

## Jason Simon

Born 1961 in Boston, MA. Lives and works in New York, NY. Attended the University of California, San Diego (MFA 1988), the Whitney Independent Study Program (1985) and Sara Lawrence College (BA).

### One-person Exhibitions

- 2015 *Request Lines are Open*, **Callicoon Fine Arts**, New York, NY  
*In and Around the Ohio Pen*, **Sismografo**, Porto, Portugal
- 2014 *Changeover*, **Artex**, Montreal  
*Two Essays on Banks and Festschrift for an Archive*, **Artex**, Montreal
- 2013 *Jason Simon*, **Callicoon Fine Arts**, New York, NY
- 2012 *Two Essays on Banks and Festschrift for an Archive*, **Callicoon Fine Arts**, New York, NY
- 2006 *Vera*, **Orchard**, New York, NY
- 1998 *Public Address: Collapsed*, **Pat Hearn Gallery**, New York, NY
- 1996 *Spirits*, **Pat Hearn Gallery**, New York, NY
- 1994 *Album*, **Pat Hearn Gallery**, New York, NY  
*The Mayfair Show*, **American Fine Arts Co. and The Mayfair Club**, New York, NY

### Group Exhibitions

- 2017 *Portrait/Landscape* by Moyra Davey, **Galerie Buchholz**, Berlin
- 2016 *Compassionate Protocols*, curated by Jason Simon and Moyra Davey, **Callicoon Fine Arts**, New York, NY  
*I'd Rather Something Ambiguous. Mais Précis À La Fois*, curated by Michelle Tiro, **Leonard & Bina Ellen Art Gallery, Concordia University**, Montreal, Quebec, Canada  
*Sought Poems*, **Company Gallery**, New York, NY  
*On Limits: Estrangement in the Everyday*, curated by the Whitney Museum of American Art Independent Study Program, **The Kitchen**, New York, NY  
*Mirrors*, curated by Elise Lammer, **DUVE Berlin**, Berlin, Germany  
*Fluxexfeversfrictionsfictions*, curated by Castillo/Corrales, **Azkuna Zentroa**, Bilbao, Spain
- 2015 *to expose, to show, to demonstrate, to inform, to offer. Artistic practices around 1990*, **mumok, museum of moderner kunst stiftung ludwig wien**, Vienna, Austria  
*Theory of Achievement*, curated by Castillo/Corrales, **Yale Union**, Portland, OR  
*green postcard*, curated by Max Henry, **Ibid**, London
- 2014 *D'un discours qui ne serait pas du semblant / Actors, Networks, Theories*, curated by Victor Bonin, **Dazibao Photo**, Montreal  
*As We Were Saying: Art and Identity in the Age of "Post"*, curated by Claire Barliant, **EFA Project Space**, New York, NY  
*Occupy Painting*, **Autocenter Space for Contemporary Art**, curated by Max Henry, Berlin, Germany  
*Take It or Leave It: Institution, Image, Ideology*, **Hammer Museum**, Los Angeles, CA  
*Looking Back: The Eighth White Columns Annual Selected by Pati Hertling*, **White Columns**, NY
- 2013 *MassMoCA: Ten Years of the One Minute Film Festival*, curated by Denise Markonish, **MassMoCA**, MA, travels to **The Plains Art Museum**, ND  
*Looking Back, The 7th White Columns Annual Selected by Richard Birkett*, **White Columns**, NY  
*Tell It To My Heart: The Collection of Julie Ault*, **Kunstmuseum Basel**, Switzerland, Travels to **Culturgeist**, Lisbon, **Portugal and Artists Space**, NY (as *Macho Man: Tell It To My Heart*, Collected by Julie Ault)  
*To the Friends Who Saved My Life*, **Callicoon Fine Arts**, NY
- 2011 *if you lived here, you'd be home by now* Hessel Museum of Art, **Center for Curatorial Studies**, Bard, NY, curated by Josiah McElheny
- 2010 **Art Institute of Chicago**, Jason Simon/One Minute Film Festival, IL, curated by Matthew Wotovsky  
*The Nice Thing About Castillo/Corrales*, **Castillo/Corrales Gallery**, Paris
- 2009 *Everything Must Go*, curated by Subtext Projects, at the **Fort Worth Contemporary Arts Center**, TX  
*State Fair*, **Socrates Sculpture Park**, NY  
*Talk Show*, **Institute of Contemporary Art**, London, curated by Will Holder
- 2008 E-flux video program at **The Building, Berlin**. Curated by Michael Smith  
*New Mourning*, at **MWNM gallery**, NY, curated by Karen Archey  
*Now Jump*, Seoul, South Korea, curated by **Castillo/Corrales Gallery**  
*Staring Back*, **Museum van Hedendaagse Kunst Antwerpen**, on the work of Chris Marker
- 2007 *50,000 Beds*, **The Aldrich Museum, Real Artways & Artspace**, CT, Curated by Chris Doyle  
*ourHours*, Commissioned collaborative video 10 minutes, DV-DVD projection
- 2006 *Setting in Motion*, Rethinking Marxism conference, curated by Jesal Kapadia and Susan Jahoda
- 2005 *August September* **Art Moving Gallery**, NY, Curated by Aron Namenwirth,

