

Luther Price

Born 1962 in Marlboro, MA. Lives and works in Revere, MA. Attended the Massachusetts College of Art (BFA 1987).

One and Two Person Exhibitions

- 2016 *Flesh Fracture*, **Mana Contemporary**, Chicago
Vilma Gold, London
- 2015 *The Dry Remains*, **Callicoon Fine Arts**, New York, NY
Meat, Chapter 3: The Maggots Will Find You, **Usdan Gallery**, Bennington, VT
Light Windows, **The Carpenter Center for the Visual Arts**, Cambridge, MA
- 2014 *The Years Made Flies*, **Participant INC**, New York, NY
- 2013 *Now and Forever*, **CIRCUS Gallery**, Berlin, Germany
E'wao Kagoshima and Luther Price, **Vilma Gold**, London, UK
- 2012 *# 9*, **Callicoon Fine Arts**, New York, NY
The Sound of Singing Through Dust, **Gallery Soto**, Boston, MA
- 1999 *Imitation Of Life*, **Thread Waxing Space**, New York, NY

Group Exhibitions

- 2016 **Home**, **Greater Manchester Arts Centre**, Manchester, UK (forthcoming)
- 2015 *Cut to Swipe*, **The Museum of Modern Art**, New York, NY
From the Ruins, curated by Jane Harris, **601 Art Space**, NY
- 2014 *Slide Slide Slide*, **Microscope Gallery**, Brooklyn, NY
- 2013 *James and Audrey Foster Prize*, **Fotene Demoulas Gallery**, **Institute of Contemporary Art/Boston**, MA
Nothing That Has Happened So Far Has Been Anything We Could Control, **Callicoon Fine Arts**, NY
Tommy Hartung, Jay Heikes, Alfred Leslie, Sarah Lucas, Luther Price, Brie Ruais & Ryan Sullivan, curated by Clarissa Dalrymple, **Xavier Hufkens**, Belgium, Brussels
- 2012 *Night Studio*, **Vilma Gold**, London, UK
Whitney Biennial, **Whitney Museum of American Art**, New York, NY
Second Nature: Abstract Photography Then and Now, **DeCordova Sculpture Park and Museum**, Lincoln, MA
- 2009 *No Soul for Sale*, **X Initiative** (organized by **Participant Inc**), New York, NY

Performance

- 2014 *Sad Day Glad Day*, **Studio 18**, **Gertrude Contemporary**, Melbourne, Australia
- 2013 *How Deep is Your Love? An Afternoon of Performance and Video by Luther Price*, Sunday Sessions and DIRTY LOOKS at **MoMA PS1**, New York, NY
- 2005 *Project Cotton Candy*, with Katherine Finnegan, **Participant INC**, Performa 05
- 2000 *Glitter Fat Fashion Maggot*, **CBGB**, New York, NY
- 1999 *Glitter Fat* (with Shawn Cotter), **Jacques**, Boston, MA
- 1994 *Clown*, **Total Mobile Home**, San Francisco, CA
- 1992 *Meat*, **The Eye Gallery**, San Francisco, CA

Selected Film Screenings

- 2017 **(S8) Mostra de Cinema Periférico**, A Coruña, Spain
- 2016 **Chicago Underground Film Festival**, Chicago
- 2015 **Anthology Films Archives**, NY
Artists' Film Club: Avant-Noir, Volume 2, curated by Greg de Cuir, Jr, **ICA**, London
An Evening With Luther Price, curated by Thomas Beard, **Museum of Modern Art**, New York, NY
- 2014 *A Paradise Built in Hell*, **Kunstverein**, Hamburg, Germany
OtherFilm Festival, **Institute of Modern Art**, Brisbane, Australia
- 2013 *Selon Yve-Alain Bois: Le Cinéma expérimental aujourd'hui*, **Centre Pompidou**, Paris, France
51st New York Film Festival, **Lincoln Center**, NY
Internationale Kurzfilmtage Oberhausen, Germany
Expanding the Frame: For the Love of Film, **Walker Art Center**, Minneapolis, MN
Dirty Looks: Tom Rhoads (Luther Price), Dirty Looks at **The Kitchen**, New York, NY
Eye and Ear Clinic: Luther Price: Visiting Artist, **School of the Art Institute of Chicago**, Chicago, IL
Under Your Skin: The Artist Body in Film, **Montserrat College of Art**, Beverly, MA
- 2012 *Bruised Jewels: Film and Slide Works by Luther Price*, **Artists Television Access** and **California College of the Arts**, San Francisco, CA
New Queer Cinema, **Brooklyn Academy of Music**, Brooklyn, NY

