

James Hoff

Born 1975 in Fort Wayne, Indiana. Lives and works in Brooklyn, NY. Attended Indiana University (BA 1998).

One and Two Person Exhibitions

- 2017 *The Air You Breathe is Metallic*, **Nova Scotia College of Art and Design**, Halifax, Canada
- 2016 *Utopia Landfill or Vacation in the Age of Sad Passion*, **Callicoon Fine Arts**, New York, NY
Like Insects Smacking Themselves Senseless Against a Screen at Night to Get to the Light Inside, **Supportico Lopez**, Berlin, Germany
Black Box, **Baco Arte Contemporanea**, Bergamo, Italy
- 2015 *B=R=I=C=K=L=N=G*, **Contemporary Art Center**, New Orleans, LA
To Any Reader Hide A (While) Wait, The Curtain Remembers a Useless Landscape, **VI, VII**, Oslo, Norway
The Quick Brown Fox Jumps Over the Lazy Dog, **Supportico Lopez**, Berlin, Germany
- 2014 *Skywiper*, **Callicoon Fine Arts**, New York, NY
How Wheeling Feels When the Ground Walks Away, **Or Gallery**, Vancouver, BC
- 2013 *Drop Shadow*, **Oslo Kunsthall**, Oslo, Norway
- 2012 *I'm Already A Has-Been*, **VI, VII**, Oslo, Norway
Milking the Flat Cow, **Callicoon Fine Arts**, New York, NY

Group Exhibitions

- 2016 *We Are the Center...*, curated by Paul O'Neill, **Hessel Museum of Art**, Annandale - On - Hudson, NY
Land Escapes, **Joshua Liner Gallery**, NY
From Minimalism into Algorithm, **The Kitchen**, NY
[image here], **Carpenter Center for the Visual Arts, Harvard University**, Cambridge, MA
- 2015 *Eugen Gomringer &*, **Bielefelder Kunstverein**, Bielefeld, Germany
Mediated Images, **Brand New Gallery**, Milan, Italy
On the Exactitude of Rain, **Ryan Lee Gallery**, New York, NY
Exploring Compositional Epistemologies: A Series of Notional Synthesization on Topological Morphologies and Heuristic Gestures in the Realm of Sonic Language, **Midway Contemporary Art**, Minneapolis, MN
- 2014 *Itself Not So*, **Lisa Cooley**, New York, NY
Spectrum II, **Apples**, Brooklyn, NY
Farm to Table, **Foxy Production**, New York, NY
Bachelor Machines, **Room East**, New York, NY
Reading List, Selections from the MoMA Library Collection, **Museum of Modern Art**, New York, NY
Postscript: Writing After Conceptual Art, **The Eli & Edythe Broad Art Museum**, East Lansing, MI
- 2013 *Some Woolly Buzz*, **Publication Studio Vancouver**, Canada
New Humans, **Bureau**, NY
Raw and Order, LYNX Satellite Pavillion w/ Sebastian Helling, Matias Faldbakken, Josefine Lyche, Børre Sæthre, and Marianne Zamecznik, **Norsk Skulpturbiennale**, Oslo, Norway
Drop Shadow, **Oslo Kunsthall**, Oslo, Norway
Parasitic Gaps, curated by Miriam Katzeff, **Team Gallery**, New York, NY
The String and the Mirror, organized by Lawrence Kumpf and Justin Luke, **Lisa Cooley**, New York, NY
Pulp 3, **Beat Pictoris Gallery**, Birmingham, AL
Postscript: Writing After Conceptual Art, **Power Plant**, Toronto, Canada
PAN_ACT, **Anthony Greaney**, Boston, MA
Sound Spill, **Zabludowicz Collection**, New York, NY
- 2012 *Postscript: Writing After Conceptual Art*, **Museum of Contemporary Art Denver**, Denver, CO
Can Stop The Rock Lobster, **Shoot the Lobster**, New York, NY
- 2011 *I Don't Know if It Makes Any Sense*, **IMO**, Copenhagen, Denmark
Freaks and Geeks, **Air De Paris**, Paris, France
- 2010 *Pig Latin*, **Nice & Fit Gallery**, Berlin, Germany
Mapping the Studio, **Bastard**, Oslo, Norway
- 2009 *Indian Ocean*, **Dispatch Bureau**, New York, NY
- 2008 *Black Friday*, **Printed Matter**, New York, NY
Artist-Initiated Magazines, **Rekord**, Oslo, Norway.
Psychotic Reactions, **KS Art**, New York, NY

