

**BRACHA L. Ettinger**

Born 1948 in Tel Aviv. Lives and works in Paris and Tel Aviv.

**Solo Exhibitions**

- 2018 **UB Anderson Gallery**, SUNY Buffalo, Buffalo, New York. Curated by Rachel Adams Miller. (forthcoming)  
**Callicoon Fine Arts**, New York, NY. (forthcoming)
- 2017 *Eurydice-Pieta / Eurydyka-Pieta*, **Silesian Museum**, Katowice, Poland. Curated by Ania Chromik.
- 2016 **Callicoon Fine Arts**, New York, NY.  
**Braverman**, Tel Aviv, Israel.
- 2015 **14th Istanbul Biennial**, at **Arter – Space for Art**, Istanbul. Curated by Carolyn Christov-Bakargiev.  
*Medusa – Eurydice*. **Galeria Polivalente in Guanajuato, Universidad de Guanajuato**, Mexico. Curated by Areli Vargas, Karen Rodriguez (doc).
- 2014 *Medusa – Eurydice*. **Museo Leopoldo Flores. Universidad Autónoma del Estado de México**, Toluca. Curated by Gabriela Morales San Juan, Karen Rodriguez (doc English/Spanish).  
*Demeter Eurydice Medusa-Butterfly*. **Illuminations Gallery, Maynooth University**, Ireland. Curated by Tina Kinsella, Michael O'Rourke (doc English).
- 2013 *Memory Post 1*. **Museum of the City of St. Petersburg at Peter and Paul Fortress: Ioannovsky Ravelin Museum**, St. Petersburg, Russia. Curated by Victor Mazin, Olesya Turkina (book-catalog).  
*Memory Post 2: Freud's Dream Museum*, St. Petersburg, Russia. Curated by Victor Mazin, Olesya Turkina (with Natasha Shapkina, Maxim Aljukov) (catalog).  
**Sommer Gallery**, Tel Aviv. Curated by Netally Schlosser.
- 2012 *Lichtenberg Flower & Medusa*. **NIROXprojects Gallery**, Johannesburg with Faculty of Art, **University of Johannesburg**, South Africa. Curated by Leora Farber, Ann-Marie Tully.  
*Seminar/Room*. **Casco**, Utrecht, Holland. 12-20 April. Curated by Binna Choi.
- 2011 *Le Cabinet de Bracha*. **Musée des Beaux-Arts d'Angers**, France. Curated by Patrick Le Nouene (catalog English/French).  
*Memento Fluidus*. **Aboa Vetus & Ars Nova Museum**, Turku, Finland.
- 2010 *Beyond Uncanny Anxiety*. Installation with encounter-event-lecture. **ICI Kulturlabor**, Berlin.
- 2009 *Resonance/Overlay/Interweave*. **Freud Museum**, London. Curated by Griselda Pollock (catalog).  
*Fragilization and Resistance*. **Kaiku-gallery, Kuvataideakatemia, The Finnish Academy of Fine Arts**, Helsinki, Finland. Curated by Akseli Virtanen (books and catalog Finnish/English).
- 2006 *Notebooks*. Solo in collaboration with **ARS06 Biennial. KIASMA Museum of Contemporary Art**, Helsinki, Finland. Curated by Marja Sakari, Akseli Virtanen as a "Capturing the Moving Mind" special project (catalog English/Finnish).
- 2003 *The Matrixial Gaze: Eurydice 1990–2003*. **Jerwood Gallery, Oxford University**. Curated by Griselda Pollock.  
*Herbier Volume*. Installation. **Les Abattoirs Museum**, Toulouse, France.
- 2002 *Emmanuel Lévinas – Portraits (1991)*. **Maison de France, Hebrew University**, Jerusalem.
- 2001 *Eurydice Series*. **The Drawing Center**, New York. Curated by Catherine de Zegher (*Drawing Papers*, n° 24).
- 2000 **Freud's Dream Museum**, Saint Petersburg. Permanent installation.  
*Borderline*. **BOZAR – Palais des Beaux-Arts**, Brussels, Belgium. Curated by Piet Coessen with Paul Venaedndenbroek (book-catalog)  
*Les Eurydice*. **Charles Cartwright/Carousel Gallery**, Paris.
- 1995 *Halala – Autistwork*. **The Israel Museum**, Jerusalem. Curated by Meira Perry (book-catalog English/French/Hebrew).  
*Halala – Autistwork*. **Cité du Livre**, Aix-en-Provence, France. Curated by Michele Cohen (book-catalog English/French/Hebrew).
- 1994 *Oeuvres Autistes*. **Kanaal Art Foundation**, Béguinage, Kortrijk, Belgium. Curated by Catherine de Zegher (doc.).  
*Matrix – Borderlines*. **The Leeds Metropolitan Univ. Gallery**, Leeds, UK. Curated by Griselda Pollock (doc.).
- 1993 *Matrix*. **The Russian Museum of Ethnography**, Saint Petersburg, Russia. Curated by Olesya Turkina and Victor Mazin (doc. and a *Kabinet Journal*, Russian).  
*Matrix – Borderlines. Signs and Emblems*. **Museum of Modern Art, Oxford**. Curated by Pamela Ferris (catalog).  
*Matrixial Borderline*. **Galerie d'Art Contemporain du Centre Saint-Vincent**, Herblay, France. Curated by Alain Reinaudo (catalog English/French).
- 1992 *Borderline Conditions and Pathological Narcissism*. **IAC/Le Nouveau Musée**, Villeurbanne, France. Curated by Jean-Louis Maubant (doc. French).
- 1991 *Métramorphose*. **Centre Régional Art Présent**, Saint-Raphaël, France (doc.).
- 1990 *Deutsche-Palästina Institut*. **Goethe Institute**, Paris (book-cat. French/German).
- 1988 *Bracha Ettinger*. **Musée des Beaux-Arts et de la Dentelle**, Calais, France. Curated by Patrick Le Nouene (catalog French).  
*Bracha Ettinger*. **Claude Samuel Gallery**, Paris.
- 1987 *Moyens de transport – Album de famille*. **Centre G. Pompidou**, Paris. Curated by Angeline Neveau.  
*Bracha Ettinger*. **Moltkerei Werkstatt**, Köln, Germany.
- 1985 *Journée Jeunes Créateurs*. Selection by **Art Press. Forain Gallery**, Paris. Curated by Charles Cartwright (doc. French).

