

Hervé Guibert (1955-1991)

Selected Solo Exhibitions

- 2018 *Hervé Guibert*, **Kristina Kite Gallery**, Los Angeles
 2017 *Hervé Guibert: How could it be otherwise*, curated by Dan Berger and John Neff, **Iceberg Projects**, Chicago
 2016 *Hervé Guibert: Le Rêve du Cinema*, **Galerie Cinema Anne-Dominique Toussaint**, Paris
Hervé Guibert: Temporary Study Center #1, **Objectif Exhibitions**, Antwerp
 2014 *Hervé Guibert*, **Callicoon Fine Arts**, NY
 2011 *Hervé Guibert: Photographie*, **Maison Européenne de la Photographie**, Paris
 2008 **Campus de la Doua**, Lyon
 2007 *The Truth in Photography*, **Slought Foundation**, Philadelphia, PA
 2005 *Suzanne et Louise*, **Agnes B.**, Paris
 2004 *Les Garçons*, **Galerie Agathe Gaillard**, Paris
 2002 *Les Objets*, **Galerie Agathe Gaillard**, Paris
 1995 **Cultural Services of the French Embassy**
 1994 **Tokyo Metropolitan Museum of Photography**, Tokyo
 1991 **Galerie Agathe Gaillard**, Paris
 1984 *Le Seul Visage*, **Galerie Agathe Gaillard**, Paris
 1981 *L'Image fantome aux Éditions de Minuit*, **White Shadows**, Toulouse
 1980 *Suzanne et Louise*, **Galerie Agathe Gaillard**, Paris
 1979 *Suzanne et Louise*, **la Remise du Parc: Les Coulisses du Musée Grevin**

Selected Group Exhibitions

- 2018 *L'Impudeur*, **Hessel Museum of Art**, Bard College, Annadale-on-Hudson, NY (with Moyra Davey)
 2017 *Compassionate Protocols*, **Callicoon Fine Arts**, NY
 & Jack Goldstein, Hervé Guibert, **Galerie Buchholz**, Berlin,
 2016 *On Empathy*, organized by Miciah Hussey, **Bridget Donahue**, NY
 2015 **RADIANT PRESENCE**, **Visual Aids**, digital slideshow, international screenings and large-scale outdoor projections in New York, NY, San Francisco, CA, and Miami, FL
 2013 *Agathe Gaillard, Mémoires d'une Galerie*, **Galerie du Jour Agnes B.**, Paris, France
 2007 *Amateur*, **Cercle Sant Lluc**, Barcelona, Spain
 2006 *Troubles du Cadre*, **Le Château d'Eau**, Toulouse, France
 2005 *La Photographie en Parallele*, **Maison Européenne**, Paris, France
 2004 33e Festival d'Automne a Paris, Paris, France
 1998 *The Love's Body: Rethinking Naked and Nude Photography*, **The Tokyo Metropolitan Museum of Photography**, Tokyo, Japan

Selected Bibliography

- 2018 *Goings On: Hervé Guibert and Luther Price*, **The New Yorker**, online.
 Fitzpatrick, Corrine, Molly Kleinman, and Lara Mimosa Montes. *A Note on Risk Pool*. **Triple Canopy**, Issue 24. January, 17, 2018, online
 2017 *Goings On: Compassionate Protocols*, **Callicoon Fine Arts**, **The New Yorker**, January 30, print.
 Giovanis, Photos. *Hervé Guibert*, **Osmos Magazine**, Issue 11, Winter, print, Pgs. 26-31
 2016 Cutler, Aaron. *The Best Old Movies on a Big Screen This Week: NYC Repertory Cinema Picks, October 19-25*, **Brooklyn Magazine**, October 19, online
 2015 *EX*, curated by Sophie Morner, Anika Sabin, & JOFF, **Capricious**, Issue No. 16, Fall, pg. 3 -13
 2014 Aletti, Vince. *Hervé Guibert*, **Aperture**, December 1, print, pg. 57-65
Hervé Guibert at Callicoon Fine Arts, **Contemporary Art Daily**, July 14, online
 MacQueen, Kathleen. *In Sight/In Mind: Nightboat Books & Callicoon Fine Arts*, **Shifting Connections**, July 8, online
Goings On About Town: Art, **The New Yorker**, June 23, online and print
 Linnert, Nicolas. *Critics' Pick: Hervé Guibert*, **Artforum**, June 19, online
 Cuénin, Jonas. *Hervé Guibert At Home in America*, **L'Oeil**, June 13, online
 Koestenbaum, Wayne. *The Pleasure of the Text: Hervé Guibert's Unbridled Eroticism*, **Bookforum Vol. 21**, Issue 2, June/July/August, print, pg. 48-49
 Bottum, Stephen. *Recapturing Radical Queer: Mausoleum of Lovers*, **Band Of Thebes**, May 31, 2014, online
 2013 Mimosa Montes, Lara. *Queering Kinship: Hervé Guibert, Francesca Woodman, and Others at Callicoon*. **Artcritical**, June 18, print
 Miller, Leigh Anne. *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, **Art in America**, June 13, online
 Russeth, Andrew. *'To the Friends Who Saved My Life' at Callicoon Fine Arts*, **GalleristNY**, **The New York Observer**. June 11, 2013, online and print
"To The Friends Who Saved My Life" at Callicoon Fine Arts, **Contemporary Art Daily**, June 8, online

- 2012 Guibert, Hervé. Translated by Nathanaël. *The Mausoleum of Lovers*, **Asymptote**. October 1, print
1985 *Sueño y Realidad*, **Fundacion San Telmo**, Buenos Aires, Argentina
1980 *Photographier ceux quo'on aime*, **Carte blanche**, La Rochelle, France
La Maison de la Culture de Nantes, Nantes, France

Selected Public Collections

The Art Museum of Princeton University, Princeton, NJ
Maison Européene de la Photographie, Paris