

Thomas Kovachevich

Born 1942 in Detroit, Michigan. Lives and works in New York City.

Selected One-Person Exhibitions

- 2016 *Delancey*, **Callicoon Fine Arts**, New York, NY
Define, **Tif Sigfrids**, Los Angeles, CA
A., Los Angeles, CA
- 2014 *Lime Juice*, **Galerie de France**, Paris, France
- 2013 **Callicoon Fine Arts**, NY and **SHOW ROOM I** Gowanus, NY
- 2012 *9 Characters*, **CIRVA**, Abbey of Silvacane, La Roque D'Antheron, France
Alpenglow, exhibition and performance, **SHOW ROOM 170**, New York, NY
- 2011 *Shadows and Other Paintings*, **Callicoon Fine Arts**, New York, NY
- 2002 *Paper/Plastic/Paint*, **Santa Monica Museum of Art**, Santa Monica, CA, exhibition and performance (catalog)
- 1996 **Galerie Francesca Pia**, Bern, Switzerland, exhibition and performance.
Museum Baviera, Zurich, Switzerland, exhibition and performance
- 1994 **Kunsthau**, Zoug, Switzerland, exhibition and performance
Galerie Berggruen & Cie, exhibition and performance, Paris, France (catalog)
- 1992 **Curt Marcus Gallery**, New York, NY
- 1991 *Seeing Invisible Things*, **The Corcoran Gallery of Art**, Washington, D.C., exhibition and performances (catalog)
- 1988 **Musees de Marseille**, **Centre de la Vieille Charite**, Marseille, France, exhibition and performance (catalog)
- 1987 **Galerie Farideh Cadot**, exhibition and performance, Paris, France
- 1985 **Albert & Vera List Arts Center**, **Reference Gallery**, **Massachusetts Institute of Technology**, Cambridge, Massachusetts, exhibition and performances (catalog)
- 1981 **Besty Rosenfield Gallery**, Chicago, IL, exhibition and performance
- 1980 *Paper Water Dances*, **Hotel Wolfers**, **Herman Daled Residence**, Brussels, Belgium, exhibition and performance
- 1978 **Droll/Kolbert Gallery**, New York, NY, exhibition and performance
- 1973 *Shadows*, **Museum of Contemporary Art**, Chicago, IL (catalog)

Selected Group Exhibitions

- 2017 *Non Atomic*, **215 Orleans Project Space**, Beaumont, TX
99 Cents or Less, **Museum of Contemporary Art Detroit**, curated by Jens Hoffman, Detroit, MI
Une maison de verre, **Le CIRVA**, **Centre International de Recherche sur le Verre et les Arts plastiques**, **Musée Cantini**, Marseille
The Enclosed Sun, organized by Elisabeth Ivers and Olivia Shao, **Doyers**, New York, NY
- 2016 *Dark Star*, curated by Raymond Foye, **Planthouse**, New York, NY
Condo: Callicoon Fine Arts at **Rodeo**, London
- 2015 *Jenny Monick & Thomas Kovachevich*, **Callicoon Fine Arts**, NY
- 2013 *2013 Invitational Exhibition of Visual Arts*, **American Academy of Arts and Letters**, New York, NY
Selections from The Grunwald Center and The Hammer Contemporary Collection, **Hammer Museum**, Los Angeles, CA
Works of Paper, curated by Olivier Renault Clement, **Galerie Hussenot**, Paris, France
- 2012 *Thomas Kovachevich 6 AV* (video premiere), John Cage Tribute, curated by Tom Shannon, celebrating John Cage Centennial, **Streaming Museum**, New York City & worldwide
- 2011 *Exquisite Corpse Pose*, curated by Olivia Shao, **Elisabeth Ivers Gallery**, New York, NY
Holiday Shop, curated by Olivia Shao & Jay Sanders, **Doyers**, New York, NY
Inglorious Days, **COCO Kunstverein**, Vienna, Austria
- 2010 *Art Park: 1974-1984*, **University at Buffalo Art Gallery**, **Center for the Arts**, Buffalo, NY September (catalog)
Design a la cour, **CIRVA**, **Chateau de Fontainebleau**, Fontainebleau, France
Wynn Newhouse 2009 Award Recipients **Knoedler & Company**, New York, NY, June 3rd, New York, NY
- 2008 *Genesis - Die Kunst der Schopfung*, *Self Portrait*, 1992/2008, **Zentrum Paul Klee**, Bern, Switzerland (catalog)
- 2001 *Symposium on Love*, **Guggenheim Public**, Venice, Italy, Video: The River
- 1999 *Choice 99*, **Exit Art**, New York, NY
- 1997 *L'Automne dans toutes ses collection*, *New Acquisitions*, **Musee d'Art Contemporain de Marseille**, Marseille, France
Papier skulptur, **Landes Museum**, **Kunstlerliste Ausstellung**, Linz, Austria (catalog)
CIRVA: le verre, 10 ans creation a Marseille, **Chapelle de la Vieille Charite**, **Musees de Marseille**, Marseille, France
- 1996 *Art In Chicago 1945-1995*, **Museum of Contemporary Art**, Chicago, IL (catalog)
- 1994 *Points of Interest*, *Points of Departure*, **John Berggruen Gallery**, San Francisco, CA
CIRVA: le verre, manières de faire, **Centre d'art de Seoul (Coree du sud)**; **Musee, Séoul**, Seoul, South Korea

