

*Goings On About Town: Luther Price, The New Yorker, October, 27, 2015, online.*

# THE NEW YORKER

## GOINGS ON ABOUT TOWN

### GALLERIES-DOWNTOWN

#### LUTHER PRICE Callicoon

In 1985, while travelling in Nicaragua, the Boston-based artist was shot in the stomach, and the near-death experience has haunted his work ever since. (The bullet is on view here, in a vitrine that also contains Price's baby teeth and his childhood stuffed pig.) This exhibition's unsettling slide projections and untidy images (including surgical photographs of forceps, viscera, and abscesses) appear alongside early figurative sculptures, made before the artist was shot. The agony of these Pompei-esque papier-mâché effigies is not made easier to bear when you discover that the most harrowing, a man with his mouth agape, is a self-portrait. Through Oct. 31.