Performances

- 2016 *Post Tree*, Carolyn Schoerner & James Hoff in Collaboration with Sarah Crouner, **MassMOCA**, North Adams, MA
ICA Associates: PAN present James Hoff, Lee Gamble, Steve Warwick & Nora Khan, TCF, ICA London, London, UK
Onassis Cultural Center, Athens, Greece
- 2015 **MoMA PS1**, New York, NY
Contemporary Art Center, New Orleans, LA
Blaster, **Midway Contemporary Art**, Minneapolis, MN
Operation Olympic Games, **Brown University**, Providence, RI
- 2014 *How Wheeling Feels When the Ground Walks Away*, **La Monnaie / De Munt**, Brussels, Belgium
Crickets, **Victoria and Albert Museum**, London, UK
Blaster, **The Kitchen**, New York, NY
- 2013 *Earworm: Compositions for Brass*, **Issue Project Room**, Brooklyn, NY
Dancing for the Advanced in Age, **Museum of Contemporary Art**, Denver, CO
- 2012 *PennSound: Edit Series*, **University of Pennsylvania**, Philadelphia, PA
- 2009 *How Wheeling Feels When the Ground Walks Away*, **Artists Space**, New York, NY

Selected Press

- 2016 Stampler, Hannah. *Critic's Pick: James Hoff*, **Artforum**, November 18, 2016, online.
Smith, William S. *Exhibitions The Lookout: James Hoff*, **Art in America**, November 10, 2016, online.
Farbowitz, Jonathan and Besser, Howard. *Should We Preserve Malware for Study?* **Slate**, August 9, online
Faustini, Marcella. *Transmissions, An Interview with James Hoff*, **White Fungus**, Issue no. 15, pg. 118-129, print
Alpert, Avi. *The Other New Abstraction: Shadi Harouni's Paved Over and Other Stories*, **On Verge**, June 2, online
Beaumont-Thomas, Ben. *The new sound of clubland? Riots, explosions and gunfire*, **The Guardian**, March 4, online
Constantine, Leah. *Viral Narrative: James Hoff*, **Adhoc**, February 15, online
Amirkhani, Jordan. *James Hoff: Bricking at the Contemporary Arts Center New Orleans*, **DailyServing**, February 4, online
Thorne, Harry. *Current Shows: Condo*, **Frieze**, February 2, online
Kastrup, Dennis. *Viren machen Musik*, **Radio Eins**, January 19, online
Condo: A Collaborative Alternative By 24 Galleries To Art Fair Participation, **artlyst**, January 13, online
- 2015 Indrisek, Scott. *Strange, Unexpected, New Orleans: An Institution Reimagines Itself*, **Blouin Art Info**, December 9, online
Elmqvist, Becky. *Breaching Expectations*, **Cultured Magazine**, Winter Edition, p.168, online
Williams, Maxwell. *Painting in the Internet Age at CAC New Orleans*, **Art in America**, November 24, online
Sunday Sessions, **MoMA PS1**, November 22, online
Today in Nola 11.18.15, **NOLA Defender**, November 17, online
Paddle8, *8 of the Most Buzzed-About Names at Frieze London*, **Paddle8**, October 16, online
Anderrson, Andrea. *#TheList: Andrea Andersson's Fall Museum Guide*, **Harper's Bazaar**, October 15, online
Artsy Editors. *30 Artists to Watch at Frieze London*, **Artsy**, October 8, online
Melaney, Ian. *James Hoff-Infinite Lines from Elusive Sources*, **Juno Plus**, September 9, online
Shawn Kuruneru and "Mediated Images" at Brand New Gallery, Milan, **Mousse Magazine**, August 1, online
James Hoff: The Art of Infection, **Ableton**, June 2, online
Clark, Philip. *The Playlist: Experimental Music*, **The Guardian**, January 27, online
Battaglia, Andy, **Ableton.com**, June 3, online
James Hoff: Skywiper, **INVENTORY**, issue 12 - SS15, print
Gregory, Hannah. *Viral Compositions*, **POST**, May 7, online
Chamberlain, Colby. *James Hoff: Callicoon Fine Arts*, **Artforum**, vol. 53, No. 6, pg. 236-236, February, print
Master Blaster: James Hoff's Viral Music, **Imerica**, February 18, online
