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ART GALLERIES—DOWNTOWN

Lee Relvas

If the show's title, "Some Phrases," conjures musical notation, it's apt: Relvas has released six experimental pop albums, under the names Rind and Dewayne Slightweight. Each of the thirteen delicate wooden sculptures in her début at the gallery is based on a simple action ("Waiting," "Feeling," "Adorning"). To create the bentwood forms, Relvas first cuts slender elements out of plywood, then joins them with putty, and sands them down to a satin-smooth finish. The resulting squiggles, lines, and loops suggest quickly sketched drawings of human characters. In the freestanding "Thinking," an outline strides through a narrowing doorway; in "Holding," a legless torso that hangs on the wall extends a hand lined with loose change toward the viewer—whether it's offering or begging remains up in the air.