

## Kahlil Robert Irving

Born 1992 in San Diego. Lives and works in St. Louis, Missouri. Attended Washington University in St. Louis, Missouri (MFA 2017), Kansas City Art Institute, Kansas City, Missouri (BFA 2015), Bezalel Academy of Art and Design, Jerusalem, Israel (2014), University of West Hungary - Sopron (2013).

### One and Two Person Exhibitions

- 2019 **Callicoon Fine Arts**, New York, NY (*forthcoming*)
- 2018 **Street Matter – Decay & Forever / Golden Age**, **Wesleyan University**, Middletown, Connecticut  
**Divvy fair**, **Art Basel Miami Beach**, Miami, FL (“Positions” section)  
*Black Death...*, **STNDRD**, Granite City, Illinois  
*Response* (two-person exhibition with Sandra Ginter), **Saint Mary’s College**, Notre Dame, Indiana
- 2017 *Streets:Chains:Cocktails*, **Callicoon Fine Arts**, New York, New York  
*“One Step Ahead”* (two-person exhibition with Lyndon Barrois Jr.), **South Dallas Cultural Center**, Dallas, Texas
- 2016 *Undocumented*, **Bruno David Gallery**, Saint Louis, Missouri
- 2013 *Crossing Skylines*, *Museum Night* (two-person exhibition with Pernille Kjholdt), **Danish Culture Center**, Kecskemét, Hungary

### Group Exhibitions

- 2019 *Total Collapse: Ceramic Objects in the Contemporary Past*, **Rubin Center**, University of Texas, El Paso, Texas (*forthcoming*)  
*Counterpublic 2019*, **The Luminary**, St. Louis, MO (*forthcoming*)  
*Kilns of Alfred: Transactions with Fire*, **Alfred Ceramic Art Museum**, Alfred University, Alfred, NY (*forthcoming*)
- 2018 *Veiled*, **District Clay Gallery**, Washington, D.C.  
*A Periodic Table: Imagine Spaces*, **Carter Art Center**, Kansas City, MO  
*Seeing Believing Having Holding*, curated by Dan Byers, **i8 Gallery**, Reykjavik, Iceland  
*Former Glory*, **RISD Museum**, Providence, Rhode Island  
*KCAI Alumni Biennial Exhibition 2018*, **Epsten Gallery**, **Kansas City Art Institute**, Leawood, Kansas  
*Block Party*, **Jenkins Johnson Gallery**, Brooklyn, New York  
*Critical Mass: Creative Stimulus Award 2018*, **Nancy Spirtas Kranzberg Gallery**, **Sheldon Art Galleries**, St. Louis, Missouri  
*Melting Point: Movements in Contemporary Clay*, **Craft and Folk Art Museum**, Los Angeles, California  
*are you dead, yet?* **Thomas Erben Gallery**, New York, New York  
*Overview is a Place*, curated by Jessica Baran, **SPRING/BREAK Art Show**, New York, NY  
*Invitational Exhibition*, **St. Louis University**, St. Louis, Missouri  
*They*, **Clay Art Center**, Port Chester, New York
- 2017 *Ephemera*, **Nerman Museum of Contemporary Art**, Overland Park, Kansas  
*Young Sculptors Competition*, **Miami University**, Oxford, Ohio  
*Another Country*, **50/50**, Kansas City, Missouri  
*Cabinet*, **David B. Smith Gallery**, Denver, Colorado  
*Daisy*, Brooklyn, New York  
*Almost now, Just then...*, **Projects + Gallery**, Saint Louis, Missouri  
*MFA Thesis*, **Mildred Lane Kemper Art Museum**, Saint Louis, Missouri  
*People of Color, People in Clay*, **Baltimore Clayworks**, curated by Leslie King-Hammond, Baltimore, Maryland  
*Transparency Shade. Seeing through the shadow*, curated by Modou Dieng, **Project+ Gallery**, Saint Louis, Missouri  
*Attach Files*, **50/50**, Kansas City, Missouri  
*Crafting Resistance*, **Visual Arts Center**, Boise State University, Boise, Idaho  
*Constructed Visions*, **Saint Louis Artist Guild**, Saint Louis, Missouri  
*Encoded*, **Gallery of Contemporary Art**, Saint Louis Community College at Forest Park, Saint Louis, Missouri
- 2016 *Government Cheese: Addiction, Incarceration, and Violence*, **Lilstreet Art Center**, Chicago, Illinois  
*The Blooming Artists Project 2016*, **Old Orchard Gallery**, Webster groves, Missouri  
*Multiplicity: Repetition in Contemporary Art*, **Edwardsville Art Center**, Edwardsville, Illinois  
*MFA Candidacy Exhibition Part #1*, **Des Lee Gallery**, Saint Louis, Missouri  
*Chromophilia | Chromophobia*, **Kansas City Art Institute at Grand Arts Gallery**, Kansas City, Missouri  
*Gyorgy’s Life Changing Hungarian Adventure: Special Artists Use a Special Material at the ICS*, **The Drug Store**, Kansas City, Missouri  
*Art.Work.*, **Westminster Press**, Saint Louis, Missouri  
*Varsity XX*, **Art Saint Louis**, Saint Louis, Missouri  
*MFA Invitational*, **Saint Charles Community College**, Saint Charles, Missouri  
*Functionality*, **Duet Gallery**, Saint Louis, Missouri
- 2015 *Alternative Currencies*, Curated by The English, **Vox Populi Gallery**, Philadelphia, Pennsylvania  
*Surface – in Tension*, **Techartista**, Saint Louis, Missouri  
*Pentimento*, **Intersect Art Center**, Saint Louis, Missouri  
*The Marge Brown Kalodner Graduate Student Exhibition*, **The Clay Studio**, Philadelphia, Pennsylvania  
*From the Earth - Contemporary Ceramics*, **Edwardsville Art Center**, Edwardsville, Illinois  
*BFA Exhibition*, **H&R Block Artspace**, Kansas City, Missouri  
*Yet Unfulfilled*, **Reese Gallery**, Saint Louis, Missouri

