

Kahlil Robert Irving

Born 1992 in San Diego. Lives and works in St. Louis, Missouri. Attended Washington University in St. Louis, Missouri (MFA 2017), Kansas City Art Institute, Kansas City, Missouri (BFA 2015), Bezalel Academy of Art and Design, Jerusalem, Israel (2014), University of West Hungary - Sopron (2013).

One and Two Person Exhibitions

- 2018 **Street Matter – Decay & Forever / Golden Age**, Wesleyan University, Middletown, Connecticut (*forthcoming*)
Black Death..., **STNDRD**, Granite City, Illinois
Response (two-person exhibition with Sandra Ginter), **Saint Mary's College**, Notre Dame, Indiana
- 2017 *Streets:Chains:Cocktails*, **Callicoon Fine Arts**, New York, New York
"One Step Ahead" (two-person exhibition with Lyndon Barrois Jr.), **South Dallas Cultural Center**, Dallas, Texas
- 2016 *Undocumented*, **Bruno David Gallery**, Saint Louis, Missouri
- 2013 *Crossing Skylines, Museum Night* (two-person exhibition with Pernille Kjholdt), **Danish Culture Center**, Kecskemét, Hungary

Group Exhibitions

- 2018 *Former Glory*, **RISD Museum**, Providence, Rhode Island (*forthcoming*)
Veiled, **District Clay Gallery**, Washington, D.C. (*forthcoming*)
KCAI Alumni Biennial Exhibition 2018, **Epsten Gallery**, **Kansas City Art Institute**, Leawood, Kansas (*forthcoming*)
Block Party, **Jenkins Johnson Gallery**, Brooklyn, New York
Critical Mass: Creative Stimulus Award 2018, **Nancy Spirtas Kranzberg Gallery**, **Sheldon Art Galleries**, St. Louis, Missouri
Melting Point: Movements in Contemporary Clay, **Craft and Folk Art Museum**, Los Angeles, California
are you dead, yet? **Thomas Erben Gallery**, New York, New York
Overview is a Place, curated by Jessica Baran, **SPRING/BREAK Art Show**, New York, NY
Invitational Exhibition, **St. Louis University**, St. Louis, Missouri
They, **Clay Art Center**, Port Chester, New York
- 2017 *Ephemera*, **Nerman Museum of Contemporary Art**, Overland Park, Kansas
Young Sculptors Competition, **Miami University**, Oxford, Ohio
Another Country, **50/50**, Kansas City, Missouri
Cabinet, **David B. Smith Gallery**, Denver, Colorado
Daisy, Brooklyn, New York
Almost now, Just then..., **Projects + Gallery**, Saint Louis, Missouri
MFA Thesis, **Mildred Lane Kemper Art Museum**, Saint Louis, Missouri
People of Color, People in Clay, **Baltimore Clayworks**, curated by Leslie King-Hammond, Baltimore, Maryland
Transparency Shade. Seeing through the shadow, curated by Modou Dieng, **Project+ Gallery**, Saint Louis, Missouri
Attach Files, **50/50**, Kansas City, Missouri
Crafting Resistance, **Visual Arts Center**, Boise State University, Boise, Idaho
Constructed Visions, **Saint Louis Artist Guild**, Saint Louis, Missouri
Encoded, **Gallery of Contemporary Art**, Saint Louis Community College at Forest Park, Saint Louis, Missouri
- 2016 *Government Cheese: Addiction, Incarceration, and Violence*, **Lilstreet Art Center**, Chicago, Illinois
The Blooming Artists Project 2016, **Old Orchard Gallery**, Webster groves, Missouri
Multiplicity: Repetition in Contemporary Art, **Edwardsville Art Center**, Edwardsville, Illinois
MFA Candidacy Exhibition Part #1, **Des Lee Gallery**, Saint Louis, Missouri
Chromophilia I Chromophobia, **Kansas City Art Institute at Grand Arts Gallery**, Kansas City, Missouri
Georgy's Life Changing Hungarian Adventure: Special Artists Use a Special Material at the ICS, **The Drug Store**, Kansas City, Missouri
Art Work., **Westminster Press**, Saint Louis, Missouri
Varsity XX, **Art Saint Louis**, Saint Louis, Missouri
MFA Invitational, **Saint Charles Community College**, Saint Charles, Missouri
Functionality, **Duet Gallery**, Saint Louis, Missouri
- 2015 *Alternative Currencies*, Curated by The English, **Vox Populi Gallery**, Philadelphia, Pennsylvania
Surface – in Tension, **Techartista**, Saint Louis, Missouri
Pentimento, **Intersect Art Center**, Saint Louis, Missouri
The Marge Brown Kalodner Graduate Student Exhibition, **The Clay Studio**, Philadelphia, Pennsylvania
From the Earth - Contemporary Ceramics, **Edwardsville Art Center**, Edwardsville, Illinois
BFA Exhibition, **H&R Block Artspace**, Kansas City, Missouri
Yet Unfulfilled, **Reese Gallery**, Saint Louis, Missouri
Designated Areas, **Delmar Loop Gallery. Craft Alliance Center for Art and Design**, Saint Louis, Missouri
- 2014 *IV International Triennial of Silicate Arts*, **Kecskemét Cultural and Conference Center**, **Foundation for Contemporary Ceramics**, Kecskemét, Hungary
Progress and Prosperity, **Vulpes Bastille**, Kansas City, Missouri
National Student Juried Exhibition, **National Council of the Education of Ceramic Art**, **Milwaukee Institute of Art and Design**, Milwaukee, Wisconsin
X, **Bezalel Academy of Art and Design**, Jerusalem, Israel
AHEM #1, **Bezalel Academy of Art and Design**, Jerusalem, Israel
- 2013 *8th International Exhibition of Small Porcelain Forms*, **Riga Porcelain Museum**, Riga, Latvia