- 2004 *Flexfest Video Festival*, FL, with "Paul Schrader's Bag"  
*The Word Which Means Smuggling Across Borders, Incorporated for Interventionists*, **Mass MOCA**, curated by Nato Thompson
- 2003 Subtropics Video Festival, **Bass Museum of Art**, FL, curated by Humberto Ramirez, showing "Democracy"  
**Cinema Texas Festival**, TX, with "Production Notes: Fast Food for Thought" and "Paul Schrader's Bag". **Joseloff Gallery, University of Hartford, CT**, collaborations with Mark Dion, curated by Zina Davis  
**The College of Staten Island Gallery**, NY Department of Media Culture faculty show  
**American Fine Arts Gallery at P.H.A.G.**, PA, Collaborations with Mark Dion
- 2002 *Siteations*, **Snug Harbor Cultural Center**, NY
- 2001 **National Museum of Osaka**, "Museum as Subjects" October 2001, Osaka, Japan  
**Pat Hearn Gallery**, NY
- 2000 *Social Text Magazine*, back cover artist commission
- 1999 *The Artist Collects*, **Ramapo College**, NJ, curated by Denise Markonish
- 1998 Parasite multiple collaborative exhibitions and projects as part of an artists group, including projects at the **Clocktower gallery of PS1 and the Drawing Center**
- 1997 *100 Photographs*, **American Fine Art Co.**, NY  
Biennial survey exhibition, **Newark Museum**, New Jersey, curated by Berta Sichel and Joe Jacobs
- 1996 *Kybernetes Encuentro de Video y Otras Corrientes Electronicas*, Bogota, Colombia
- 1995 **Pat Hearn Gallery**, NY  
*Foundation Caixa*, Dan Graham video pavilion, Barcelona, curated by John Hanhardt  
*Pralinen* & *"Pointen 3*, **Tage Umhausen**, curated by Herbert Fuchs, Austria  
**Whitney Museum of American Art**, ISP, NY curated branch exhibition from the permanent collection
- 1994 *Kontext Kunst, Neue Galerie*, Austria, curated by Peter Weibel  
**Hirsch Farm Project**, IL, organized by Mitchel Kane
- 1993 *Grafica 1*, Austria Curated by Herbert Fuchs  
*Kontext Kunst, Neue Galerie*, Austria, curated by Peter Weibel  
Demontage: Film, Video/Appropriation, Recycling", Valencia, Spain  
Friesenwall 120 Summer Show '93, Germany  
*The Work of Nations: Three Examples*, **American Fine Arts Co.**, NY  
Dan Graham video pavilion, **Whitney Museum of American Art**, NY curated by John Hanhardt.
- 1992 *Into the Lapse*, 1302, CA, curated by Bruce Butler & Jean Rasenberger  
*Good Stories Well Told*, curated by Robin White, by **Independent Curators Incorporated Film and Allied Workers Organization**, Johannesburg, South Africa
- 1991 **Artists Space**, *Urban Space, the City as Place*, curated by Molly Hankowitz; Cornel Cinemateque
- 1990 *Image World*, **Whitney Museum of American Art**, NY
- 1989 Whitney Museum of American Art Biennial Exhibition, NY