Howe, David Everitt. *James Hoff: Skywiper*, **ArtReview**, vol 67 no 1, January & February, print
Abbe, Mary. *Big Words and Noise to Star in Minneapolis Gallery Show*, **Star Tribune**, January 12, online
- 2014 Weingarten, Christopher. **Rollingstone.com**, *20 Best Albums of 2015*, December 29
Piepenbring, Dan. *Staff Picks: Crayoned Cartoons and Computer Corruption*, **The Paris Review**, December 19, online
Battaglia, Andy. *Detroit's Techno Godfather Theo Parrish Makes Dance Music That Dares You Not to Dance*, **The National**, December 18, online
Schultz, Charles. *Artseen: James Hoff Skywiper*, **The Brooklyn Rail**, December 14 - January 15, print
Rocktea. *QA: James Hoff*, **Bazaar Bazaar**, December 7, online
Greenberg, Andy. *This Artist's Images Integrate Code From Malware Like Stuxnet and Flame*, **Wired**, November 27, online
Critics' Picks: James Hoff, **Time Out New York**, November 20-26, Issue 979, pg. 52, print
Battaglia, Andy. *James Hoff's Music Goes Viral*, **Frieze Magazine**, no. 167, November - December, pg. 35-36, print
Laudenslager, Evan Paul. *The New Yorker's Passport 2014*, **The Art Blog**, November 21, online
Beck, Alex John. *James Hoff*, **Drop**, November 20, online
Barry, Robert, **The Wire**, October, online
Brown, DeForrest/Khan, Nora Contagion! James Hoff's Infected Media, **Rhizome.org**, September 18
Gavin, Francesca, *10 of the Most Exciting Music Art Shows*, **Dazeddigital.com**, September 11

- Hoff, James. *I am A New York-Based Artist James Hoff. I Like to Make People Dance to Computer Viruses AMA!*, **Reddit**, November 12, online
- Pini, Gary. *11 Must-See Art Shows Opening This Week*, **Paper Magazine**, October 29, online
- 11 Art Events to Attend in New York City This Week*, **ARTnews**, October 27, online
- Keszler, Eli. *Artists in Conversation: James Hoff*, **BOMB Magazine**, Number 129 / Fall, pg. 36-43, print
- Micchelli, Thomas. *A Fundamental Rupture: 'Itself Not So' at Lisa Cooley*, **Hyperallergic**, August 16, online
- Beaumont-Thomas, Ben, The Playlist, **The Guardian**, August 25
- Bachelor Machine*, **The New Yorker**, January 20
- De la Torre, Mónica. *I Like People, and I Like People to Like Me*, Harriet, **Poetry Foundation**, July 29, online
- "Farm To Table" at Foxy Production*, **Art In America**, July 25, online
- Steinhauer, Jillian. *Art Rx*, **Hyperallergic**, January 28, online
- Russeth, Andrew. *11 Things to Do in New York's Art World Before February 3*, **The Gallerist**, January 27, online
- Goings on About Town: Art: Bachelor Machines*, **The New Yorker**, January, print
- 2013 *James Hoff with Lawrence Kumpf*, **Issue Project Room**, December 9, online
- Kincheloe, Megan Liu. *The Mating of Separates*, **ARTslant**, September 24, online
- Fiske, Courtney. *Parasitic Gaps, Team Gallery*. **Artforum.com**, September 15, online
- Russeth, Andrew. *'The String and the Mirror' at Lisa Cooley*, **GalleristNY.com**, August 13, online
- Fichter, Mary. *Hoff, James. 2Paragraphs*, March 7
- Rana, Matthew. *James Hoff: VI, VII, Oslo*. **Frieze no. 152**, February 1
- 2012 Greenberg, Kevin. *James Hoff*, **The Last Magazine**. December 20
- Balestin, Juliana. *James Hoff at Callicoon Fine Arts, New York*. **Purple Diary**, Web. December 5
- Kalm, James. *James Hoff "Auto Correct" and Callicoon Fine Arts*, **Art Review**, November 24
- Time Out Recommends*, **Time Out**. November 8
- James Hoff at VI, VII*, **Contemporary Art Daily**, September 26, online
- James Hoff's Paintings Are Based on Language and Abstraction as a Culture-Bound Illness*, **MutantSpace.com**. September 29, online