- 1984 *Bracha Ettinger. Diagonale Espace Critique*, Paris. Curated by Egidio Alvarez (catalog French).  
 1983 *Visite d'atelier: Studio Visits Project*. Selected by CNAC – Centre G. Pompidou, Paris (doc. French).

#### Two-Person or Three-person Exhibitions

- 2010 *Bracha L. Ettinger and Ria Verhaeghe: Alma Matrix*. **Fundació Antoni Tàpies**, Barcelona. Dual exhibition curated by Catherine de Zegher (doc. English/Spanish).  
 1996 *Bracha L. Ettinger and Sergei "Africa" Bugayev: Doctor and Patient – Memory and Amnesia*. **Museum of Art**, Pori, Finland. Dual exhibition curated by Olesya Turkina and Victor Mazin (book-catalog).  
 1986 *Matière et Mémoire: Bracha Ettinger, Eric Fonteneau, William MacKendree*. **Isy Brachot Gallery**, Paris. Trio exhibition Curated by Jean-Luc Chaloumaux (catalog French).  
 1984 *Pink Government in Exile: Bracha L. Ettinger and Hella Santarossa*. Dual exhibition. **Public Press**, Düsseldorf, Germany (catalog German).

#### Selected Group Exhibitions

- 2017 *Lyric on a Battlefield*, **Gladstone Gallery**, New York, NY. Curated by Micia Hussey  
*COLORI*, **Castello di Rivoli Museo d'Arte Contemporanea, GAM – Galleria Civica d'Arte Moderna e Contemporanea**, Torino, Italy. Organized by Carolyn Christov-Bakargiev, Marcella Beccaria, Elena Volpato and Elif Kamisli, with advice from Vittorio Gallese and inspired by Michael Taussig.  
*Ontmoetingen/Encounters*, **MAS and the Royal Museum of Fine Arts Antwerp (KMSKA)**, Antwerp, Belgium. Curated by Paul Vandenbroeck.  
 2016 *Dropout*, **Site 131**, Dallas, TX. Organized by Callicoon Fine Arts  
 2013 *In the Heart of the Country: The collection of the Museum of Modern Art*, **Museum of Modern Art**, Warsaw, **Muzeum Sztuki Nowoczesnej w Warszawie**. 14 May 2013 – 6 January 2014, Poland. Curated by Joanna Mytkowska.  
*ύλη - De naamloze vorm / The Nameless Form*, **Roger Raveel Museum**, Machelen, Belgium. 16 June – 13 October. Curated by Piet Coessens and Paul Vandenbroeck.  
*One Painting*, **Rietveld Academy**, Amsterdam. Curated by Binna Choi.  
 2012 *The Hidden Mother*, **l'Atelier Rouart**, Paris. Curated by Sinziana Varini (book French).  
 2010 *ELLES*. **Centre G. Pompidou**, Paris.  
 2008 *Eventually we'll die: Young Art in Israel of the Nineties*, **Museum of Contemporary Art**, Herzliya, Israel. Curated by Doron Rabina (catalog English-Hebrew).  
*Trans-scapes of Langs-schappen*, **Lokaal 01**, Antwerp, Belgium. Curated by Sofie Van Loo (catalog English/Deutch).  
 2006 *Gorge()*, **The Royal Museum of Fine Arts**, Antwerp, Belgium. Curated by Sofie Van Loo (book-catalog English/Deutch).  
*Migratory Aesthetics*, **University of Leeds Art Gallery**, Leeds, UK. Curated by Griselda Pollock (catalog).  