- 1990 *Noli Me Tangere*, **Musee Cantonal des Beaux-Arts**, Sion, Switzerland, exhibition and performance (catalog)
30 Vases pour I La Double Transparence e CIRVA, **Musee Joseph Dechelette**, Roanne, France (catalog)
- 1989 *La Double Transparence, 30 Vases pour le CIRVA*, **CIRVA**, Editions Michael Aveline, Marseille, France
- 1988 *Zeitlos*, Berlin, **Kulturstadt Europas, Hamburger Bahnhof**, Berlin, Germany
- 1987 *Drapeaux d'artistes*, **Musee d'art et d'histoire**, Geneva, Switzerland (catalog)
- 1986 *Acquisitions Show*, **Museum of Contemporary Art**, Chicago, IL
- 1985 *William Hokin Collection*, **Museum of Contemporary Art**, April 20-June 16, Chicago, IL (catalog)
- 1983 *Fan Show*, **Hyde Park Art Center**, Chicago, IL
- 1981 *Sculptural Miniatures and Miniature Sculpture*, **Buecker & Harpsichords**, New York, NY
- 1980 *Beyond Objects*, **Aspen Center for the Visual Arts**, Aspen, CO
- 1978 *Arnold Bode Exhibition*, **Hasseler Kunst Verein**, Hassel, Germany
- 1977 *A View Of A Decade, Ten Years of Contemporary Art, 1967-1977*, **Museum of Contemporary Art**, Chicago, IL
- 1976 *Abstract Art in Chicago*, **Museum of Contemporary Art**, Chicago, IL (catalog)
- 1975 *Small Scale in Contemporary Art*, **Art Institute of Chicago**, Chicago, IL
- 1973 *Eighth Biennale de Paris*, **Musee d'Art Modern de la Ville de Paris, Musee National d'Art Modern**, Paris, France
Musee de Peinture et de Sculpture, Grenoble, France (catalog)
- 1972 *White on White*, **Museum of Contemporary Art**, Chicago, IL (catalog)
Documenta 5, Kassel, Germany (catalog)
- 1970 *Group Exhibition*, **Penthouse Gallery, Museum of Modern Art**, New York, NY
- 1969 *Group Exhibition*, **Detroit Institute of Art**, Detroit, MI

Selected Performance – Museum, Gallery & Public

- 2012 *BACKSCATTER*, **Show Room 170**, New York, NY
- 2010 *Inchoate Listening + Centerless Portrayal*, **Sculpture Center**, Long Island City, NY
Triangle Trio, **Merce Cunningham Residence**, New York, NY, with Greg Zuber, Percussionist
- 2005 *Light-Water-Sound-Heat*, with Greg Zuber, Percussionist, Bruno Walter Auditorium, **Lincoln Center**, New York, NY, performance/video
- 1986 *The Seance/An Opera*, **Baskerville Watson Gallery**, New York, NY
- 1982 *Thomas Kovachevich*, **Portland Center for the Visual Arts**, Portland, OR
- 1980 *Paper Water Dances*, **Basel Kunsthalle**, Basel, Switzerland
Paper Water Dances, **Kunstmuseum**, Bern, Switzerland
- 1977 *Paper Comes Alive*, **Museum of Contemporary Art**, Chicago, IL
Paper Comes Alive at the Drawing Center, **The Drawing Center**, New York, NY (catalog)
Paper Dancers, **Art Park**, Lewiston, NY, performances (catalog)

