

## Sadie Benning

Born 1973 in Madison, WI. Lives and works in New York. Attended the Milton Avery School of Art at Bard College, Annandale-on-Hudson (MFA 1997).

### Selected One-person Exhibitions

- 2016 **The Renaissance Society**, Chicago (*forthcoming*)  
*excuse me ma'am*, **Kaufmann Repetto**, Milan, Italy  
*Mind's Eye*, **Air de Paris**, Paris, France  
*Green God*, **Callicoon Fine Arts and Mary Boone Gallery Fifth Avenue**, NY
- 2015 *Fuzzy Math*, **Susanne Vielmetter**, Los Angeles, CA
- 2014 *Patterns*, **Callicoon Fine Arts**, NY
- 2013 *War Credits*, **Callicoon Fine Arts**, NY
- 2011 *Transitional Effects*, **Participant Inc.**, NY
- 2009 *Play Pause*, **The Whitney Museum of American Art**, NY
- 2008 *Play Pause*, **The Power Plant**, Toronto, CA
- 2007 *Form of... a Waterfall*, **Orchard Gallery**, NY  
*Play Pause*, **Dia Foundation for the Arts**, NY  
*Sadie Benning: Suspended Animation*, **Wexner Center for the Arts**, Columbus, OH

### Selected Group Exhibitions and Screenings

- 2017 *Women to the Front*, **Lumber Room**, Portland, OR
- 2016 *Figurative Geometry*, curated by Bob Nickas, **Collezione Maramotti**, Reggio Emilia, Italy  
*Certain Skins*, **James Cohan**, New York, NY  
*Painting 2.0: Expression in the Information Age*, **mumok - Museum Moderner Kunst**, Stiftung Ludwig Wien, Austria  
*Cher(e)s Ami(e)s : New Presentation of the Contemporary Collections*, **Tribute to Donors**, Centre Pompidou  
*A Shape That Stands Up*, curated by Jamillah James, **Art + Practice**, organized by **Hammer Museum**, Los Angeles, CA  
*Dropout: Regarding Lee Lozano*, organized by Callicoon Fine Arts, **Site 131**, Dallas, TX  
*Living with Art*, curated by Carole Server, **Marta Cervera Gallery**, Madrid, Spain
- 2015 *Painting 2.0: Expression in the Information Age*, **Museum Brandhorst**, Munich, Germany  
*Greater New York*, **MoMA PS1**, NY  
*Watch This! Revelations in Media Art*, organized by Michael Mansfield, **The Smithsonian American Art Museum**, Washington, D.C.  
*The Space Between*, curated by Louise Grachos with Stephanie Roach, **Flag Art Foundation**, NY  
*The Painter of Modern Life*, **Anton Kern Gallery**, NY
- 2014 *Who Are Who*, curated by Tenzig Barshee, **Studio for Propositional Cinema**, Düsseldorf, Germany  
*Pictures, Before and After - An Exhibition for Douglas Crimp*, **Galerie Buchholz**, Berlin  
*Readykeulous by Ridykeulous: This is What Liberation Feels Like*, **Contemporary Art Museum St. Louis**, MO  
*Groupshow*, **Christian Lethert Galerie**, Cologne, Germany
- 2013 *Carnegie International*, **Carnegie Museum of Art**, Pittsburgh, PA  
*NYC 1993: Experimental Jet Set, Trash and No Star*, **New Museum**, NY  
*Sadie Benning, Thomas Kovachevich, Dona Nelson*, **Callicoon Fine Arts**, NY  
*Tell It To My Heart: The Collection of Julie Ault*, **Kunstmuseum**, Basel, Switzerland, *Travels to Culturgeist*, Lisbon, Portugal and **Artist Space**, NY (as *Macho Man, Tell It To My Heart; Collected by Julie Ault*)
- 2011 *DANCE DRAW*, **The Institute of Contemporary Art/Boston**, Boston, MA  
*Paper A-Z*, **Sue Scott Gallery**, NYC  
*cinq étranges album de famille*, **Le Bal**, Paris, France  
*Reflection Abstraction*, curated by Dean Daderko, **Vogt Gallery**, NY
- 2010 *OFF Series, Part II*, **Center for Contemporary Art**, Tel Aviv, Israel  
*Love on Film*, **Parasol Unit Foundation for Contemporary Art**, London, England  
*Benning, Kobayashi, Linzy*, **Centre de Cultura Contemporània**, Barcelona, Spain
- 2008 *Annual Report: A Year in Exhibitions*, **7th Gwangju Biennale**, South Korea
- 2007 *Animated Painting*, **San Diego Museum of Art**, CA
- 2006 *MoMA: American Documentary, 1920's to Now*, **Taiwan International Documentary Festival**, Taipei, Taiwan
- 2005 *Sadie Benning's Early Pixelvision Videos*, **Walker Art Center**, Minneapolis, MN  
*Bidibidibidiboo*, **Fondazione Sandretto Re Rebaudengo**, Turin, Italy  
*To Die of Love (Voluntary Permanence)*, **Museo Universitario de ciencias y arte**, Rome, Italy
- 2004 *Sadie Benning Retrospective Series*, **Wexner Center for the Arts**, Columbus, OH  
*Building Identities*, **Tate Modern**, London, UK
- 2003 **Women's International Film Festival**, Seoul, Korea  
*Remembrance + the Moving Image*, **Australian Centre for the Moving Image**, Melbourne  
**Milwaukee Art Museum**, Milwaukee, WI