 2003 *Aletheia*, **Konstmuseum**, Göteborgs, Sweden. Curated by Dariush Moaven Doust (catalog).  
 2002 *Fondation Camille collection*, **Hotel de Ville**, Paris.  
 1999 *Interarchive*, **Kunstraum der Universität**, Lüneburg, Germany. Curated by Hans-Ulrich Obrist.  
*La Ville, le Jardin, la Mémoire*, **Villa Medici**, Rome. Curated by Laurence Bosse, Carolyn Christov-Bakargiev, Hans-Ulrich Obrist (book-catalog English/Italian).  
*Voices from Here and There (Mar'ee Makom, Mar'ee Adam)*, **Israel Museum**, Jerusalem. Curated by Meira Perri.  
 1998 *Women Artists in Israeli Art, 1948–1998*, **Haifa Museum of Art**, Israel. Curated by Ilana Teicher (book-catalog Hebrew).  
*Denkbilder—Images pensées*, **Carousel/Charles Cartwright Gallery**, Paris.  
**Maeght Gallery**, Barcelona.  
 1997 *Face à l'Histoire*, Continue, **Centre G. Pompidou**, Paris, Contemporary Section. Curated by Chris Dercon (book-catalog French).  
*Inside the Visible*, **Art Gallery of Western Australia**, Perth, Australia. Curated by Catherine de Zegher.  
*Kabinet*, **Stedelijk Museum**, Amsterdam. Curated by Olesya Tourkina (book-catalog).  
*Oh Mama*, **Ramat Gan Museum for Israeli Art**, Ramat-Gan, Israel. Curated by Hadara Shaffan (catalog Hebrew).  
*Body*, **Art Gallery of New South Wales**, Sydney, Australia. Curated by Anthony Bond (catalog).  
*Fondation Camille collection*, **Maison de la Culture Côtes de Neiges**, Montréal.  
*Fondation Camille collection*, **Musée départemental d'Épinal**, France.  
 1996 *Face à l'Histoire*, **Centre G. Pompidou**, Paris. Contemporary period 1980-1996. Curated by Chris Dercon (book-catalog French).  
*Inside the Visible*, **Institute of Contemporary Art**, Boston. Curated by Catherine de Zegher (book-catalog English).  
*Inside the Visible*, **National Museum for Women in the Arts**, Washington D.C., Curated by Catherine de Zegher.  
*Inside the Visible*, **Whitechapel**, London, UK. Curated by Catherine de Zegher.  
 1994 *Quelles Hystéries*, **École des Beaux-Arts, Rennes**, France.  
*Reminiscences and Obsession*, **Artists' House**, Jerusalem (catalog Hebrew).  
 1993 *Public and Private: Secrets Must Circulate*, Stills, Newcastle; **Institut Français d'Écosse, Edinburgh** (catalog).  
*Touching Words, Line, Form*, **Mishkenot Sha'ananim**, Jerusalem. Curated by Daphna Naor (catalog Hebrew/English).  
 1991 *Routes of Wandering*, **The Israel Museum**, Jerusalem. Curated by Sarit Shapira (book-catalog Hebrew/English).  
*Israeli Art Now. An Extensive Presentation*, **Tel Aviv Museum of Art**, Tel Aviv. Curated by Ellen Ginton (card box doc.).  
*Rétrospectives des grands prix Wizo 1981-1991*, **Mann Gallery**, Paris (catalog).  
 1990 *Feminine Presence*, **Tel Aviv Museum of Art**, Tel Aviv. Curated by Ellen Ginton (catalog Hebrew/English).