#### Curator

- 2014 *The One Minute Film Festival 2003-2012*, **The Plains Art Museum**, ND
- 2005 **Wexner Center for the Arts**, "The One Minute Film Festival", presentation of the annual event created, organized and produced by Jason Simon, for the opening of the **Wexner Center Videotheque**.
- 1994 Munich Kunstverein, presentation on independent television in conjunction with the touring program of *Downsizing The Image Factory*, video exhibition curated by Jason Simon  
*Man Trouble*, film, video and performance series at **Exit Art** organized by Jason Simon in conjunction with the journal **American Imago**.
- 1993 *Downsizing the Image Factory* six programs of films and videos curated by Jason Simon for "Unité" an international exhibition on the site of Le Corbusier's Unité d'Habitation, Firminy, France, curated by Yves Aupetitallot
- 1992 "The Found Photo Show" curated by Jason Simon in the Four Walls model in "Seven Rooms Seven Shows", **PS1**, NY  
*The Talking Cure*, **Artists Space**, curated by Jason Simon
- 1990 *Recent Video Art*, **Kenyon College University Art Gallery**, programmed by Jason Simon

#### Related Work

##### Co-founder of Orchard

Orchard was a three-year project on New York's Lower East Side from 2005-2008, where an ongoing program of exhibitions, events and screenings took place in a storefront gallery. Press included the New York Times, Artforum, Texte zur Kunst, Springerin, Flash Art, Art in America, Modern Painters and other publications. Orchard was subsequently invited to exhibit and offer presentations in London, Los Angeles, Antwerp. After Orchard closed on schedule, the MIT Press journal Grey Room published an Orchard Dossier, with writings by, John Miller, Melanie Gilligan and others on the impact of the gallery upon the artworld.

##### Signal to Noise

This television series on the subject of television was funded by the ITVS Fund and aired on PBS nationally. 1993-1994 Segment Producer/Director

**Wexner Center for the Arts**, Assistant Director of Media Arts and the Art & Technology Department.

This major American museum is the only such institution to house a high-end media production artists access facility.

## Bibliography

- 2017 Davey, Moyra, Jason Simon. *Curriculum, A List of Favorite Anythings*, **aperture**, no. 226, American Destiny, Spring 2017, print, pg. 16-17  
*Goings On: Compassionate Protocols, Callicoon Fine Arts, The New Yorker*, February 6, print.
- 2016 Pentecost, Claire. *Artist Interview: Jason Simon*, **BOMB Magazine**, Summer 2016, pg. 144 - 152, print.  
*Reviews in Brief, New York: Jason Simon, Blouin ModernPainters*, February 2016, pg.100, print.  
Wilson, Michael. *Review: Jason Simon*, **Artforum**, February, pg. 240, print.
- 2015 Chris, Cynthia and Simon, Jason. *Surveying Videoscapes: The Politics of Distribution in Tiered Visual Economies; Education Distribution*, **Art Journal**, vol. 74, no.4, December, online and print, pgs. 5-25.  
Pini, Gary. *The 13 Must-See Art Shows Opening this Week*, **PaperMag**, November 5, online.  
Fischer, Jim. *A quarter century of movie making celebrated at Wex's Picture Lock retrospective*, **columbusalive.com**, October 29, online.  
Burbank, Megan. *Lost in Translation: At Yale Union, A Portland Art Gallery Goes Parisian*, **the Portland Mercury**, August 26, online.  
Haverman, Megan. *A New Kind of Paris-Meets-Portland Cultural Exchange is Coming*, **Portland Monthly**, July 29, online.  
Wesley, Susannah. *Jason Simon at Artexte | Jean-Marie Delavalle at Vox*, **Akimbo**, February 10, online.
- 2014 Durbin, Andrew. *Artists on Artists: Jason Simon*, **BOMB Magazine**, Spring, Number 127, pg. 119 - 121, print.  
Kimball, Whitney. *Slideshow: Macho Man, Tell It To My Heart*, **Art F City**, January 22, online.
- 2013 Cotter, Holland. *Art as Currency In a Tragic Time*, **The New York Times**, December 20, print.  
*The Lookout: Jason Simon at Callicoon Fine Arts*, **Art in America**, December 14, online.  
Russeth, Andrew. *11 Things to Do in New York's Art World Before November 25*, **The Gallerist**, November 18, online.  
Polacek, Jeremy. *Films in 60 Seconds: Just Another Modern Monday*, **Hyperallergic**, October 3, online.
- 2012 Barliant, Claire. *Ars Libri*, **Art in America**, September, pg 29, print.  
Hoberman, J. *Solidarity With a Lost Archive*, **Artinfo.com**, May 22, online.  
Asfour, Nana. *A Courageous Little Gallery Takes on MOMA*, **The New Yorker Culture Desk**. Web. June 5  
Heinrich, Will. *Going off the Grid: Wiley at Beauchene, 'Towards a Warm Math' at On Steller Rays, Simon at Callicoon*, **GalleristNY, The New York Observer**, May 22, online.
- 2011 Smith, Roberta. *A Collection's Contest of Objects*, **New York Times**, August 26, online.
- 2009 Joseph W. Branden. *Grey Room 35, Orchard Dossier*, **MIT Press**, Spring
- 2006 Johnson, Ken. *Art in Review*, **NewYorkTimes**, May 26, online.  
Cynthia, Chris. **Springerin**, Summer
- 2003 Fressola, Michael. *Art review of the CSI Media Culture Faculty Exhibition*, **Staten Island Advance**, May 16  
Barrett, Terry. *Interpreting Art: Reflecting, Wondering, and Responding*, **McGraw-Hill**. Textbook, pp 181-184 , print.
- 2002 Nakanishi, Hiroyuki. *Museum as Subjects*, exhibition catalog, Osaka, Japan, print.
- 1999 Liu, Timothy. **Art News**, January pp. 128, print.
- 1998 Baker, George. **Artforum**, December, pp. 134, print.
- 1996 Stern, Steven. **Art and Text**, Fall, pp. 55, print.  
Halle, Howard. **Time Out New York**, May, pp. 42, print.
- 1994 Woods, Allison. *The Art of The Deal*, **Wall Street Journal**, Feb. 2, pp. 28, print.
- 1993 Weibel, Peter. **Context Kunst**, catalogue, pp. 529-531, Neue Galerie, Graz, print.
- 1991 Paul, Nancy. *The Wexner Center for the Arts*, **Zooming In Magazine**, pp. 22-25, Nov-Dec, print.
- 1990 *Motion Picture, Collective for Living Cinema*, Summer pp. 13, print.
- 1989 Dargis, Manhola F For Fake, **The Village Voice**, pp. 52, January 31, print.  
Handhardt, John. **Whitney Museum Biennial Catalogue**, print.  
Cembalest, Robin. *Restoration Tragedies*, **Art News**, May, pp. 21, print.
- 1987 Olander, Bill. *Fake*, **The New Museum**, exhibition catalogue, print.