- Video Viewpoints: A Selection From the Last Decade*, **Museum of Modern Art**, NY  
**Image-Movement Cinematheque**, Taipei, Taiwan
- 2001 *Big as Life: An American History of 8mm Film*, **Museum of Modern Art**, NY, **San Francisco Cinematheque**, San Francisco, CA  
*Videonale 9 Festival*, Bonn, Germany
- 2000 Whitney Biennial, **Whitney Museum of American Art**, New York, NY  
*MoMA 2000: Open Ends, Modern and Contemporary Art Since 1980*, **Museum of Modern Art**, NY  
*Presumed Innocent*, **Monsieur le Maire de Bordeaux**, Bordeaux, France
- 1999 *Love's Body*, **Tokyo Museum of Photography**, Tokyo, Japan *Videodrome*, **New Museum of Contemporary Art**, NYC
- 1998 **Rotterdam International Film Festival**, Holland  
**New York Video Festival**, **Film Society of Lincoln Center**, NYC *Message to Pretty*, Threadwaxing Space, NYC  
**Seoul International Gay and Lesbian Film Festival**, Korea
- 1996 *Scream and Scream Again: Film in Art*, **Museum of Modern Art**, Oxford, UK
- 1995 **Yamagata International Documentary Film Festival**, Tokyo, Japan
- 1994 *Videotheque: Video Text*, **Walker Arts Center**, Minneapolis, MN
- 1993 Whitney Biennial, **The Whitney Museum of American Art**, New York, NY  
Venice Biennial, Venice, Italy  
*Sadie Benning*, **Film Forum**, Los Angeles, CA  
**Walker Art Center**, Minneapolis, MN
- 1992 **Sundance Film Festival**, *New Queer Cinema Panel*, Park City, UT  
*Videorama: A Celebration of International Video Art*, **New York Film Festival**, **NYC Berlin International Film Festival**, Berlin, Germany
- 1991 **Amsterdam International Gay & Lesbian Film Festival**, The Netherlands *Sadie Benning*, **Randolph Street Gallery**, Chicago, IL  
*Sadie Benning Videos*, **Museum of Modern Art**, New York, NY  
**Hallwalls Contemporary Arts Center**, Screening, Buffalo, New York

#### Selected Grants and Awards

- 2005 Guggenheim Fellowship
- 2003-6 **Wexner Center for the Arts**, Visiting Artist Residency Award
- 2000 National Alliance for Media Arts & Culture Merit Award
- 1999 Andrea Frank Foundation Fellowship
- 1994 Grande Videokunst Prize, Kahrlsrule, Germany
- 1993 Film/Video Fellowship, **Rockefeller Foundation for the Arts**
- 1993 Midwest Regional Fellowship, National Endowment for the Arts 1992 Los Angeles Film Critics Award, Best Independent/Experimental

