherine Hubbard as part of The Artist's Institute's spring 2015 season)
The Growth and its Perennials, **Rogaland Kunstsenter**, Stavanger, Norway (part of Matt Keegan's exhibition, *Portable Document Format*)
- 2014 *The Growth and its Perennials*, **MUSAC**, Léon, Spain
Aphasia as a Visual Way of Speaking - A-Production and other language syndromes, **The Poetry Project**, New York, NY
Aphasia as a Visual Way of Speaking - A-Production and other language syndromes, **Lisa Cooley Gallery**, New York, NY
ME have to be turned upside down to become WE, part of the "Segue Reading Series," **Zinc Bar**, New York, NY (performed with A.K. Burns, Katherine Hubbard, Matt Keegan)
- 2013 *Flock shock*, **Cleopatra's**, Brooklyn, NY (as part of *Gymnasia*, 4:00am)
- 2008 *HERD INSTINCT 360°*, **UNP Mexico City**, Mexico
HERD INSTINCT 360°, **ARCO**, Madrid, Spain (part of *The Madrid Trial*, in collaboration with unitednationsplaza)
HERD INSTINCT 360°, **Anna Helwig Gallery**, Los Angeles, CA
HERD INSTINCT 360°, **Western Front**, Vancouver, CA
HERD INSTINCT 360°, 1968 conf, **Drew University**, Madison, NJ
Poetry Club, in conjunction with *That Social Space between speaking and meaning*, **White Columns**, New York, NY
- 2007 *HERD INSTINCT 360°*, **UNP Berlin**, Germany
HERD INSTINCT 360°, **Marabouparken**, Stockholm, Sweden (part of *Eco Day* performance)
- 2006 *HERD INSTINCT 360°*, **Expodium**, Utrecht, Netherlands
HERD INSTINCT 360°, **Powerhouse**, Memphis, TN
DOMESTIC AFFAIRS, **Elizabeth Dee Gallery**, New York, NY
- 2005 *HERD INSTINCT 360°*, **Andrew Kreps Gallery**, New York, NY (three readings between November 2005 and January 2006)
Circle, for "The (o) Circle Program," **SculptureCenter**, Long Island City, NY (sound performance with Amy Granat)
- 2004 *Blonde Revolution*, **Museum 789**, Beijing, China

Published Writing, Ephemera, and Interviews

- 2018 *irl, or something like it*, ed. Corrine Fitzpatrick, **Triple Canopy**, Sick Time issue (*forthcoming*)
- 2017 *Woe men – keep going*, Mary Boone Gallery
- 2016 *The Shape of Co- to Come*, ABF House
COOP – a-script, Primary Information
Locating Threshold in Angular Spaces, **OEI magazine**, spring
- 2015 *Inter-ju/iew*, **Koreografisk Journal #3**
- 2014 *Fia Backström + Corrine Fitzpatrick + Lisa Robertson =, == #2* (ed. Matt Keegan), Michele Didier
Anna Craycroft + Fia Backström + Reggio Emilia =, == #2 (ed. Matt Keegan), Michele Didier
Devenir Planétaire, **Chimères #83** (with Group Guattari: Karin Schneider and Sabu Kosho)
- 2013 *Γσ€§§inΘ*, vols. 1 – 183, **The End(s) of the Library** (with Julieta Aranda and R. Lyon), Goethe Institut
- 2011 *Title to be determined... with G+S*, **Activity** (ed. Ricardo Valentim and Pedro Barateiro), JRP | Ringier
- 2010 *An Imitation of Style*, **Artforum**, September 2010
 Insert, **An Invitation to an Infiltration** (ed. Jenifer Paparo) Contemporary Art Gallery Vancouver
Fia Backström and Joseph Logan, **North Drive Press #5** (ed. Matt Keegan), North Drive Press
Fia Backström and Roe Ethridge, **North Drive Press #5**, (ed. Matt Keegan), North Drive Press
- 2009 Cover project, **Flash Art**, January/February 2009
Studies in Leadership – the golden voice, Institute of Contemporary Art, London (silkscreen, edition of 50)
Studies in Leadership – a family affair, St. Louis Contemporary Art Museum, Missouri (silkscreen, edition of 500)
Notes on Being Blonde, **THIS: A Collection of Artists' Writings** (ed. Susan Jennings), Right Brain Words
S as in Ass or This Stripe is Not a Stripe, Emily Harvey Foundation (press release for *Strip / Stripe*)
- 2008 *Why + Wherefore*, curated by Summer Guthery, Lumi Tan, Nicholas Weist (with Danna Vajda, a PDF exhibition at locations off- and online)