- 2014 *Designated Areas*, **Delmar Loop Gallery. Craft Alliance Center for Art and Design**, Saint Louis, Missouri  
*IV International Triennial of Silicate Arts*, **Kecskemét Cultural and Conference Center, Foundation for Contemporary Ceramics**, Kecskemét, Hungary  
*Progress and Prosperity*, **Vulpes Bastille**, Kansas City, Missouri  
*National Student Juried Exhibition*, **National Council of the Education of Ceramic Art, Milwaukee Institute of Art and Design**, Milwaukee, Wisconsin  
2013 *X, Bezalel Academy of Art and Design*, Jerusalem, Israel AHEM #1, **Bezalel Academy of Art and Design**, Jerusalem, Israel  
*8th International Exhibition of Small Porcelain Forms*, **Riga Porcelain Museum**, Riga, Latvia  
*National Student Juried Exhibition*, **National Council of the Education of Ceramic Art, Glassell School and Museum of fine art**, Houston, Texas  
2012 *Flux*, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, Missouri  
*What is Black?* **Kansas City Art Institute Student Gallery**, Kansas City, Missouri  
*Change for Change*, **Rag and Bone Gallery**, Kansas City, Missouri  
*7th International Exhibition of Small Porcelain Forms*, **Riga Porcelain Museum**, Riga, Latvia  
*KILNGOD*, *International Ceramics Studio*, Kecskemét, Hungary

#### Honors and Awards

- 2018 **The Robert Chapman Turner Teaching Fellowship in Ceramic Art**, Alfred University, Alfred, New York  
**Artist in Residence, Art Omi**, Ghent, New York  
**Artist in Residence/Visiting Professor, Knox College**, Galesburg, Illinois  
**United States Artist Fellowship**, Chicago, (nomination)  
**Regional Art Commission, Artist's Fellowship**, St. Louis  
2017 **Creative Stimulus Award, Critical Mass for the Visual Arts**, Saint Louis, Missouri  
Finalist, **Young Sculptors Competition for the William and Dorothy Yeck Award, Miami University**, Oxford, Ohio  
**Alice. C. Cole Fellowship, Wellesley College**, Wellesley, Massachusetts  
**Artist Support Grant, The Regional Arts Commission**, Saint Louis, Missouri  
**The John Anson Kittredge Fund Grant**, Cambridge, Massachusetts  
**Lighton International Artist Exchange Program Grant**, Kansas City, Missouri  
**Dubinsky Grant Fund**, Saint Louis, Missouri  
**Graduate Student Travel Grant, Washington University in St. Louis**, Saint Louis, Missouri  
2016 **MFA Publication Fellow, Peripheral Vision Arts**, Dallas, Texas  
**Honorable Mention, Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center**, Hamilton, New Jersey  
**Artist Support Grant, National Society of Arts and Letters Saint Louis Chapter**, Saint Louis, Missouri  
**Artist Support Grant, The Regional Arts Commission**, Saint Louis, Missouri  
**Residency Fellowship, Scuola Internazionale di Grafica (International Graphics School)**, Venice, Italy  
**Graduate Student Fellowship, NCECA**, Boulder, Colorado  
2015 **Graduate Student Travel Grant, Washington University in St. Louis**, Saint Louis, Missouri  
**Chancellor's Graduate Fellowship, Washington University in Saint Louis**, Saint Louis, Missouri  
2012 **Benjamin Gilman International Study Abroad Scholarship, U.S. Department of State's Bureau of Education and Cultural Affairs, Institute of International Education**, Houston, Texas  
•Administered for students who are in financial need and receive the Federal Pell Grant  
•The scholarship was used to fund the cost of studying for seven months in Hungary  
2011–15 **Dean's List, Kansas City Art Institute**, Kansas City, Missouri  
2010 **Competitive Merit – Full Tuition scholarship, Kansas City Art Institute**, Kansas City, Missouri  
**Greater St. Louis Artist Association Scholarship**, Saint Louis, Missouri  
**St. Louis Board of Education Pepsi Scholarship**, Saint Louis, Missouri  
**Ingrid Mahan Scholarship**, 4-year renewable scholarship,  
•The National K-12 Ceramic Exhibition Foundation, Millington, New Jersey