#### Selected Recent Publications

- 2015 *Painting 2.0: Expression in the Information Age*, catalogue (cover illustration), **Museum Brandhorst**, Munich, Germany
- 2013 *2013 Carnegie International*, catalogue, **Carnegie Museum of Art**, Pittsburgh, PA
- 2007 *Sadie Benning: Suspended Animation*, catalogue, **Wexner Center for the Arts/ D.A.P.**

#### Selected Press

- 2016 Istomina, Tatiana. *Reviews: Sadie Benning*, **Art in America**, October 20, online.  
*Sadie Benning at Callicoon Fine Arts*, **Contemporary Art Daily**, July 27, online.  
*Sadie Benning at Mary Boone Gallery*, **Contemporary Art Daily**, July 27, online.  
Gilbert, Alan. *Sadie Benning's "Green God"*, **e-Flux, Art Agenda**, July 5, online.  
McGlynn, Tom. *Painting as Modeling*, **The Brooklyn Rail**, June 3, online.  
Wolkoff, Julie. *Sadie Benning at Callicoon Fine Arts, through July 29*, **Art in America**, June 2, online.  
Solway, Diane. *Transgender Artist Sadie Benning Is Not Afraid*, **W Magazine**, May 13, online.  
*Must See New York, Friday, April 29*, **Artforum**, April 29, online.  
Corral, Alexis. *15 Blockbuster Gallery Shows You Need to See in New York This May*, **Artsy Editorial**, April 29, online.  
Laster, Paul. *10 Things to Do in New York's Art World Before April 29*, **The Observer**, April 25, online.  
Gangitano, Lia. *Artists in Conversation: Sadie Benning*, **BOMB Magazine**, Number 135 / Spring 2016, pg. 33 - 44, print.  
Miranda, Caroline A. *Datebook: An L.A. sculptor's storied career unearthed, chronicling invisible labor, and a show of GIFs*, **Los Angeles Times**, April 13, online.  
Myers, Terry R. *Painting 2.0: Expression in the Information Age*, **The Brooklyn Rail**, February 3, online.
- 2015 Molesworth, Helen. *Best of 2015: Helen Molesworth*, **ArtForum**, December, pg. 199, print.  
Bellet, Harry, Dagen, Phillippe & Lequeux, Emmanuelle. *La FIAC, un long fleuve d'art intranquille*, **Le Monde**, October 23, print.  
Artspace Editors. *Susan and Michael Hort's Must-See Works From FIAC 2015*, **Artspace**, October 23, online.  
Davis, Ben. *Douglas Crimp Says Curating MoMA PS1's Greater New York Was 'The Last Thing I Wanted to Do'*, **artnet news**, October 13, online.  
Bradley, Paige K. *Scene and Herd: Days of Future Past*, **ArtForum**, October 12, online.  
Vogel, Wendy. *The Decades Show: Greater New York Recalls a Changing City*, **Art in America**, October 9, online.  
Maine, Stephen. *A Diffuse Glow: "Space Between" at the Flag Art Foundation*, **artcritical**, August 12, online.  
Koski, Lorna. *Biographer Nancy Pricenthal Talks About Agnes Martin*, **WWD**, August 12, online.  
Smith, Roberta. *Collecting for Pleasure, Not Status*, **The New York Times**, May 15, p C29, print.  
Indrisek, Scott. *5 Must-See Gallery Shows in New York: Victor Moscoso, Tamar Halpern, and More*, **Boulin ArtInfo**, March 13, online.  
Osborn-Bartucca, Kristen. *Sadie Benning*, **Art Scene**, February, pg. 14, print.

