

Fan, Jes. *The Artists' Artists*, Lee Relvas, Artforum, December 2017, print

# ARTFORUM

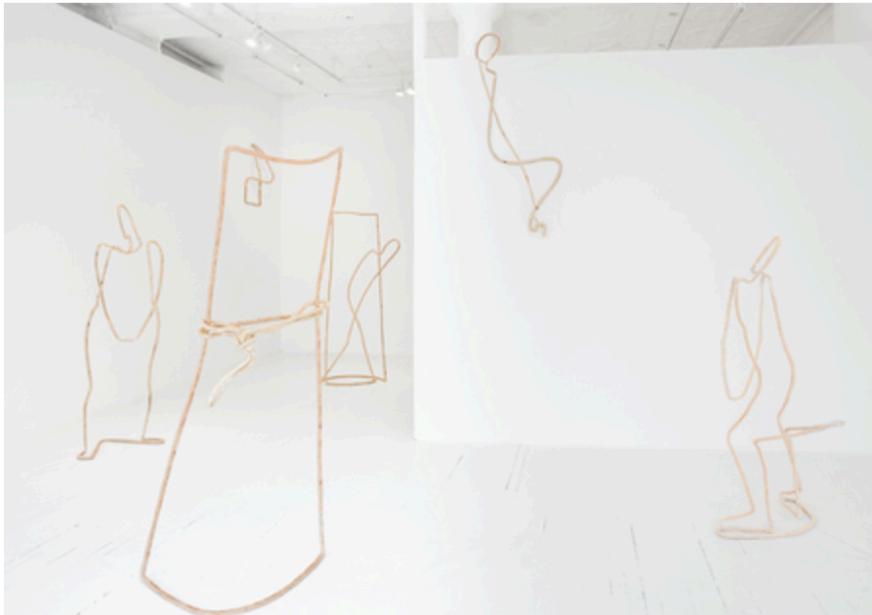
DECEMBER 2017

## THE ARTISTS' ARTISTS

*To take stock of the past year, Artforum asked an international group of artists to select a single exhibition or event that most memorably captured their eye in 2017.*

### JES FAN

**Lee Relvas (Callicoon Fine Arts, New York)** Lee Relvas's work reminds me of a lemon— a lemon that you see from afar and that immediately triggers a sourness in your jaw. Their show at Callicoon Fine Arts was composed of eight figurative sculptures, poised in mundane actions such as crying, waiting, lifting, holding, and shifting weight from one pelvis to another. Actions were embodied by soft, abstracted lines— lines made out of scrap plywood, laboriously joined and perversely sanded by hand. These infinite loops were animated by their stillness, eliciting an impulse to mirror their bodies in yours.



View of "Lee Relvas:  
Some Phrases," 2017,  
Callicoon Fine Arts, New  
York. Photo: Sean Fader.