- 1989 *le Biennale Internationale de Jeune Peinture*, Cannes, France & **Museum of Gerone**, Spain (book-catalog).
- 1988 **Charles Cartwright Gallery**, Paris.  
*Lauriers Wizo*. **Guigné Gallery**, Paris.
- 1987 *Fondation Camille collection*, **Trianon de Bagatelle, Boulogne**, Paris; **Frau Museum**, Bonn, Germany; **Musée Sainte-Croix**, Poitiers, France.  
*Échange culturel franco-danois*, **Kvinde Museum**, Aarhus, Denmark.
- 1986 *Carte blanche à Marcelin Pleynet*, **Façade Gallery**, Paris. Curated by Marcelin Pleynet (doc. French).  
*Kulture 90*, **Jagenberg-Gelände**, Düsseldorf, Germany.
- 1985 *Émergence*, **Entrepôt Lainé Museum**, Bordeaux, France (catalog).  
*Le Matérialisme Aujourd'hui*, **Galerie Antiope**, Paris. Curated by Jean-Luc Chalumeau (catalog).  
*Les Piliers de la Coupole*, **La Coupole**, Paris. Curated by Charles Cartwright (catalog).  
*10 jeunes pour demain*, **Maison de la Culture**, Amiens, France. Curated by Jean-Luc Chalumeau (catalog).
- 1984 *16e Festival International de la Peinture*, **Château-Musée de Cagnes-sur-Mer**, France (catalog French).  
*Prix de Peinture Jeanne Gatineau*, **Galerie Mansart, Bibliothèque Nationale**, Paris (catalog).  
**Le Dessin Gallery**, Paris. Curated by Marie-Hélène Montenay and Claire Burrus.  
*Neue Kunst in der Philharmonie*, **Berliner Philharmonische Orchester Hall**, Berlin (catalog German).
- 1983 *Rencontre Jeunes Artistes Art Contemporain*—AREA, **Halles de l'Albinque & Musée Goya**, Castres, France (catalog).  
*Alternativa III*. **Cultural Centre**, Almada, Portugal. Curated by Egidio Alvaro (catalog).
- 1982 *XXIIe Biennale de Paris: Lieux d'artistes*, Selection by **Diagonale Espace Critique**, Paris. Curated by Egidio Alvaro.

#### Selected Video Work

- 2014 *Mamemento Fluidus – MaMedusa II* (2014);III (2015). New media animated film and video DVD HD in loop.  
*Ein-Raham – Eurydice* (2014);III (2015). New media animated film and video DVD HD in loop.  
*Ein-Raham – Crazy Woman* (2014);III (2015). New media animated film and video DVD HD in loop.
- 2014 *Mamemento Fluidus – MaMemento – Fragments*. Music performance and video projection with live music created and performed by: Anat Pick – voice; Dganit Elyakim – live electronics; Rona Israel-Kolat – soprano. **Felicia Blumenthal Music Center**, Tel Aviv, July. Live recording, IWCF concert.
- 2013 *Notebooks on Table*. New media film DVD HD in loop.  
*Ein-Raham – Eurydice I*. New media animated film and video DVD HD in loop.  
*Ein-Raham – Crazy Woman I*. New media animated film and video DVD HD in loop.
- 2012 *I See No Title Yet*. New media video DVD HD in loop.
- 2011 *Mamemento Fluidus – MaMedusa I*. New media animated film DVD HD in loop.
- 1983 *Obligada Portugal*. Film by Bracha L. E. & Hella Santarossa. P.G.I.E. Film, S8.20mm.

