



49 DELANCEY STREET
NEW YORK, NEW YORK
10002

Benjamin Kress

Born 1976 in Bozeman, MT. Lives and works in Brooklyn, NY. Attended École Nationale Supérieure des Beaux-Arts, Paris, France Exchange Program (1998), The Cooper Union School of Art, New York (BFA 2000), and The Yale University School of Art, New Haven, CT (MFA 2004).

One-Person Exhibitions

- 2011 *Somebody, Anybody, Nobody*, **Callicoon Fine Arts**, New York, NY
- 2005 *Faces and Screens*, **Galeria André Viana**, Porto, Portugal
- 2004 *Benjamin Kress*, **Project Room, Derek Eller Gallery**, New York, NY
- 1995 *Benjamin Kress*, **The Robert and Gennie DeWeese Gallery**, Bozeman, MT

Group Exhibitions

- 2012 *Figure and Fantasy*, curated by Joe Winter, **Westchester Community College Center for the Arts**, Westchester, NY
Lucky Draw, **Benefit for the Sculpture Center**, Los Island City, NY
Folio, **2-UP at Soloway**, Brooklyn, NY
Millennium Magazines, **2-UP at The Museum of Modern Art Library**, New York, NY
- 2011 Dallas Art Fair, **Callicoon Fine Arts**, Dallas, TX
Carry On, 2-UP at **The Dependent Art Fair**, March 4, New York, NY
Postcards from the Edge, Benefit for Visual AIDS, **CRG Gallery**, New York, NY
- 2010 *Why I Am Afraid of Turning the Page*, Collaboration with Cate Marvin, Published by **2-UP**, Launch at **CUE Art Foundation**, New York, NY
Booooooth, 2-UP at NADA Art Fair, Curated by Rose Marcus, Miami, FL
- 2009 *Buddy List*, Curated by Nathan Lee, **Space 414**, Brooklyn, NY
Postcards from the Edge, Benefit for Visual AIDS, **Metro Pictures**, New York, NY
- 2008 *The Figure in the Carpet*, Curated by Colleen Asper, **Frederieke Taylor Gallery**, New York, NY
- 2007 *A.P. (About Paper)*, **Nuuanu Gallery at Marks Garage**, Honolulu, HI
- 2005 *The Armory Show*, **David Kordansky Gallery**, New York, NY
Log Cabin, Curated by Jeffrey Uslip, **Artist's Space**, New York, NY
- 2004 *Art Basel Miami Beach*, **David Kordansky Gallery**, Miami FL
Tapestry from an Asteroid, **David Kordansky Gallery**, Los Angeles, CA
Momenta Art Benefit, **Momenta Art**, Brooklyn, NY
Yale MFA Thesis Exhibition, **Yale School of Art Gallery**, New Haven, CT
- 2003 *Cross Currents*, **The John Slade Ely House**, New Haven, CT
- 2002 *Tits and Art II*, **GV/AS Gallery**, Brooklyn, NY
- 2000 *The Flesh of Boys, The Flesh of Girls*, Curated by Ernesto Pujol, **PS122 Gallery**, New York, NY
Double Vision (Two-Person Exhibition), **Arthur Houghton Gallery, The Cooper Union**, New York, NY
- 1999 *Crash and Burn* (Two-Person Exhibition), Sixth Floor Lobby, **The Cooper Union**, New York, NY
Rapports, **Galerie Gauche, École nationale supérieure des beaux-arts**, Paris, France

Awards

- 2004 Barry Cohen Scholarship, Merit-Based Award, **Yale University School of Art**
- 1995 Full-Tuition Scholarship, **The Cooper Union for the Advancement of Science and Art**

Publications

- 2010 Kress, Benjamin and Cate Marvin. *Why I Am Afraid of Turning the Page*, **2-UP #6**, December
- 2004 Keegan, Matt, Editor. *Summerkit*, North Drive Press Issue #1: Summer

Bibliography

- 2012 *Goings on About Town*, **The New Yorker**, January 16.

- 2011 *Art Review*, **L Magazine**, December 9.
Critic's Pick, **Time Out New York**, December 9.
Maliszewski, Lynn. *The Dependent*, **Whitewall Contemporary Art and Lifestyle Magazine**, March 7.
Brand, Will. *The Dependent Fair as Seen Through the Crowds*, **Art Fag City**, March 7.
- 2010 Deming, John. *Marvin/Kress Collaboration at CUE*, **Coldfront**. December 13.
- 2007 Oshiro, Joleen. *Paper Goods*, **Honolulu Star Bulletin**, August 12.
- 2005 Bollen, Christopher. *Headshots*, **V-Man**, Spring/Summer.
Osório, Helena. *Cristais de Chumbo*, **Visão**, February 17.
Cotter, Holland. *Log Cabin*, **New York Times**, January 28.