- 2012 *National Student Juried Exhibition, National Council of the Education of Ceramic Art, Glassell School and Museum of fine art, Houston, Texas*
Flux, Stern Ceramics Building, Kansas City Art Institute, Kansas City, Missouri
What is Black? Kansas City Art Institute Student Gallery, Kansas City, Missouri
Change for Change, Rag and Bone Gallery, Kansas City, Missouri
7th International Exhibition of Small Porcelain Forms, Riga Porcelain Museum, Riga, Latvia
KILNGOD, International Ceramics Studio, Kecskemét, Hungary

Honors and Awards

- 2018 **The Robert Chapman Turner Teaching Fellowship in Ceramic Art**, Alfred University, Alfred, New York
Artist in Residence, Art Omi, Ghent, New York
Artist in Residence/Visiting Professor, Knox College, Galesburg, Illinois
United States Artist Fellowship, Chicago, (nomination)
Regional Art Commission, Artist's Fellowship, St. Louis
- 2017 **Creative Stimulus Award, Critical Mass for the Visual Arts**, Saint Louis, Missouri
 Finalist, **Young Sculptors Competition for the William and Dorothy Yeck Award, Miami University**, Oxford, Ohio
Alice. C. Cole Fellowship, Wellesley College, Wellesley, Massachusetts
Artist Support Grant, The Regional Arts Commission, Saint Louis, Missouri
The John Anson Kittredge Fund Grant, Cambridge, Massachusetts
Lighton International Artist Exchange Program Grant, Kansas City, Missouri
Dubinsky Grant Fund, Saint Louis, Missouri
Graduate Student Travel Grant, Washington University in St. Louis, Saint Louis, Missouri
- 2016 **MFA Publication Fellow, Peripheral Vision Arts**, Dallas, Texas
 Honorable Mention, **Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center**, Hamilton, New Jersey
Artist Support Grant, National Society of Arts and Letters Saint Louis Chapter, Saint Louis, Missouri
Artist Support Grant, The Regional Arts Commission, Saint Louis, Missouri
Residency Fellowship, Scuola Internazionale di Grafica (International Graphics School), Venice, Italy
Graduate Student Fellowship, NCECA, Boulder, Colorado
- 2015 **Graduate Student Travel Grant, Washington University in St. Louis**, Saint Louis, Missouri
Chancellor's Graduate Fellowship, Washington University in Saint Louis, Saint Louis, Missouri
- 2012 **Benjamin Gilman International Study Abroad Scholarship, U.S. Department of State's Bureau of Education and Cultural Affairs, Institute of International Education**, Houston, Texas
 •Administered for students who are in financial need and receive the Federal Pell Grant
 •The scholarship was used to fund the cost of studying for seven months in Hungary
- 2011–15 **Dean's List, Kansas City Art Institute**, Kansas City, Missouri
- 2010 **Competitive Merit – Full Tuition scholarship, Kansas City Art Institute**, Kansas City, Missouri
Greater St. Louis Artist Association Scholarship, Saint Louis, Missouri
St. Louis Board of Education Pepsi Scholarship, Saint Louis, Missouri
Ingrid Mahan Scholarship, 4-year renewable scholarship,
 •The National K-12 Ceramic Exhibition Foundation, Millington, New Jersey

Talks and Lectures

- 2018 Artist talk, **School of Visual Arts**, New York, NY, March 22
 Artist talk, **Wellesley College**, Wellesley, MA, March 16
 "Artist's Eye: Kahlil Robert Irving," **Brooklyn Museum**, New York, NY, January 13