- Must See: Los Angeles*, **Artforum**, January 29, online.
- Pagel, David. *Sadie Benning, 'Fuzzy Math'*, at *Susanne Vielmetter Los Angeles Projects*, **Los Angeles Times**, January 23, print.
- Wagley, Catherine. *An Artist Created Fake TED Talks Recited by Children*, **LA Weekly**, January 21, online.
- Sadie Benning: Fuzzy Math*, **Art Week LA**, January 9, online.
- Myers, Terry. *Sadie Benning 'Fuzzy Math'*, **The Brooklyn Rail**, February 5, print.
- 2014 Zevitas, Steven. *15 Artists to Watch in 2015 (+3)*, **Huffington Post**, December 16, online.
- Smith, Roberta. *The Paintbrush in the Digital Era*, **The New York Times**, December 12, pg. C27, C30, print.
- Sadie Benning at Callicoon Fine Arts*, **The New Yorker**, October 13, print.
- Smith, Roberta. *Sadie Benning 'Patterns' at Callicoon Fine Arts*, **The New York Times**, pg. C26, October 10, print.
- Johnson, Paddy. *Recommended Shows Pt3: Sadie Benning, Patterns*, **Art Fag City**, September 24, online.
- Weaver, Rachel. *Carnegie International's Success Keeps It as One of Pittsburgh's Art Gems*, **Trib Live**, April 15, online.
- Thomas, Mary. 2013 Carnegie International's reach is local as well as global, **Pittsburgh Post-Gazette**, January 25, online.
- Rich, Sarah. 2013 Carnegie International, **Artforum**, January 2014, print.
- Yates, Christopher. 2013 Carnegie International, **The Columbus Dispatch**, January 5, online.
- 2013 Bryant, Eric. The Breakout Art Stars of 2013, **Artspace**, December 27, online.
- Russeth, Andrew. *2013 Carnegie International Acquisitions Announced*, **The Gallerist**, December 16, online.
- Maloney, Jennifer. *Unusual Acquisition Tradition: Carnegie museum of Art Adds Work of New York's Two Abstract Artists*, **The Wall Street Journal**, December 15, print.
- Pope, Nessia. *A Seriously Playful Carnegie International Brings Welcome Attention to New Artistic Visions*, **Artspace**, October 23, online.
- Smith, Roberta. *Global Extravaganza, but on a Human Scale: The Carnegie International Keeps Its Survey Small*, **The New York Times**, October 10, print.
- Russeth, Andrew. *A Playground in Pittsburgh: The 2013 Carnegie International Is a Quiet Triumph*, **The New York Observer**, October 8, print.
- Stamp, Elizabeth. *The 2013 Carnegie International Opens in Pittsburgh*, **Architectural Digest**, October 4, online.
- Benning, Sadie. *Top 10*, **Artforum**, Summer, pg 167 - 168, print.
- Benning, Sadie. *Recording Notes*, **Art in America**, May, pg 142-149.
- McCemont, Doug. *The Next Most Collectible Artists: Sadie Benning*, **Art + Auction**, June, pg 121, print.
- Smith, Roberta. *Art in Review. Sadie Benning: War Credits*, **New York Times**, May 3, pg C28, print.
- Mack, Joshua. *Exhibition Reviews, Sadie Benning: War Credits*, **Art Review**, Summer, pg 150, 152, print.
- Marcus, Sara. *Sadie Benning: Callicoon Fine Arts*, **Artforum.com**, May 6, online.
- Barliant, Clair. *Sadie Benning*, **The New Yorker**, April 29, pg 9, print.
- 2011 Kukielski, Tina. *Transitory States (Interview with Sadie Benning)*, **Mousse Magazine 31**, December, p.77-84, print.
- Hirsch, Faye. *Jigsaw Paintings: Sadie Benning at Participant*, **Art in America**, October, print.
- 2009 Smith, Roberta. *Play Pause, Animating the Everyday Sublime*, **New York Times**, April 30, print.
- 2008 Benning, Sadie. Insert, Parkett Editions, *Untitled, Color Pencil on Paper*, **Issue 82**, print.
- Enwezor, Okwui. **Gwangju Biennale catalog**, Annual Report: A Year in Exhibitions, Gwangju Biennale Foundation, September, print.