#### Books by the Artist

- 2015 *Matrixial Subjectivity*. Edited by Anna Johnson and Griselda Pollock. 2 Volumes. Basingstoke: Palgrave MacMillan (forthcoming).  
*And My Heart Wound-Space*. Artist's-book for **14 Istanbul Biennial**. Leeds: Wild Pansy Press. 2015. Includes as section of texts edited by Leah Abir, by Andrew Benjamin, Nicolas Bourriaud, Christine Buci-Glucksmann, Carolyn Christov-Bakargiev, Ruth Kara, Tina Kinsella, Griselda Pollock, Oded Wolkstein.
- 2014 *Thrown*. Poems by James Wagner to Paintings by Bracha L. Ettinger. There Press.
- 2009 *Yhdessatuotanto*. Translated by Akseli Virtanen *et al.* Helsinki: Tutkijaliitto (Polemos-sarja).
- 2006 *The Matrixial Borderspace*. Minneapolis: University of Minnesota Press.
- 2003 *Herbier Volume*. Poetry by Pierre Bruno, to paintings by Bracha L. E. (English edition & French edition). Brax: Cahier de l'atelier.
- 1999 *Régard et espace-de-bord matrixiels*. Brussels: La Lettre Volée, 2000.
- 1995 *The Matrixial Gaze*. Feminist Arts & Histories Network – Dept. of Fine Art, Leeds University. Reprinted in: *Drawing Papers*, n° 24. Reprinted in: *The Matrixial Borderspace*.
- 1993 *Matrix. Halal(a) – Lapsus. Notes on Painting, 1985–1992*. Translated by Joseph Simas. **MOMA Oxford**. Reprinted in: *Artworking*, 2000.  
Edmond Jabès in conversation with Bracha L. Ettinger. *A Threshold Where We are Afraid*. Limited edition. **MOMA Oxford**.  
Emmanuel Lévinas in conversation with Bracha L. Ettinger. *Time is the Breath of the Spirit*. Limited edition. **MOMA Oxford**.
- 1991 *Matrix et le Voyage à Jerusalem de C.B.* [Conversation with Christian Boltanski 1989, photographs 1990, notebook fragments 1985-1989] Limited edition of 18 Artist's books.

#### Bibliography. Selected Publications on the Artist.

##### Monographs, Books and Catalogs of Solo Exhibitions

- 2013 Pollock, Griselda. *Art in the Time-Space of Memory and Migration: Sigmund Freud, Anna Freud and Bracha L. Ettinger in the Freud Museum; With Resonance Overlay Interweave: Bracha L. Ettinger in the Freud Museum, the Installation*. Forward by Andrew Benjamin. Leeds: Wild Pansy Press & London: **Freud Museum**.  
Viktor Mazin, ed. *Kabinet: Bracha L. Ettinger*. Texts by Nicolas Bourriaud, Christine Buci-Glucksmann, Judith Butler, Jean-Francois Lyotard, Victor Mazin, Griselda Pollock, Olesya Turkina. **St. Petersburg: Skifia-print**.
- 2011 de Zegher, Catherine and Pollock, Griselda, eds. *Art as Compassion. Bracha L. Ettinger*. Texts by Nicolas Bourriaud, Christine Buci-Glucksmann, Judith Butler, Jean-Francois Lyotard, Victor Mazin, Griselda Pollock, Olesya Turkina. Ghent: Mer. Papers Kunsthalles.  
Le Nouëne, Patrick, curator, ed. *Le Cabinet de Bracha*. Exhibition catalog. Texts by Christine Buci-Glucksmann, Rosi Huhn, Patrick Le Nouëne, Erin Manning and Brian Massumi. (French/English). **Musée des Beaux-Arts d'Angers**.

