

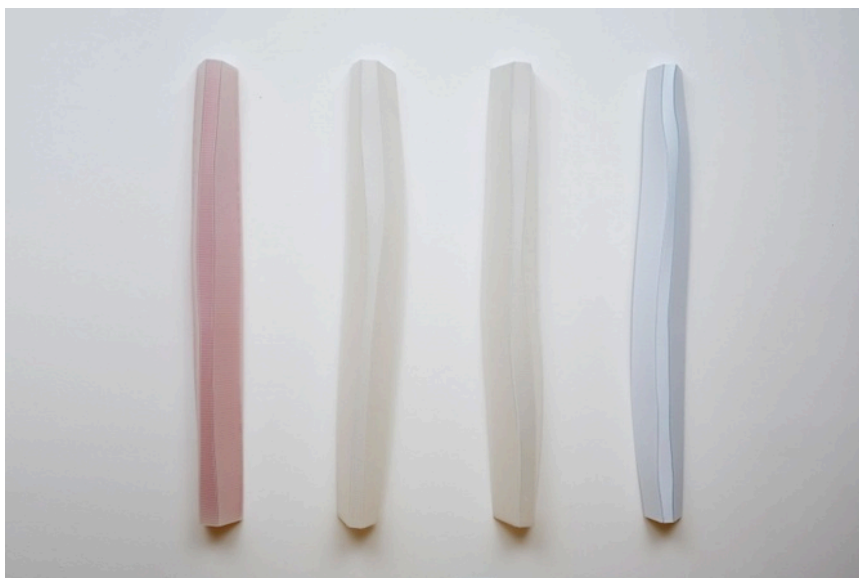
Indrisek, Scott. *Former Physician Performs Poetic Surgery With Unexpected Materials*, Black Book, March 27, 2014, online.

## BlackBook

# Former Physician Performs Poetic Surgery With Unexpected Materials

Art | By. Scott Indrisek | March 27, 2014

At the back of Callicoon Fine Art's Delancey Street space hangs the straightforwardly named *Red White White Blue*, pictured above—a wall sculpture composed of corrugated plastic and gel. It's a work by the former physician Thomas Kovachevich, who, beginning with a solo at Chicago's Museum of Contemporary Art in 1973, has been making two- and three-dimensional work via fairly humble means. Get up close to *Red White White Blue* and you can see the



incisions required to piece it together, yet it still hums with an almost Turrellian glow, despite its D.I.Y. nature. Likewise *Solid Geometry*, below, a constellation of 35 sculptures in



black corrugated plastic that, arranged together, resemble a seriously warped, seriously high-powered sound-system. Kovachevich's work is on view at Callicoon's two spaces in New York through March 30. Their Forsyth location features a range of small-scale paintings of various fantastical objects and shapes floating on black backgrounds. (At first glance they're not that impressive, but stick around a while and you'll find plenty to admire in the way light plays on the surfaces, not to mention the thoroughly bizarre subject matter itself). A third exhibition is also up at Show Room Gowanus in Brooklyn. Fans of B. Wurtz or Richard Tuttle will find plenty of oddball ingenuity to admire here.