- Poster project, **Filip**, November 2008
lesser new york, **Artlies** #59
 Advertisement for Werner/Whitman, **Afterall**, Summer 2008 (with Danna Vajda)
 Conversation, **Pazmaker** (ed. Adriana Lara), unitednationsplaza (with Danna Vajda)
Kiss My Ass - and other revolutionary relations within art education, **Dear Dave**, Summer 2008
Pump Up the Jam, **Guyton / Price / Smith / Walker**, 38th St Publishers
- 2007 *The Artist's Artist*, **Artforum**, December 2007
Fia Backström and Wade Guyton, **North Drive Press #4**, (ed. Matt Keegan), North Drive Press
Current - five questions, **NYFA Current** (ed. Nick Stillman), September
I Want to Break Free, **LARM, From Mouth Cavity to Laptop: the sound of Nordic Art**, Kning Disk (Double CD)
Come Alive – on the work of Corita Kent, **SEX**, April 2007
A feminist artwork, **Modern Painters**, March 2007
HERD INSTINCT 360°, I can't work like this! #06 (ed. Anton Vidokle and Tirdad Zolghadr)
HERD INSTINCT 360°, SculptureCenter (DVD box set with narration)
Wrong Question!, **Art on Paper**, January 2007
Snöfrid #0 (ed. Ylva Hogland), Performa 07
- 2006 *Top 10*, **Artforum**, November 2006
Legion Print portfolio, compiled by Lisa Kirk, Legion Gallery
For Immediate Release, **Pacemaker #12** (ed. Eva Svennung)
HERD INSTINCT 360° (ed. Matt Keegan), Andrew Kreps Gallery
Fia Backström and Kelley Walker, **North Drive Press #4**, (ed. Matt Keegan), North Drive Press
Black Noise: a tribute to Steven Parrino, Ecart Publications
Cadavre Esquis (Exquisite Corpse), North Drive Press (print edition, collaboration with Matthew Brannon, Gedi Sibony, and Shannon Ebner)
- 2005 *HERD INSTINCT 360°*, Andrew Kreps Gallery and SculptureCenter, NY; Western Front, CA
Circle, for "The (o) Circle Program," SculptureCenter, Long Island City, NY (record produced for the event)
FEEL FREE, North Drive Press (sound disk multiple)
Let's Get Engaged, Art & Leisure, conceived by Julieta Aranda and Carlos Motta, Art in General
The Way We Talk, **New York TWICE** (ed. Bettina Funcke), Air de Paris
Seth Price - Not Making Sense, **New York TWICE** (ed. Bettina Funcke), Air de Paris
Fia Backström & Seth Price, **North Drive Press #2**, (ed. Matt Keegan), North Drive Press
Seth Price - Not Making Sense, **North Drive Press #2**, (ed. Matt Keegan), North Drive Press
lesser new york, a fia backström production
Yellow pages (ed. John Armleder & 404 team), JRP | Ringier (insert)
- 2004 *Fia Backström & Bettina Funcke*, **North Drive Press #1**, (ed. Matt Keegan), North Drive Press
So Fake It's Real - on the work of Kelley Walker, **The U-N-I-O-N**, 01/2004
- 2002 *Private Lunar ESP: An Interview with Edgar Mitchell*, **Cabinet**, Winter 2001/02