- 2009 Tero Nauha and Akseli Virtanen, curators, eds. *Bracha L. Ettinger: Fragilization and Resistance* (Volume I: Texts. Volume II: Images). Texts by Christine Buci-Glucksmann, Bracha L. E., Rose Huhn, Griselda Pollock and Tero Nauha. Helsinki: Kuvataideakatemia with Aivojen yhteistyö. *Bracha L. Ettinger: Resonance/Overlay/Interweaving at the Freud Museum, London*. Volume I: Introductory text by Griselda Pollock, curator. Leeds: CentreCATH Document and Freud Museum, London, 2009. Volume II: The Installation. **The Freud Museum**, London.
- 2001 de Zegher, Catherine, curator, ed. and Massumi, Brian, ed. *Bracha Lichtenberg Ettinger: Eurydice Series*. Texts by Judith Butler, Bracha L. E., Brian Massumi, Adrien Rifkin, Catherine de Zegher, and conversation between Bracha L. E. and Craigie Horsfield. Drawing Papers, n° 24. NY: **The Drawing Center**.
- 2000 Coessens, Piet, curator, ed. *Bracha Lichtenberg Ettinger: Artworking 1985–1999*. Texts by Christine Buci-Glucksmann, Piet Coessens, Bracha L. Ettinger, Rosi Huhn, Brian Massumi and Griselda Pollock, including Bracha L. E.'s Notes on Painting (Ibid., Oxford: MOMA). Ghent-Amsterdam: Ludion and Brussels: **BOZAR – Palais des Beaux-Arts**.
- 1995 Christine Buci-Glucksmann, Jean-François Lyotard, and Griselda Pollock. *Bracha Lichtenberg Ettinger: Halala – Autistwork*. Exhibition catalog. (Published in collaboration with Michèle Guedj, curator for the Cité du Livre, and Meira Perry-Lehmann, curator for **Israel Museum**. English/French/Hebrew.) Aix en Provence: **Cité du Livre** and Arfiac & Jerusalem: **The Israel Museum**.
- 1993 David Elliott and Pamela Ferris, curator, eds. *Matrix – Borderlines*. Texts by Bracha L. Ettinger, Rosi Huhn, Pamela Ferris and Griselda Pollock. **Museum of Modern Art, Oxford**.
- 1993 Alain Reinaudo, curator, ed. *Bracha Lichtenberg Ettinger: Matrixial Borderline*. Texts by Christine Buci-Glucksmann and Edmond Jabès in conversation with Bracha L. E. (French/English). Herblay: Les Cahiers des Regards.
- 1993 *Bracha L. Ettinger: Matrix*. Olessya Tourkina, curator. Saint Petersburg: **The Russian Museum of Ethnography**.
- 1992 Maubant, Jean-Louis, curator, ed. *Bracha L. Ettinger – Borderline Conditions and Pathological Narcissism*. Text by Rosi Huhn. Villeurbanne: **Le Nouveau Musée, Institut d'Art Contemporain**.
- 1990 *Bracha Lichtenberg Ettinger et la folie de la raison/Wahnsinn der Vernunft* (French/German). Exhibition catalog. Rosi Huhn, curator. Paris: **Goethe Institute**. Text reprinted in English in: *Fragilization and Resistance*, Text reprinted in English in: Bracha L. Ettinger: *Art as Compassion*.
- 1988 Patrick Le Nouène, curator, ed. *Bracha Ettinger*. Texts by Nicola Bourriaud, Bracha L. E., Patrick Le Nouène, Marcelin Pleynet, Catherine Strasser and Catherine Weinzaepflen. **Musée des Beaux-Arts de Calais**.
- 1984 Alvaro, Egidio, curator, ed. *Bracha Ettinger*. Includes a text by Catherine Weinzaepflen. Paris: **Diagonale espace critique**.