Luther Price, **Counterpath Press**, Denver, CO
Scene Missing, **Sight Unseen**, Baltimore, MA
Maximum Aperture, **Chicago 8: Small Gage Film Festival**, **Cinema Borealis**, Chicago, IL
A Luther Price Bestiary, Views from the Avant-Garde, **New York Film Festival**
Apocalypse, **The Current Gallery**, Atlanta, GA
SF Cinematheque
Selected 35mm Slides by Luther Price, **Onion City Film Festival**, Chicago, IL
Toronto International Film Festival, Toronto, Canada
Dirty Looks: On Location, **Rock Bar**, New York, NY
The Biscuits Series, **Wexner Center for the Arts**, Columbus, OH
The Biscuit Series, **Wisconsin Film Festival**, Madison, WI
Dirty Looks: Long Distance Love Affairs, **Hammer Museum**, Los Angeles, CA
Dirty Looks: Long Distance Love Affairs, **Yale Film Study Center**, New Haven, CT
2011 *4 Super 8 Films by Luther Price*, **Echo Park Film Center**, Los Angeles, CA
Experimental Cinema Since 1975, **Bard, Annendale-On-Hudson**, NY
Fancy Days, *Fancy Times* (Dirty Looks), New York, NY
Gate Shock: New and Rare Films by Luther Price, **The Nightingale**, Chicago, IL
Shorts Program 3, **Onion City Experimental Film and Video Festival**, **Gene Siskel Film Center**, Chicago, IL
Kittens, Biscuits, and Blots, **The Nightingale**, Chicago, IL
Under the Stars (Dirty Looks), **Silvershed**, New York, NY
2010 *Alone in the Dark: Projected Phobias*, **San Francisco Cinematheque**, San Francisco, CA
If Huckleberry Finn Could Paint Like Hieronymus Bosch Programs 1 & 2 (*Walking Picture Palace*), **Anthology Film Archives**, New York, NY
What Is Life Without the Living? (touring program), **Artists Television Access**, San Francisco, CA; **Mandrake**, Los Angeles, CA; **NP Contemporary Art Center**, New York, NY
Meat: Two Videos by Luther Price, **Louis V E.S.P.**, Brooklyn, NY
2009 *Hooded and Headless: An Erratic Survey of Anonymity in Recent Video and Life* (curated by Harry Dodge), **Light Industry**, Brooklyn, NY
2008 *New Films by Luther Price*, **Yerba Buena Center for the Arts**, San Francisco, CA
Come Softly - "Be Continuous Often," A Tribute to Bruce Conner (curated by Mark McElhatten), **Light Industry**, Brooklyn, NY
The Phantom Menace, **New York Underground Film Festival**, New York, NY
We Melt Away (A Walking Picture Palace of Ice), **Light Industry**, Brooklyn, NY
The Walking Picture Palace: Crooked Fireworks, **Wexner Center**, Columbus, OH
2007 *Together We Slope* (curated by Michael Robinson), **Now Is The Winter**, Ithaca, NY
Nice Biscuits and More, **Yerba Buena Center for the Arts**, San Francisco, CA
Selections from The International Experimental Cinema Exhibition, **Wexner Center**, Columbus, OH
V.O., plus two films by Luther Price, **Chicago Filmmakers**, Chicago, IL
2006 **35th International Film Festival**, Rotterdam, the Netherlands
Retrospective, **Cinematexas**, Austin, TX
The Institute of Contemporary Art, Boston, Mass
Onion City Film Festival, Chicago, IL
2005 *Views From the Avant-Garde*, **The New York Film Festival**, New York, NY
Anthology Film Archives, New York, NY
Project Cotton Candy, **Participant Inc; Performa**, New York, NY
Momenta Gallery, Brooklyn, NY
2004 Film Society, **Massachusetts College of Art**, Boston, MA
2003 **Oni Performance Art Space**, Boston, MA
Balagan Experimental Film Series, **Coolidge Corner Theater**, Brookline, MA
2002 **Fruit Farm Film Festival**, McMinnville, OR
NYFF, **Views from the Avant-Garde**, New York, NY
Chicago Filmmakers, Chicago, IL
Experimental Film Club, **University of Chicago**, Chicago, IL
Film Society, **Massachusetts College of Art**, Boston, MA
Art Institute of Chicago, Chicago, IL
2001 Balagan Experimental Film Series, **Coolidge Corner Theater**, Brookline, MA
Do It Yourself, **Roxy Cinema**, San Francisco, CA
2000 **29th International Film Festival**, Rotterdam, Netherlands
The Whitney Museum, New York, NY
The International Film Series, Boulder, CO (retrospective)
3rd Annual Super8 Film Festival, **Pleasure Dome**, Toronto, CA
Ritual Obsessions, **SF Cinematheque**, (retrospective) San Francisco, CA
Not Every Picture Tells a Story, **Sundance Channel**
International Short Film and Video Series, **Cinematexas**, Austin, TX
1999 *Views From The Avant Garde*, **NYFF**, New York, NY