Selected Press

- 2018 Dayal, Mira. *Fia Backström*, **Artforum**, Summer 2018, print and online
 Schwendener, Martha. *Fia Backström*, **The New York Times**, March 30, print
Fia Backström, **The New Yorker**, March 19, print
- 2017 Kitnick, Alex, *Fia Backström*, **Artforum**, May 2017, print
 Smith, Roberta, *What to See in New York Art Galleries This Week*, **The New York Times**, April 19, online
- 2016 Kitnick, Alex, *Greater New York*, **Artforum**, January, print
Conversation Fia Backström – Anthony Huberman, **The Exhibitionist** #12, June, print
 Korman, Sam, *Sing the Language Electric: Fia Backström's Scripts*, **Art in America**, November 29, print
- 2015 Scott, Andrea K., *A Tale of Two Cities, The Old Guard meets a new crop in 'Greater New York'*, **The New Yorker**, November 2, print
 Freeman, Nate, *'Thinking from the Present Allowed Us to Get to the Past': Peter Eleey Talks the New Embrace of Old Work in 'Greater New York'*, **ArtNews**, October 9, online
 Fitterman, Rob, *Fia Backström*, **BOMB** #134, Winter, print
 Valinsky, Rachel, *Itself Not So*, **Avant.org**, January 21, online
 Arnell, Malin, *Fia Backström, Rebecca Chentinell, Imri Sandström, Inter-ju/iew*, **Koreografisk Journal** #3, March, online
- 2014 Thomas Micchelli, *A Fundamental Rupture: 'Itself Not So' at Lisa Cooley*, **Hyperallergic**, August 16, online
- 2013 Coburn, Tyler, *Highlights 2013*, **frieze**, December 20, online
 Droitcour, Brian, *The People Code*, **Rhizome**, January 31, online
- 2011 Dobby, Peter, *Seeing Through the Crowds at the 2011 Venice Biennale Part I: The Giardini and Pavilions*, **Hyperallergic**, September 24, online
 Finkel, Jori, *At the Venice Biennial, National Artists Knows No Boundaries*, **The Los Angeles Times**, June 6, print
 Luse, Mimi, *Venice Biennale Dispatch, Part Two: Deconstructing Nationalism*, **BlackBook**, June 3, print
 Gartenfeld, Alex, *The Giardini: Beyond the Small Packages*, **Art in America**, June 2, print

- Rosenberg, Karen, *Fia Backstrom/Christian Phillip Muller*, **The New York Times**, January 27, print
 Golonu, Berin, *Indirect Signs: Q+A with Fia Backström*, **Art in America**, January 31, online
 Meyers, Julian, *Living in the Long Front*, **Tate Papers** no.16, Autumn
 2010 Gritz, Anna, *Vertically Integrated Manufacturing*, **frieze**, April, print
 Bouthillier, Rose, *An Invitation to an Infiltration*, **frieze**, February, print
 Johnson, Paddy, *Looking at Artmaking Labor Can Be Laborious*, **The L Magazine**, February 2, print
 2009 Flash Art Cover Project January-February
 Huberman, Anthony, *Lines in the Sand*, **Flash Art**, January/February, print
 Smith, Roberta, *Fia Backstrom, Mario Garcia-Torres, Stephen Kaltenbach*, **The New York Times**, April 9, print
 Trezzi, Nicola, *Monumentum 2009: Favored Nations*, **Flash Art**, October, print
 2008 Saltz, Jerry, *Top 9 shows (and one event)*, **New York Magazine**, December 7, print
 Meade, Fionn, *Fia Backström White Columns*, **Artforum**, November, print
 Herbert, Martin, *Forum and Function*, **Artforum**, September, print
 Carlin, T.J., *Fia Backström, That social space...*, **ArtReview**, September, print
 Smith, Roberta, *That social space...*, **The New York Times**, July 8, print
 Mack, Joshua, *That social space...*, **Time Out New York**, July 9, print
 Basar, Shamon, *Letter From Iceland: Reykjavik Arts Festival*, **Art Monthly** 318, July-August, print
 Hendler, Sonia, *Visual Commentary*, **NYArts Magazine**, March, print
 Berwith, Carly, *The Facebook Biennial*, **New York Magazine**, March, print
 Schambelan, Elizabeth, *Whitney Biennial*, **Artforum**, Summer, print
 Chen, Tamir, *Interview with Fia Backström*, **Sjonauki**, Fall, print
 2007 Cotter, Holland, *Just Kick It Till It Breaks*, **The New York Times**, April 13, online
 Amado, Miguel, *Just Kick It Till It Breaks*, **Artforum**, April 7, online
 Cotter, Holland, *Who Needs Objects? Rev Up the Flashing Sign, and Run the Video*, **The New York Times**, January 12, print
 2006 Cotter, Holland, *Looking Back, White Columns Annual*, **The New York Times**, March 12, print
 Higgs, Matthew, *On the Ground New York*, **Artforum**, December, print
 Higgs, Matthew and Ralph Rugoff, *New York vs. London, Modern Painters*, September, print
 Cotter, Holland, *Where the Focus is Sharp, but the Categories Blurry*, **The New York Times**, August 16, print
 Pollack, Barbara, *Bring the War Home*, **Time Out New York**, August 3-9, print
 Scott, Andrea K., *OK Computer*, **Time Out New York**, March 23-29, print
 Keegan, Matt, *Top 10*, **Artforum**, February, print
 Smith, Roberta, *Who Needs a White Cube These Days*, **The New York Times**, January 13, print
 Scott, Andrea K., *The Best and Worst of 2005*, **Time Out New York**, December 29, 2005–January 4, 2006, print
 2005 Brannon, Matthew, *The Artists Artist*, **Artforum**, December, print
 Hall, Emily, *None of the Above*, **Artforum**, March, print