#### Talks and Lectures

- 2018 Artist talk, **School of Visual Arts**, New York, NY, March 22  
Artist talk, **Wellesley College**, Wellesley, MA, March 16  
"Artist's Eye: Kahlil Robert Irving," **Brooklyn Museum**, New York, NY, January 13

#### Bibliography

- 2018 Valentine, Victoria L. *Art Basel Miami Beach 2018: Select Galleries Throughout the Mega Fair are Showing Works By African and African American Artists, Here's Where to Find Them*, **CultureType**, December 6, online  
Rees, Lucy. *16 Buzzworthy Artists to Watch at Art Basel, Untitled, and NADA in Miami*, **Galerie Magazine**, December 3, online  
Roux, Caroline. *Fired with enthusiasm: how contemporary art embraced ceramics*, **The Financial Times**, November 30, online; December 2, print  
Wong, Mimi. *Street Matter — Decay & Forever / Golden Age*, **The Offing**, November 30, online  
Laster, Paul. *Still the Main Attraction, Art Basel Returns to Miami Beach*, **Galerie Magazine**, November 30, online  
Thompson, Matt. *The Hidden Humanity of Ceramics: Two Recent Works by Kahlil Robert Irving*, **KC Studio**, November 20, online  
*Meet Kahlil Irving*, **VoyageChicago**, November 15, online  
Kahan, Jodie. *Kahlil Robert Irving Installs New Exhibit in Zilka South Gallery*, **Wesleyan Argus**, October 25, online  
*Wesleyan University Announces New Exhibits in Zilka Gallery*, **The Middletown Press**, October 25, online

