

BLOUIN modern painters

Ballard, Thea. *Reviews in Brief, New York: Bracha L. Ettinger, Modern Painters, June / July, 2016, pg. 108, print.*

Bracha L. Ettinger

Callicoon Fine Arts // March 24–April 24



*Ophelia and Eurydice
no. 1, 2001-09.*

This stirring exhibition of paintings, works on paper, and notebooks is Ettinger's first solo in New York since 2001. Also an analyst and theorist, her work deals with trauma, taking a psychoanalytical approach to abstraction. Though small and even unassuming, her striated oil paintings (in deep, bodily reds and purples) are rewarding and dense—both in theoretical weight and in composition, her method involving a years-long process of layering. Not to be missed is a beautifully displayed sequence of tiny, richly colored womblike motifs in watercolor on paper, and notebooks filled with haphazard illustrations and scrawls of text. —TB