

Glen Fogel

Born 1977 in Denver, CO. Lives and works in Brooklyn, NY. Attended The Milton Avery Graduate School of the Arts at Bard College (MFA 2010)

One-Person Exhibitions

- 2013 Callicoon Fine Arts, New York, NY (forthcoming)
Aspect Ratio, Chicago, IL (forthcoming)
- 2012 *My Apocalyptic Moment*, The Portland Institute of Contemporary Art, Portland, OR
- 2011 *Goldye*, Callicoon Fine Arts, NY
With Me... You, Participant Inc., NY, travels to Contemporary Arts Museum Houston, Texas (catalog)
With Me... You (single channel), curated by Nathan Lee for Yama, The Marmara Pera Hotel, Istanbul, Turkey
- 2009 *Call me and we can buy love together*, Callicoon Fine Arts, Callicoon, NY
- 2008 *Quarry*, The Kitchen, NY
- 2006 *June 25, 2005*, Momenta Art, NY
- 2004 *Release System*, Galeria Andre Viana, Porto, Portugal

Group Exhibitions

- 2012 *B-Out!*, curated by Scott Hug, Andrew Edlin Gallery, NY
Chase of Grace, curated by Martin Gustavsson, Maria Stenfors, London, England
Campaign, curated by Amy Smith-Stewart, C24 Gallery, NY
- 2011 *Coming After*, The Power Plant, Toronto
Doing Easy, Los Caminos, Saint Louis, MO
B-B-B-BAD, curated by Doug McClemon, Kustera Gallery, NY
Unfold, apart and together, Golden Gallery, Chicago, IL
Moving Image Art Fair, New York, *With Me... You & Quarry*, Callicoon Fine Arts with Participant Inc.
Readykeulous | The Hurtful Healer: The Correspondence Issue, Invisible-Exports, NY
Taking Pleasure for a Ride, curated by Dylan Peet, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
So Many Letdowns Before We Get Up, Platform: Centre for Photographic and Digital Arts, Winnipeg, Canada
- 2010 *A Word Like Tomorrow Wears Things Out*, Sikkema Jenkins & Co., NY
50 Artists Photograph the Future, Higher Pictures, New York
Evas Arche un der Feminist, curated by Pati Hertling, Gavin Brown Enterprises, NY
NADA Art Fair, Callicoon Fine Arts, Miami, FL
Independence, Microscope Gallery, NY
- 2009 *Artist of the Month Club*, Invisible Exports, NY
All Suffering Soon to End!, Callicoon Fine Arts, NY
Buddy List, Space 414, NY
A Personal Shout, White Columns, NY
NADA Art Fair, Callicoon Fine Arts, Miami, FL
- 2007 *Psychic Inheritance*, Thomas Erben Gallery, NY
NADA Art Fair, Participant Inc., Miami
Can I Get a Witness, Longwood Art Gallery, NY
- 2005 *Log Cabin*, Artists Space, NY
- 2004 ARTissima 11, Galeria Andre Viana, Turino, Italy
Arte Lisboa 2004, Lisbon, Portugal
Queeries, Shedhalle, Zürich, Switzerland
- 2003 *Game Over*, Grimm Rosenfeld Gallery, Munich, Germany
Chironex Fleckeri (Mulholland Drive), NGBK, Berlin, Germany
School is Out, Southfirst Gallery, NY
- 2002 *Whitney Biennial: 2002 Biennial Exhibition*, The Whitney Museum of American Art, NY
Ascension, Sara Meltzer Gallery, NY (Project Room)

Selected Screenings

- 2012 *Long Distance Love Affairs*, Dirty Looks series, Hammer Museum, Los Angeles, CA and Yale Film Study Center, New Haven, CT
- 2011 *Portraiture in Queer Experimental Cinema*, curated by Ed Halter, University of Buffalo, NY