#### Catalogs of Curated Dual Exhibitions

- 2010 Catherine M. de Zegher, curator, and Laurence Rassel, eds. *Alma Matrix: Bracha L. Ettinger and Ria Verhaeghe*. (brochure in Spanish/English). Barcelona: **Fundació Antoni Tàpies** (doc./brochure).
- 1997 Marketta Seppala, Viktor Mazin, and Olessya Tourkina, curators, eds. *Doctor and Patient*. Texts by Sergei "Africa" Bugayev, Bracha Ettinger, Jean-François Lyotard, Viktor Mazin, Griselda Pollock, Viktor P. Samokhvalov and Olessya Tourkina. Ylojarvi: **Pori Art Museum Publications**, (book-catalog).

#### Catalogs of Group Exhibitions (Selection)

- 2008 *Trans-scapes of Langs-schappen*. Sofie Van Loo, curator. Antwerp & Breda: **ThRu 2**.  
*Eventually we'll die*. Edited by Doron Rabina, curator. Includes a text by Bracha L. E. (Hebrew/English). **Herzliya Museum of Contemporary Art**.
- 2006 *Gorge(I). Oppression and Relief in Art*. Edited by Sofie Van Loo, curator. Includes a text by Bracha L. E. Antwerp: **Royal Museum of Fine Art**.  
*ARS 06*. Edited by Tuula Karjalainen, curator. Includes a text by Bracha L. E. Helsinki: **KIASMA Museum of Contemporary Art**.
- 2003 *Aletheia: The Real of Concealment*. Edited by Dariush Moaven Doust, curator. Includes a text by Bracha L. E. Göteborgs: **The Art Museum**.
- 1999 *La Ville, le Jardin, la Mémoire*. Edited by Laurence Bosse, Carolyn Christov-Bakargiev and Hans-Ulrich Obrist, curators. Includes a text by Bracha L. E. (French/English). Rome: Villa Medici Publication.
- 1998 *Women Artists in Israel, 1948–1988*. Edited by Ilana Teicher, curator. **Haifa Museum of Art**.
- 1997 *Kabinet*. Edited by Viktor Mazin and Olessya Tourkina, curator. Amsterdam: **Stedelijk Museum**.  
*Suspension*. Edited by Jordan Crandall. Includes text by Bracha L. E. Kassel: **Documenta X**.  
*Oh Mama*. Edited by Yehudith Matzkel and Hadara Scheffan, curators (Hebrew). Ramat Gan: **The Museum of Israeli Art**.  
*Body*. Tony Bond, curator. Sydney: **The Art Gallery of New South Wales**.
- 1996 *Face à l'Histoire, 1933–1996*. Edited by Jean-Paul Ameline, curator, with editing director Harry Beller. Chris Dercon, curator for the 1980–1996 section, which includes a text by Griselda Pollock. Paris: **Frammarion and Centre G. Pompidou**.  
*Inside the Visible*. Edited by Catherine de Zegher, curator. Texts by Christine Buci-Glucksmann, Bracha L. E., Griselda Pollock, Catherine de Zegher and others. Boston: **The Institute of Contemporary Art**, Cambridge and London: MIT Press.
- 1994 *Reminiscences and Obsession*. Rachel Suckma, curator. Jerusalem: **Artists' House**.
- 1991 *Israeli Art Now: An Extensive Presentation*. Edited by Ellen Ginton and Havatzelet Kolodro, curators. **Tel Aviv Museum of Art**.  
*Routes of Wandering*. Edited by Sarit Shapira, curator. Includes a conversation between Edmond Jabès and Bracha L. E. Jerusalem: **The Israel Museum**.
- 1990 *Feminine Presence*. Edited by Ellen Ginton, curator. Includes text by Bracha L. E. **Tel Aviv Museum of Art**.
- 1986 *10 jeunes pour demain*. Jean-Luc Chalumeau, curator. Amiens: **Maison de la Culture**.
- 1984 *16e Festival international de la peinture*. Brigitte Hedel Samson, curator. Cagnes-sur-Mer: **Château-Musée**.
- 1983 *Neue Kunst in der Philharmonie*. Edited by Peter Girth, curator. Includes text by Catherine Weinzaepflen (German). Berlin: **Berliner Philharmonische Orchester**.