Selected Talks/Readings/Lectures

- 2016 *INSIDE/OUT*, **Leeds Beckett University**, Leeds, UK, October 6
- From Minimalism into Algorithm*, (Kitchen L.A.B. series with Hal Foster, Michelle Kuo, and Laurie Spiegel), **The Kitchen**, NY, March 30
- 2014 *Reading List: Artists' Selections from the MoMA Library Collection*, **MoMA**, New York, NY
- Discussion on the Music of Mike Kelley*, **MoMA/PS1**
- Lecture on Artists' Books, **Yale Union**, Portland, Oregon, November 15
- Lecture on Artists' Books, **Emily Carr Institute**, Vancouver, Canada, April 7
- Dancing Lessons for the Advanced in Age*, **Academy of Fine Arts**, Dresden, Germany, January 29
- Lecture on Artists' Books, **Castillos Corrales**, Paris, France, February 7
- Lecture on Artist Books, **Perez Art Museum of Miami**, Miami, FL, January 18
- 2013 *Dancing Lessons for the Advanced in Age*, **MCA/Denver**, Denver, CO
- Pan Festival, **Goethe-Institut**, New York City, June 26
- Metal Fatigue Music*, **AVA**, New York City, May 07
- Lecture/Performance, **Issue Project Room**, New York City, April 25
- Reading (with Exact Change)*, **Museum of Modern Art**, New York City, April 20
- Dancing Lessons for the Advanced in Age*, **MCA**, Denver, January 27
- Your PC Is Now Stoned!*, **Counterpath**, Denver, January 25
- Radio Arthur Program (How Wheeling Feels When the Ground Walks Away)*, **Kunsthalle Basel**, January 18
- 2012 *Sound and Text: Experiments in Transmedia Object Making*, **PS1/MoMA**, NY
- Segue Series*, **Bowery Poetry Club**
- Inventory Arousal Launch*, **Torpedo Books**, Oslo, Norway
- 2011 *Discussion on Destroy All Monsters*, **Museum of Modern Art Library**
- 2010 *Ear to the Page*, **Center for Book Arts** (with Kenny Goldsmith, Alan Licht, and Allen Ruppersberg)
- Confounding Expectations XI*, **New School for Social Research**, NY, NY, April 08
- CAA**, Chicago, IL, February 13
- Pompidou**, Paris, France (In Conversation with Vito Acconci), January 27
- Sorbonne**, Paris, France (In Conversation with Vito Acconci), January 27
- 2009 **Academy of Art**, Oslo, Norway, November 2-4
- Walker Art Center**, Minneapolis, MN, February, 5
- 2008 **Ronnells/OEI Reading Series**, Stockholm, Sweden, December 5
- École Normale Supérieure Lettres et Sciences Humaines**, Lyon, France, February 13
- Academy of Art**, Oslo, Norway, February 11
- St. Marks Poetry Project**, New York, January 14