Selected exhibition catalogues

- 2016 **Finesse**, ed. Leah Pires. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Fia Backström, Part Four: Guide, January, The Artist's Institute, New York
 2015 **Fia Backström, Part Three: On View**, November, The Artist's Institute, New York
Fia Backström, Part Two: Conversation, October, The Artist's Institute, New York
Fia Backström, Part One: Notes, Speaking of Fia Backström, September, The Artist's Institute, New York
Lesser New York, MoMA PS 1, Long Island City, New York
 2014 Copeland, Mathieu, **Choreographing Exhibitions**, Les Presses du Réel
Conferencia performativa. Nuevos formators, lugares, prácticas y comportamentos artísticos, ed. Manuel Oliveira, Musac/This Side Up
The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008–2013, ed. Kelly Shindler, Contemporary Art Museum
 St. Louis, Missouri
 2011 **Fia Backström: Nordic Pavilion, 54th Venice Biennale**, Sternberg Press, Berlin, Germany
 2010 **The Moderna Exhibition 2010**, ed. Fredrik Liew, Moderna Museet, Stockholm, Sweden
An Invitation to an Infiltration, ed. Jenifer Paparo, Contemporary Art Gallery, Vancouver, Canada
 2009 **Experiment Marathon**, ed. Emma Ridgway, Serpentine Gallery, London
Lecture Performance, ed. Kathrine Jentens and Jelena Vesic, Cologne Kunstverein, Germany
Monumentum 2009 – 5th Nordic Biennial of Contemporary Art, MOMENTUM KUNSTHALL, Moss, Norway
 2008 **Whitney Biennial 2008**, Whitney Museum of American Art, New York
 2007 **Just Kick It Till It Breaks**, The Kitchen, New York

Published artworks and texts

- 2017 **Woe Men - Keep Going**, Mary Boone Gallery, New York
Finesse, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York

- 2016 **COOP: a script**, Primary Information, Brooklyn, New York
OEI 71/72: Mix-Up/Dig-Out, Göteborg, Sweden
Intersubjectivity Volume 1: Language and Misunderstanding, ed. Abraham Adams and Lou Cantor, Sternberg Press, Berlin
Social Medium: Artists Writing, 2000–2015, ed. Jennifer Liese, Paper Monument, Brooklyn, New York
The Shape of Co- To Come, arranged by Fia Backström, ABF house, Stockholm, Sweden
- 2014 **== #2**, features “Fia Backström + Corrine Fitzpatrick + Lisa Robertson =” and “Anna Craycroft + Fia Backström + Reggio Emilia =,” ed. Matt Keegan, Capricious, New York
- 2006 **In Memory of Herd Instinct 360°**, Andrew Kreps Gallery, New York
- 2005 **lesser new york**, a fia backström production, Brooklyn, New York