#### Texts in Books and Catalogs

- 2015 Benjamin, Andrew. *Lighting, Colouring, Working*. In: Bracha L. Ettinger: *A. And My Heart Wound-Space*. Artist's-book, Ibid. pp. 291-300.  
 Bourriaud, Nicolas. *Bracha Ettinger: Figures du hors / Off Figures*. Reprinted as: *Off (Hors) Figures*. In: Bracha L. Ettinger: *A. And My Heart Wound-Space*. Artist's-book, Ibid. pp. 305-312.  
 Buci-Glucksmann, Christine. *Aesthetics as Ethics: Catastrophe and Beauty*. In: Bracha L. Ettinger: *A. And My Heart Wound-Space*. Artist's-book, Ibid. pp. 331-342.  
 de Zegher, Catherine. *Bracha L. Ettinger's Notebooks: Drawing Out Voice and Webwork*. In: *Women's Work is Never Done*. Catherine-de-Zegher. pp. 428-451.  
 Christov-Bakargiev, Carolyn. *Forward*. In: Bracha L. Ettinger: *A. And My Heart Wound-Space*. Artist's-book, Ibid.  
 Kara, Ruth. *Fragments of Birth*. In: Bracha L. Ettinger: *A. And My Heart Wound-Space*. Artist's-book, Ibid. pp. 313-330.  
 Kinsella, Tina. *Sundering the Spell of Visibility: Abstract-Becoming-Figural, Thought-Becoming-Form*. In: Bracha L. Ettinger: *A. And My Heart Wound-Space*. Artist's-book, Ibid. pp. 275-290.  
 Pollock, Griselda. *Between Painting and the Digital*. In: Bracha L. Ettinger: *A. And My Heart Wound-Space*. Artist's-book, Ibid. pp. 259-274.  
 Wolkstein, Oded. *A Note on Bracha Ettinger's Eurydicean Sublime*. In: Bracha L. Ettinger: *A. And My Heart Wound-Space*. Artist's-book, Ibid. pp. 301-304.
- 2014 Bourriaud, Nicolas. *Bracha Ettinger: Figures du hors / Off Figures*. In: Text & Image: special edition **Pointure**.  
 Kinsella, Tina. *Painting the Feminine into Ontology: On the Recent Works of Bracha L. Ettinger*, Catalog Essay for *Medusa-Butterfly*, Bracha L. Ettinger. **Museo Leopoldo Flores** (Toluca, Mexico) / **Galería Polivalente** (Guanajuato, Mexico).
- 2013 Bourriaud, Nicolas. *Bracha Ettinger: Figures du hors / Off Figures*. Reprinted as *Figures of except* in: *Kabinet Omega*, edited by Victor Mazin. **Freud Dream Museum**.  
 Buci-Glucksmann, Christine. *The Gaze of Medusa or the Stripping Bare of Painting / Le Regard de la Meduse ou la mise à nu de la peinture*, Bracha. Exhibition catalog edited by Olesya Tourkina and Victor Mazin. **City Museum Peter and Paul Fortress, St. Petersburg**.  
 Lyotard, Jean-François. *Des traces diffractées / Diffracted Traces. (Anima Minima)*. Reprinted Hebrew translation together with *Virtual Exhibition V*. History and Theory Journal, **Bezalel**. Online Web Journal, n° 27.  
 Manning, Erin. *Love the Anonymous Elements*. In: *Always More Than One: Individuation's Dance*. **Duke University**.  
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#### Current Teaching

The Marcel Duchamp Chair and Professor of Art and Psychoanalysis at the European Graduate School, division of Philosophy, Art & Critical Thought, Saas-Fee, Switzerland.

#### Conversation Project

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## Selected Video and Audio Materials

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### Public Collections

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**Haifa Museum of Art**, Haifa, Israel  
**Israel Museum**, Jerusalem  
**Musée des Beaux-Arts d'Angers**, Angers, France  
**Musée des Beaux-Arts et de la Dentelle**, Calais, France  
**Museum of Modern Art**, Oxford, UK  
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**Pori Art Museum**, Finland  
**Tel Aviv Museum of Art**, Israel