Selected Publications/Editions: Author

- 2015 *The Social Life of the Book*, Castillos Corrales

- Toilet Paper Volume II (with Maurizio Cattelan)*, Damiani
- 2014 *Everybody's Pixelated*, Printed Matter
Blaster, PAN
Every Second One Hundred Bolts of Lighting. . . , Publication Studios Vancouver
Stuxnet (Version 2013), Invisible-Exports
- 2012 *Milking the Flat Cow* (No Input Books), artist book.
Copyright the Typos: An Anthology of Conceptual Writings, University of Pennsylvania
Toilet Paper Anthology (with Maurizio Cattelan), Damiani/DAP.
Iodine Pilz (with Cary Loren and Elizabeth Sporleder), Artist Magazine.
- 2011 *Inventory Arousal* (Bedford Press), artist book.
How Wheeling Feels When the Ground Walks Away, LP, PAN
- 2009 *Memoirs* (No Input Books), artist book.
- 2008 *Endless Nameless* (No Input Books), artist book.
Topten (No Input Books), artist book.
In Dreams Begin Responsibility (AW Records), LP.
Wavelength, artist book.
- 2007 *Wedding Album* (Collaboration with the New Humans/AW Records), LP.
Live at New Museum (AW Records), CD.
Airport War/Religious Knives CD.
- 2006 *Wall As Mistress* (AW Records), LP.
- 2005 *Over and Over the Endless Corner* (AW Records), 16 record album.
- 2004 *Notes on the Passing of Cars* (Sisyphus Press), book of poems.
- 2003 *Ten More Poems* (Ugly Duckling Presse), book of poems.
Notable Untitled #1 (Ugly Duckling Presse), artist book.
- 2002 *About Ten Poems* (Ugly Duckling Presse), book of poems.
- 2001 *Everywhere USA* (Loudmouth Collective), CD.

Current Editorial Positions

2006- Co-Founder and Editor of Primary Information

Curatorial

- 2013 *Excursus IV*, **Institute of Contemporary Art**, Philadelphia, PA.
- 2012 *Memoirs of a Shy Pornographer*, **Tidens Krav**, Oslo, Norway
- 2011 *Hungry for Death* (Destroy All Monsters), **Boston University**, Boston, MA
- 2010 *Ear to the Page* (Co-curated with Alan Licht), **Center for Book Arts**, NY, NY
Hungry for Death (Destroy All Monsters), **AMP Gallery**, Athens, Greece
Hungry for Death (Destroy All Monsters), **American Academy**, Rome, Italy
Hungry for Death (Destroy All Monsters), **SPACE**, London, UK
- 2009 *Year in Review*, **White Columns**, New York, December
Hungry for Death (Destroy All Monsters), **Projekt 0047**, Oslo, Norway
Hungry for Death (Destroy All Monsters), **White Flag Project**, St. Louis
Hungry for Death (Destroy All Monsters), **Printed Matter Inc.**, New York
- 2008 *Leaderless: Contemporary Cassette Culture Now*, **Torpedo**, Oslo, Norway
- 2007 *Fuck for Peace: A History of The Fugs*, **Printed Matter Inc.**, New York
Leaderless: Contemporary Cassette Culture Now, **Printed Matter Inc.**, New York

Selected Writings

- 2014 "Mobius Striptease," I Make Another Room / Eline Mugaas, **Galleri Riis Oslo/Stockholm**
- 2013 "How the Box Found The Hat and Chair Floored the Table," **Convolution No. 2**
- 2011 "Argot," OEI, (Stockholm, Sweden), Winter Edition
"A rabbit in a hat is not a wonder, it is just a weird accident," Ole Jørgen Ness, Monograph, **Teknisk Industri AS**
- 2010 "Get It In Writing," OEI, (Stockholm, Sweden), Winter Edition
- 2009 "Sweet Sweat," **ArtForum**, December
"In Which End Meets End," **Éditions Loevenbruck**, (Paris, France)
- 2008 "Introduction to *O To 9*," **OEI**, (Stockholm, Sweden), Fall Edition