

*Goings On: Compassionate Protocols*, Callicoon Fine Arts, The New Yorker, January 30, 2017, print.



## GOINGS ON ABOUT TOWN

ART GALLERIES—DOWNTOWN

### **“Compassionate Protocols”**

Chance connections, artistic and erotic, are the rules of the game in this group show curated by the artists Moyra Davey and Jason Simon. It is the second show the pair has organized inspired by the French writer and photographer Hervé Guibert, whose portraits of his Parisian lovers from the nineteen-seventies and eighties are the show’s main attraction. Other standouts include Chris Curreri’s closeup picture of a kiss between two stubble-cheeked men and William E. Jones’s pairing of a Mallarmé poem with images generated by filtering sections of its text through a search engine. At times, tragedy seeps into the romance: a photograph taken by Simon, in 1990, memorializes two of his friends who, like Guibert, died of AIDS.