Bibliography

- 2018 Cascone, Sarah. *Editors' Picks: 12 Things Not to Miss in New York's Art World*, **artnet news**, July 9, online
 Michno, Christopher. *Melting Points: Movements in Contemporary Clay*, **RIOT MATERIAL**, May 4, online
 Melrod, George. *From the Ragged to the Glazed, the Distilled to the Distressed: A Survey of Ceramics in LA*, **artcritical**, May 4, online
 Mothes, Kate. *Kahlil Irving*, **young-space**, February 21, online
 Lynne, Jessica. *Catalyst in Clay*, **American Craft**, February/March, print, pg. 38-41
 Hearn, Brian. *The High Art of the Throw-away*, **KC Studio**, January/February, print, pg. 94-7
 Vincler, John. *Underneath the Pavement, A Swelling of Grief*, **Guernica**, January 9, online.
- 2017 Ebony, David. *Kahlil Robert Irving, New York, at Callicoon Fine Arts*, **Art in America**, December 4, print
 McAnally, James. *Atlas St. Louis: Staying Put*, **Art in America**, November, print, pg. 31 - 34
 Heinrich, Will. *What to See in New York Art Galleries This Week, Kahlil Robert Irving*, **The New York Times**, October 18, print, pg. C21
 Rina, Amelia. *History and Its Marks: Kahlil Robert Irving's Streets:Chains:Cocktails*, **BOMB**, October 18, online
Superlative Colorism, **BiarritzKitsch**, October 2, online
 Jaojoco, Patrick. *Critics' Pick, Kahlil Robert Irving*, **Artforum**, September 29, online
 Irving, Kahlil Robert. *Cover Essay: I, Too: On Space & Ceramics*, **Confluence Journal**: Volume II, Issue 1, Spring/Summer, cover image and essay, print, pg. 6-9
 Van Houten Maldonado, Devon. *An International Exhibition Imagines an Intersectional Future*, **Hyperallergic**, April 27, online
 Eyerman, Charlotte and Danielle Jackson. *Transparency Shade*, Catalogue essay, **Projects+ Gallery**, Saint Louis, Missouri, print

- Hollis, Chelsie. "Transparency Shade: Seeing Through the Shadow," examines postcolonial identity at Projects + Gallery, **Saint Louis Magazine**, March 31, online
- Next Generation*, **Expose Art Magazine**, April, print
- Kroeber, Gavin. *Encoded*, **Art in America**, March 28, online
- Kahlil Irving discusses Direct Drive by Kelly Walker at CAMSTL*, **Informality Blog**, February 17, online
- Dugan, Jess T. *Q&A: Kahlil Robert Irving*, February 2, online
- Dent, Emma. *On View: "Encoded" at the Gallery of Contemporary Art*, **St. Louis Magazine**, January 19
- 2016 *WE LIVE HERE, episode 37 – Museum Meltdown*, **Saint Louis Public Radio**, December 12
- Russell, Stefene. *The Lyrical Pottery of Artist Kahlil Irving*, **Saint Louis Magazine**, November 17
- Arnold, Willis Ryder. *Kahlil Irving's Sculptures Protest Racism, Call for More Black Voices in Art*, **Saint Louis Public Radio, NPR**, October 28
- Wicentowski, Danny. *The Education of Kahlil Irving – Kahlil Irving Makes Art That Grapples with Race – and Life*, Artist Feature and Cover Page, **Riverfront Times**, Saint Louis, Missouri, print
- Nezam, Mallory. *After Museum Controversy, St. Louis Artists Focus on Community Building*, **Hyperallergic**, October 24, online
- Voon, Claire. *Appropriated Images of Black People Spark Boycott of St. Louis Museum*, **Hyperallergic**, September 22, online
- G'Sell, Eileen. *From the South Side to Venice: Introducing Potter and Provocateur Kahlil Irving*, **Alive Magazine**, October issue, September 9, print
- 2015 *Open Studio, Personal Style of Creative Artists*, **Armour Magazine**, Saint Louis, Missouri Compendium, Kansas City Art Institute, Kansas City, Missouri
- Stumeier, Daniel. *Yet Unfulfilled at Reese Gallery*, **Temporary Art Review**, February 20
- 2014 Kirsch, Elizabeth. *Chocolates' Is Richly Satisfying*, **The Kansas City Star**, pg. D6, November 2, print
- IV International Triennial of Silicate Arts, IV Nemzetközi Szilikátművészeti Triennálé*, **Foundation for Contemporary Ceramics**, Kecskemét, Hungary
- 2013 *National Juried Student Exhibition Catalog*, **National Council of the Education of Ceramic Art Glassell School and Museum of Fine Arts**, Houston, TX, print

Organized Exhibitions

- 2017 *Another Country, 50/50*, Kansas City, Missouri
- Encoded*, **Gallery of Contemporary Art, Saint Louis Community College at Forrest Park**, Saint Louis, Missouri
- 2016 *Their Way*, **Militzer Gallery**, Saint Louis, Missouri

Public Collections

- Nerman Museum of Contemporary Art**, Overland Park, KS
- Alserkal Avenue Artist Residency Research Library**, Dubai, United Arab Emirates
- Bezalel Academy of Art and Design**, Jerusalem, Israel
- Collection of Contemporary Ceramic Art, **Riga Porcelain Museum**, Riga, Latvia
- International Ceramics Studio, **Foundation for Contemporary Ceramic Art**, Kecskemét, Hungary
- Ken Ferguson Teaching Collection, **Kansas City Art Institute**, Kansas City, Missouri
- Scuola Internazionale di Grafica (International Graphics School)**, Venice, Italy
- New Art Dealer's Alliance (NADA)**, New York, NY
- J.P. Morgan Chase Art Collection**, New York, NY