## Presentations, Publications & Papers

- 2015 *The Multi-Media Archive: Stewardship and Use of Audiovisual Media Documenting Contemporary Art History*, **Smithsonian Archives of American Art** symposium
- 2011 *Surveying Videoscapes: The Politics of Distribution in Tiered Visual Economies*, A collaborative paper with Cynthia Chris, **College Art Association** conference
- 2010 *Two Essays on Banks*, Printed Projects #12, **the Journal of the National Arts Council of Ireland**
- 2009 *On Facing*, Bidoun, a Journal of Middle Eastern Culture, January  
*Diane Arbus*, co-authored with Moyra Davey, **Artforum**, April
- 2008 *On Chris Marker's Digital Imagery*, **Log**
- 2007 *Eye to Eye*, **Artforum**, October
- 2005 *Social Landscape*, **Springerin**, Spring
- 2008 *Vertov From Z to A*, Keith Sanborn and Peggy Ahwesh
- 2002 **Springerin**, January
- 2004 *on Jean Luc Godard*, **Objeklikket**
- 2001 *Entre'Acte's Last Clean Shirt*, **Purple**, Winter

2000 *I Said I Love. That is the Promise*, **Frieze Magazine**, January  
1998 *Mark Dion*, exhibition catalogue, **Ikon gallery**  
1996 *Kenneth Anger*, **Frieze Magazine**, June  
*Jean Painleve and Mark Dion*, **Parkett magazine**, Fall  
1994 *The Mayfair Show*, exhibition catalogue, **American Fine Arts**  
1995 *Downsizing the Image Factory*, **Unité**  
1993 *Polaroids*, **Dear magazine**  
1991 *The Athens International Film Festival*, **Dialogue magazine**  
*On Boredom and Need*, **Documents Magazine**  
1989 *The Gay and Lesbian Experimental Film Festival*, **After Image**