- Under the Stars*, Dirty Looks series, curated by Bradford Nordeen, NY
- 2010 *The Sense Ritual*, MIX Film Festival, NY
- 2009 *Stranger on the Road*, Center for Performance Research, NY
- 2008 *A Personal Shout*, Torino GLBT Film Festival, Italy and White Columns, NY (2009)
- 2007 *Ocularis at 10*, The Museum of Modern Art, NY
Hybrids, Millennium Film Workshop, NY
- 2006 *Interference*, CinemaTexas, Austin **(one-person screening)**
IDKE 8 Art & Film, Lyndon Event Center, Austin, TX
Hot on the Heels of Love, Ocularis at Galapagos, NY
 13th Chicago Underground Film Festival, Music Box, Chicago, IL
Ocularis at 10, Ocularis at Galapagos, NY
- 2005 Millennium Film Workshop, New York **(one-person screening)**
 Olympia Film Festival, Olympia, WA
 Union Theatre, University of Wisconsin, WI
23 Reasons to Spare New York, Monkeytown, NY
 The 6th Annual New York Film Critics Circle Series, American Museum of the Moving Image, NY
 Images Festival, Toronto
- 2004 Il Cinema Ritrovato, Bologna, Italy
RBMC Hex, 11th New York Underground Film Festival
- 2003 Les Jeudis Cinemas Different du Collectif, Cinéma La Clef, Paris
Pressure System, Andrew Kreps Gallery, New York, Chicago Filmmakers, Chicago, Woodland Pattern Gallery, Milwaukee, WI **(one-person screening)**
Glen Fogel and the (New) New York Avant Garde, Starlight Cinema, University of Wisconsin, Madison **(one-person screening)**
Control Sequences, with Antony & the Johnsons, Tonic Performance Space, New York (one-person screening)
Dyskinesea, Misdiagnosis, Gallery Oni, Boston, MA
 International Independent Film and Video Series, CESTA, Tabor, Czech Republic
Ins8tiable, Antimatter Festival of Underground Film, Victoria, BC, Canada
 5th Anniversary R.B.M.C., Ocularis at Galapagos Art and Performance Space, NY
A Song For You, Anthology Film Archives, NY
- 2002 *Wavelengths*, Toronto International Film Festival
Spectrum of the Senses & Multiplying Mirrors, The London Film Festival, England
 16th Annual Mix: New York Gay and Lesbian Experimental Film/Video Festival
My Life as Robert Beck...The Best of Yet to Come, Anthology Film Archives, NY
Fruit Farm Film Festival, McMinnville, OR
A Song For You, Anthology Film Archives, NY
Hans Forever, Gallery Oni, Boston
- 2001 *Obscure Love & Death*, Yueba Buena Center for the Arts, San Francisco, CA
Pressure System, The Robert Beck Memorial Cinema, New York **(one-person screening)**
Big As Life: An American History of 8mm Film, The Museum of Modern Art, NY
Suspended Moments, Film Direkt, Filmpodium im Studio 4, Zurich, Switzerland (Traveled)
Project!, FilmSamstag im Babylon Mitte, Berlin, Germany (Traveled)
Fever Festival, Blinding Light Cinema, Vancouver, Canada
 8th New York Underground Film Festival, CBGB's Gallery, NY
DIY: Love and Loss, San Francisco Gay and Lesbian Film Festival, The Roxy, CA
Collaboration with Airport Architecture, Tonic Performance Space, NY
Obscure Love & Death, The Lux Centre, London
Sade Stories, Ocularis at Galapagos Art and Performance Space, NY
- 2000 *Image Innovators: New Super 8 New York*, Walter Reade Theatre, The Lincoln Center, NY
Night of Extreme Subtlety, 7th New York Underground Film Festival, Anthology Film Archives, NY
Communication Breakdown, D.u.m.b.o. Art Under the Bridge Festival: Short Film/Video Festival, Gale Gates et al., NY
Compact Films, Mass Art Film Society, Boston, MA
- 1999 *International Super 8*, Exit Art: The First World, NY

Collaborative Projects

- 2010 *2-UP #5* collaborative poster with Craig Kalpakjian, launch at Greene Naftali Gallery, New York
- 2006/07 *Survive Cycle*, video for RoseAnne Spradlin, Dance Theatre Workshop, New York & ImPulsTanz, Vienna Dance Festival
- 2005 *Hope There's Someone*, music video for Antony and the Johnsons

Grants & Awards

- 2009 Princess Grace Award
2008 The Rema Hort Mann Foundation
2006 MAP Production Fund, Creative Capital

Bibliography

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The New Yorker, *Goings on About Town Art, Glen Fogel, With Me . . . You at Participant Inc*, February 22
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- 2010 Lyons, Matthew, *NADA Emerging Artist Page*, L Magazine, April
Critics Pick: *Best in Sculpture*, Time Out New York, April
- 2009 Coburn, Tyler, *Future Greats*, ArtReview, March
- 2008 Howe, David Everitt, *Mika Tajima: The Double / Glen Fogel: Quarry*, ArtReview, June
Hou, Christine, *A Look at Glen Fogel*, ARTslant, March 27
Risemberg, Rafael, *Glen Fogel*, The New York Blade, March 28, nyblade.com
- 2006 Halter, Ed, *Screen Dream: The Audio-Visual Journeys of Glen Fogel*, Millenium Film Journal 45/46
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- 2005 Cotter, Holland, *Log Cabin*, The New York Times, January 28, p.E4
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- 2004 Alvarez, Darrell, *Reports*, Filmmaker Magazine, Winter, p22
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