- Big as Life: An American History of Super8 Film*, **MoMa**, New York, NY
Boston Underground Film Festival, Boston, MA
- 1998 An Evening of Objectionable Art, **SFAI**, San Francisco, CA
Transience and Sentimentality, **ICA, Boston**, MA
- 1997 **International Film Festival**, Rotterdam, Netherlands
Chicago Filmmakers, **Kino Eye Cinema**, Chicago, IL
- 1996 **Cinematheque**, Paris, France
Brussels Film Festival, Belgium
Anthology Film Archives, New York, NY
- 1994 Chicago Filmmakers, **Kino Eye Cinema**, Chicago, IL
- 1990 *Living the American Dream*, **San Francisco Cinematheque**, San Francisco, CA
Slow Shuffles, Fast Glances: New Work From Boston (curated by Saul Levine), **San Francisco Cinematheque**, San Francisco, CA
Another View: Selected Works Re-Screened **San Francisco Cinematheque**, San Francisco, CA
- 1989 *Private Portraits: New Super-8 Program II*, **San Francisco Cinematheque**, San Francisco, CA
Rathskeller, Boston, MA
- 1988 *Cold Eye and a Hard Look: Super 8 from Boston* (curated by Saul Levine) **San Francisco Cinematheque**, San Francisco, CA

Filmography

Selected Slide Projection works

- Light Fracture*, 2013, 720 slides, 3 projectors
Meat, 1999-2012, 80 slides
Sorry, 2005-2012, 80 slides
9, 2012, 400 slides, 5 projectors
Utopia, 2012, 240 slides, 3 projectors
Birthday, 2012, 80 slides
Ribbon Candy, 2012, 80 slides

Selected 16MM Films

- 2013 Fragment
- 2012 Bergen and Tonic; Sorry (2010-12); Sorry - Horns
- 2011 Inkblot #40: Sleep; Inkblot #41: Sal Mineo is Gay; Inkblot #44: Aqua Woman Sorry - Walking the Cross "Quatch"; Sorry #3;
- 2010 Inkblot #12: Pinch; Shelly Winters; Sprocket Blue
- 2008 Gift Givers Inkblot #11: The Biscuit Song; A Hallow Kiss for Mark LaPore; Helen's Dreaming; Inkblot #9: At Twilight; Inkblot #15: Inkblot #19: Sal Mineo at Sea; The Night Before; Old September Biscuits; Tamponia
- 2007 After the Garden of Eden; After the Garden: Dusty Ricket; The Biscuit Day; The Burnt Night; Drunk on the Couch; Inkblot #1; Kittens Grow Up; Mark Lapore is Dreaming of Elephants; The Mongrel Sister; Suffering Biscuits; Singing BiscuitsBiscuits; Sleeping Beauty; The Turquoise Garden
- 2006 Birthday; Deaf for Chicken Lip; Dreammaker; Fancy; Inside Velvet K; Nice Baskets; Rocket; Silk; URF16; Velvet K
- 2005 6789; Dipping Sauce; Domestic Blue; Have a Pickle; Jelly Flower; Nice BiscuitsBiscuits (1); Nice BiscuitsBiscuits (2); Same Day, Nice BiscuitsBiscuits; September Song; Turbulent Blue; You've Got The Toni
- 2004 Andy Warhol, Dirty Ribbon; Dirty Rosa; Patch of Green; Ribbon Candy

Selected Super 8 Films

- 2003 *Clown* (complete revised)
- 2002 *Mother* (revised)
- 2000 *Recitations*
- 1999 *#5; Dead Ringer; Home; Mother; I'll Cry Tomorrow* Parts 1 & 2; *Meat (blue 03); Meat (dry 02); Meat (situation 04); Ritual 629; Yellow Goodbye*
- 1998 *Door #2-37*
- 1996 *Girl; Rex is the Dog; Slam; These and Those*
- 1995 *A; Me Gut No Dog Dog*
- 1994 *Clown Part II: Scary Transformations; In Black & White; Jellyfish Sandwich; Portrait of Tom Rhoads; Sodom* (Double Projection)
- 1993 *Bottle Can; Run*
- 1992 *Clown (part 1); Meat*
- 1991 *The Chronic Chapters; Nostril Hair*
- 1990 *HSC; Hump; Nancy; Porcelain Ribbon*
- 1989 *"12"; Eruption Erection; Sodom;*
- 1988 *Friend; Green; The Look of Love; Meet Me Near The Clothes Pin Honey Cup*
Cunt; Mother; Mr. Wonderful; RHA RHA RHA; Summer Time Sucks Too; Warm Broth (Second Version)
- 1987 *Big Dog Is Dead; Noni (75); Red Rooster; Ribbon; Shit Rags; Warm Broth*
- 1986 *Chicago Film; Cold, Cold Heart; Portrait*

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- 2015 Colucci, Emily. *Penetrating the Punctum Decay and Deformity in Luther Price's: 'The Dry Remains', Filthy Dreams*, 25 October, online.
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Exhibitions: The Lookout, **Art in America**, 15 October, online.
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- 2011 Sussman, Elisabeth and Jay Sanders. *Whitney Biennial 2012*, **Whitney Museum of American Art**, catalog.
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Public Collections

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MIT, Cambridge, Massachusetts