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Catalogues, Journals, Periodicals, Newspapers

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Une maison de verre - Le Cirva, **Centre international de recherche sur le verre et les arts plastiques, Musée Cantini, the Museum of Modern Art of Marseille**, Marseille, France (catalog)
Rosenzweig, Leah. *Satellite Fairs*, **Blouin Art + Auction**, March, print, p. 74
Lesser, Casey. 15 Must-See Works at NADA New York, **Artsy**, March 3, online
Doran, Anne and Andrew Russeth. Fair's Fare: Highlights From NADA New York, **ArtNews**, March 3, online
- 2016 Yau, John. *The Wild Children of William Blake*, **HyperAllergic**, April 17, online
Indrisek, Scott. *5 Must-See Shows in Los Angeles*, **Blouin ArtInfo**, February 3, online
Thorne, Harry. *Current Shows: Condo, Frieze*, February 2, online.
Condo: A Collaborative Alternative By 24 Galleries To Art Fair Participation, **artlyst**, January 13, online
- 2015 *Galleries Short List, Callicoon Fine Arts*. **The New Yorker**, June 29, pg 8, print
- 2014 Peetz, John Arthur. *Thomas Kovachevich Art in America 2014*. **Art in America**. June 1, pg 159-160
Willis, David. *Three Different Versions of the Same Story: Thomas Kovachevich 2013*, **The Brooklyn Rail**, April 2, online
Indrisek, Scott. *Former Physician Performs Poetic Surgery With Unexpected Materials*, **Black Book**, March 27, online
Heinrich, Will. *'Thomas Kovachevich: 2013' at Callicoon Fine Arts and Show Room*, **Gallerist**, March 12, online
Russeth, Andrew. *12 Things to Do in New York's Art World Before February 24*, **The Gallerist**, February 17, online
- 2012 Smith, Roberta. *Thomas Kovachevich, "Alpenglow"*. **New York Times**. March 23, p.C25
Barliant, Claire. *Exquisite Corpse Pose, curated by Olivia Shao, Elisabeth Ivers Gallery*, **The New Yorker**
Jovanovic, Rosalia, Russeth, Andrew. *Hudson River School*, **The New York Observer**. August 6, pg. 8 (photograph)
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NADA Hudson, **Blouin International Edition ARTINFO**, August 1 (photograph)
- 2011 Wilson, Michael. *Thomas Kovachevich, Shadows and Other Paintings*, **The New Yorker**. November 14, pg 15
- 2010 Firman, High, Huntington, Linder, Reynolds. *Art Park: 1974-1984*, **Architectural Press**, illustrated (catalog)
- 2008 Eggelhofer, Fabienne. *Genesis - Die Kunst der Schopfung - The Art of Creation*, **Zentrum Paul Klee**, Bern, Switzerland (catalog)
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- 2006 DeRoo, Rebecca J., **The museum establishment and contemporary art: the politics of artistic..** Inciq Musees personnels
2005 **The Flog**, February, illustrated
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Salt Lake Tribute, Sept. 8, Salt Lake, UT, illustration
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- 1997 Amman, Daniel. *Art and Genetic Engineering*, **Basel**, Switzerland, illustrated (catalog)
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- 1993 *CIRVA: Le Verre, Manières de Faire*, **Musée du Luxembourg**, Jardins des Modes, Paris, France, illustration, p. 52 (catalog)
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- 1986 *The Dedication of the Albert and Vera List Visual Arts Center*, **MIT**, Cambridge, MA, illustrated, p.15 (catalog)
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Grants & Awards

- 2009 **Wynn NewHouse Award**
- 1986 **Art Matters, Inc.**

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- 2017 *THOMAS KOVACHEVICH 1968 - 1981*, Callicoon Fine Arts, ISBN-13:978-0-692-87744-9
- Thomas Kovachevich 2016*, Callicoon Fine Arts, ISBN 978-0-692-84567-7
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Patent

- 1977 Kovachevich, Thomas, *U.S. Patent: Method to Effect a Continuous Movement of a Fibrous Material*

Public & Corporate Collections

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- Museum of Contemporary Art**, Chicago, IL
- Kunst Museum Bern**, Bern, Switzerland
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- Musee d'art et d'histoire**, Geneva, Switzerland
- Musee Chateau d'Annecy**, Nancey, France
- Century America**, Chicago, IL
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