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Installation view, *After Babel / Poetry will be made by all! / 89plus*, Moderna Museet, 2015. Photo: Åsa Lundén, Moderna Museet.

A Dozen Reasons Art Lovers Should be in Scandinavia Right Now

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While "The Romantic Postmodernism" looks to contemporary art made in Scandinavia, an exhibition at the Moderne Museet Stockholm takes a more international outlook, exploring the pluralism of the present in an exhibition titled "After Babel" (June 13 - August 30), curated by Daniel Birnbaum and Ann-Sofi Noring. As one would expect, language takes center stage in "After Babel," with works by Yael Bartana, Etel Adnan, Haegue Yang, Rivane Neuenschwander and others. Also occupying center stage is an actual tower -- a concept by Simon Denny in collaboration with architect Alessandro Bava -- that gradually and evocatively winds its way through the history of the intermingling of art and industry. And while at the Moderne Museet, don't miss Adrián Villar Rojas's major solo exhibition, "Fantasma," on until October 25.

- Natalie Hegert