- Joy, Tara. 'Street Matter' is a Multifaceted Artistic Experience, **The Wesleyan Argus**, October 1, online
- Jablonski, Alexa. *Irving's Street Matter Exhibit Opens at Zilkha Gallery*, **News @ Wesleyan**, October 1, online
- Center for the Arts Radio Hour: Kahlil Robert Irving*, **WESCFCA**, September 24, online
- Honeycutt, Erin. *Disbelief - An Interview with Dan Byers*, **Art\*zine**, September 28th, online
- Kyzer, Larissa. *You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts at i8*, **The Reykjavik Grapevine**, August 24, online
- Ingólfsson, Einar Falur. *Viðkvæm en þó með bit*, **Morgunblaðið**, August 23rd, online
- Cascone, Sarah. *Editors' Picks: 12 Things Not to Miss in New York's Art World*, **artnet news**, July 9, online
- Michno, Christopher. *Melting Points: Movements in Contemporary Clay*, **RIOT MATERIAL**, May 4, online
- Melrod, George. *From the Ragged to the Glazed, the Distilled to the Distressed: A Survey of Ceramics in LA*, **artcritical**, May 4, online
- Mothes, Kate. *Kahlil Irving*, **young-space**, February 21, online
- Lynne, Jessica. *Catalyst in Clay*, **American Craft**, February/March, print, pg. 38-41
- Hearn, Brian. *The High Art of the Throw-away*, **KC Studio**, January/February, print, pg. 94-7
- Vincler, John. *Underneath the Pavement, A Swelling of Grief*, **Guernica**, January 9, online
- 2017 Ebony, David. *Kahlil Robert Irving, New York, at Callicoon Fine Arts*, **Art in America**, December 4, print
- McAnally, James. *Atlas St. Louis: Staying Put*, **Art in America**, November, print, pg. 31 - 34
- Heinrich, Will. *What to See in New York Art Galleries This Week, Kahlil Robert Irving*, **The New York Times**, October 18, print, pg. C21
- Rina, Amelia. *History and Its Marks: Kahlil Robert Irving's Streets:Chains:Cocktails*, **BOMB**, October 18, online
- Superlative Colorism*, **BiarritzKitsch**, October 2, online
- Jaojoco, Patrick. *Critics' Pick, Kahlil Robert Irving*, **Artforum**, September 29, online
- Irving, Kahlil Robert. *Cover Essay: I, Too: On Space & Ceramics*, **Confluence Journal**: Volume II, Issue 1, Spring/Summer, cover image and essay, print, pg. 6-9
- Van Houten Maldonado, Devon. *An International Exhibition Imagines an Intersectional Future*, **Hyperallergic**, April 27, online
- Eyerman, Charlotte and Danielle Jackson. *Transparency Shade*, Catalogue essay, **Projects+ Gallery**, Saint Louis, Missouri, print
- Hollis, Chelsie. *"Transparency Shade: Seeing Through the Shadow," examines postcolonial identity at Projects + Gallery*, **Saint Louis Magazine**, March 31, online
- Next Generation*, **Expose Art Magazine**, April, print
- Kroeber, Gavin. *Encoded*, **Art in America**, March 28, online
- Kahlil Irving discusses Direct Drive by Kelly Walker at CAMSTL*, **Informality Blog**, February 17, online
- Dugan, Jess T. *Q&A: Kahlil Robert Irving*, February 2, online
- Dent, Emma. *On View: "Encoded" at the Gallery of Contemporary Art*, **St. Louis Magazine**, January 19
- 2016 *WE LIVE HERE, episode 37 – Museum Meltdown*, **Saint Louis Public Radio**, December 12
- Russell, Stefene. *The Lyrical Pottery of Artist Kahlil Irving*, **Saint Louis Magazine**, November 17
- Arnold, Willis Ryder. *Kahlil Irving's Sculptures Protest Racism, Call for More Black Voices in Art*, **Saint Louis Public Radio, NPR**, October 28
- Wicentowski, Danny. *The Education of Kahlil Irving – Kahlil Irving Makes Art That Grapples with Race – and Life*, Artist Feature and Cover Page, **Riverfront Times**, Saint Louis, Missouri, print
- Nezam, Mallory. *After Museum Controversy, St. Louis Artists Focus on Community Building*, **Hyperallergic**, October 24, online
- Voon, Claire. *Appropriated Images of Black People Spark Boycott of St. Louis Museum*, **Hyperallergic**, September 22, online
- G'Sell, Eileen. *From the South Side to Venice: Introducing Potter and Provocateur Kahlil Irving*, **Alive Magazine**, October issue, September 9, print
- 2015 *Open Studio, Personal Style of Creative Artists*, **Armour Magazine**, Saint Louis, Missouri Compendium, Kansas City Art Institute, Kansas City, Missouri
- Stumeier, Daniel. *Yet Unfulfilled at Reese Gallery*, **Temporary Art Review**, February 20
- 2014 Kirsch, Elizabeth. *Chocolates' Is Richly Satisfying*, **The Kansas City Star**, pg. D6, November 2, print
- IV International Triennial of Silicate Arts, IV Nemzetközi Szilikátművészeti Triennálé*, **Foundation for Contemporary Ceramics**, Kecskemét, Hungary
- 2013 *National Juried Student Exhibition Catalog*, **National Council of the Education of Ceramic Art Glassell School and Museum of Fine Arts**, Houston, TX, print

#### Organized Exhibitions

- 2017 *Another Country, 50/50*, Kansas City, Missouri  
*Encoded*, **Gallery of Contemporary Art, Saint Louis Community College at Forrest Park**, Saint Louis, Missouri
- 2016 *Their Way*, **Militzer Gallery**, Saint Louis, Missouri

#### Public Collections

- RISD Museum**, Providence, RI
- Nerman Museum of Contemporary Art**, Overland Park, KS
- J.P. Morgan Chase Art Collection**, New York, NY
- New Art Dealer's Alliance (NADA)**, New York, NY
- Alserkal Avenue Artist Residency Research Library**, Dubai, United Arab Emirates
- Bezalel Academy of Art and Design**, Jerusalem, Israel
- Collection of Contemporary Ceramic Art, **Riga Porcelain Museum**, Riga, Latvia
- International Ceramics Studio, **Foundation for Contemporary Ceramic Art**, Kecskemét, Hungary
- Ken Ferguson Teaching Collection, **Kansas City Art Institute**, Kansas City, Missouri
- Scuola Internazionale di Grafica (International Graphics School)**, Venice, Italy