Panels, Lectures, Artist’s Talks and Visiting Artist Appointments

- 2018 Artist talk, **Purchase College, SUNY**, Purchase, NY (*forthcoming*)
 Visiting Artist, **Mason Gross School of the Arts**, Rutgers University, New Brunswick
 Visiting Artist, **MICA Baltimore**, Maryland
- 2017 Guest lecturer, Critical Theory (Graduate), **Penn Design I Fine Arts**, University of Pennsylvania, Philadelphia
 Panel presentation, “Systems Theory in Practice since WWII,” organized by Maibritt Borgen and Lucy Hunter, **Yale University**, New Haven
 Artist talk and studio visits, Core Program, **Museum of Fine Arts**, Houston, Texas
- 2016 Artist talk (with Emma Heddithc), **The Artist’s Institute**, New York
- 2015 “Poetics of Erasure: Information and Removal” (with Paul Stephens and Paul Soulellis, moderated by Rachel Valinsky), CLMP’s Erasure Festival, **New York Public Library**, New York
 Visiting artist, **The Artist’s Institute and Department of Art & Art History, Hunter College**, New York
- 2013 Visiting artist, **Parsons School of Design and the New School** Graduate Department, New York
- 2012 Visiting artist, **Penn Design I Fine Arts** Graduate Department, University of Pennsylvania, Philadelphia
- 2011 Panel, “Artists Who Write,” Warhol Foundation Writers Conference (August 4–7), **University of Pennsylvania**, Philadelphia
 AIB Graduate Residency, Boston, Massachusetts
 Visiting artist, **Cooper Union**, New York
- 2010 Visiting artist, **Yale University** Graduate department, New Haven, Connecticut
 Visiting artist, **Bard College** Graduate Department, Annandale-on-Hudson, New York
 Visiting lecturer, **Hunter College** Graduate Department, New York
- 2009 Visiting artist, **Columbia University** Graduate Department (organized first year exhibition)
 Visiting artist, **MICA** Graduate Department, Baltimore
 Visiting artist, **School of Visual Arts** Graduate Department, Photography, New York
- 2008 Visiting lecturer, **Cooper Union**, Undergraduate, New York
- 2007 Visiting artist, **New York University**, Undergraduate, New York
- 2006 Visiting lecturer, **Center for Curatorial Studies, Bard College**, Annandale-on-Hudson, New York
 Visiting artist in artist’s writings class, **RISD** Graduate, Providence, Rhode Island
 Visiting artist, **Columbia University** Undergraduate, New York
- 2005 Panelist, “Critical Issues Roundtable Discussion,” **Columbia University**, New York
 Artist talk, **Konstfack Royal College of Arts and Crafts**, Stockholm

Faculty Teaching Experience:

- 2010–current Full-time Visual Lecturer, **Lewis Center for the Arts, Princeton University**
- 2010–current Co-chair and Faculty, Photography department, **Milton Avery Graduate School of the Arts, Bard College**
- 2008–2015 Faculty, Visual Arts, Graduate, **Columbia University**
- 2011–2013 Faculty, Graduate Residency Program, **Lesley University College of Art and Design (LUCAD)**
- 2003–2013 Faculty, Photography Department, Undergraduate, **School of Visual Arts**

Honors and Awards

- 2018 **Bernard Heidsieck Literary Prize - Centre Pompidou**, Paris, France
- 2017 **IASPIS International Project Grant**, Sweden
- 2015 **IASPIS Project Grant**, Sweden
- 2010 **Foundation for Contemporary Art**, New York
IASPIS Two Year Working Grant, Sweden
- 2008 **IASPIS Project Grant**, Sweden
- 2007 **IASPIS International Cultural Exchange**, Sweden
- 2003 **Helge Ax:son Johnson grant**, Sweden
- 2001 **IASPIS International Cultural Exchange**, Sweden
Sleipnir, Finland

2000 **IASPIS International Cultural Exchange**, Sweden

Collections

The Albert and Vera List Student Loan Collection, MIT List Visual Arts Center, Boston, MA

ABF House, Stockholm

Museum of Contemporary Art Tucson, Arizona

Moderna Museet, Stockholm

RISD Museum, Providence, RI

Whitney Museum of American Art, New York