- White, Patricia. *Lesbian Minor Cinema*, **49.4 Screen**, print.
- Rodenbeck, Judith. *Sadie Benning: Orchard and Dia:Chelsea*, **Modern Painters**, November, print.
- 2007 Cooke, Lynne. *Best of 2007*, **Art Forum**, December, print.
- O'Neill Butler, Lauren. *Sadie Benning: Orchard*, **Art Forum**, December, print.
- Hirsch, Faye. *A Day in the Life*, **Art in America**, September, print.
- Howe, David Everitt. *Former Le Tigre Member's Stuttering Sexuality*, **Village Voice**, September 25, print.
- Bryan-Wilson, Julia. *Flat Out: Sadie Benning*, **Art Forum**, January, print.
- Molesworth, Helen. *Suspended Animation*. Sadie Benning: Suspended Animation, **Columbus: Wexner Center for the Arts/D.A.P.**, print.
- Amy Sillman/Sadie Benning: a Conversation*. Sadie Benning: Suspended Animation, **Columbus: Wexner Center for the Arts/ D.A.P.**, print.
- Myles, Eileen. *Play Paws*. Sadie Benning: Suspended Animation, **Columbus: Wexner Center for the Arts/D.A.P.**, print.
- Hemon, Aleksandar. *Split Screen*. Sadie Benning: Suspended Animation, **Columbus: Wexner Center for the Arts/ D.A.P.**, print.
- 2006 Phelan, Peggy. *Performance Art and Experimental Video: Highlights from The Video Data Bank Collection*, **Feedback: The Video Data Bank Catalogue and Artist Interviews**, Philadelphia: Temple University Press, print.
- Hall, Peter and Matt Soar. *Images Over Time: Marcel Duchamp, Man Ray, Lotte Reiniger, Oskar Fischinger, Robert Breer, Bernard Lodge, David Hall, Sadie Benning*, **Eye: International Review of Graphic Design 15**, pg. 28-37, print.
- Simon, Jane. *Recycling Home Movies*, **Continuum: Journal of Media and Cultural Studies 20**. 2:1899-1999, June, print.
- Benson, Heidi. *Spotlight on Little Films, Big Issues*, **San Francisco Chronicle**, June 29, print.
- Silva, Elda. *Video Helps Bridge Immigration Gap*, **San Antonio Express News**, March 26, print.
- Elwes, Catherine. *Readings: Video Art*, **Vertigo 4**, September, print.
- 2004 Pidduck, Julianne. *New Queer Cinema and Experimental Video*, **New Queer Cinema: A Critical Reader**. Ed. Michele Aaron, **New York: Rutgers University Press**, print.
- Chang, Chris. *The Lodger*, **Film Comment 40.1**, January, print.
- Rich, B. Ruby. *New Queer Cinema*, **Queer Cinema: A Reader**. Ed. Harry Benshoff, **New York: Routledge**, print.
- Cotter, Holland. *Art in Review: 'Multiplex'*, **New York Times**, February 20, print.
- Video Hits: Art & Music Video catalogue*, **Australia: Queensland Art Gallery**, print.
- 2003 Rigney, Melissa. Sadie Benning. **Senses of Cinema**, June, online.
- Gibson, Ross Ed. *Sadie Benning: If Every Girl Had a Diary/ Jollies*, Remembrance & the Moving Image. **Melbourne: Australian Centre for the Moving Image**, print.
- 2002 Barlow, Melinda. *Studio as Study: A Selection of Drawings by American Video Artists*, **PAJ #71: A Journal of Performance Art**, May, print.

- Benning, Sadie. *Flat is Beautiful*, **PAJ #71: A Journal of Performance and Art**, May, print.
- Cvetkovich, Ann. *In the Archives of Lesbian Feeling: Documentary and Popular Culture*, **Camera Obscura**, print.
- 2001 Holmlund, Chris. *The Films of Sadie Benning and Su Friedrich*, **Experimental Cinema**, Ed. Wheeler Dixon, **New York: Routledge**, print.
- Phelan, Peggy and Helena Reckitt, Eds. *Art & Feminism*, **New York: Phaidon Press**, print.
- 2000 Rosenbaum, Jonathan. *The Hit Parade: Rosenbaum's Top Forty Films of 2000: My Top Five Videos*, **Chicago Reader**, print.
- Cvetkovich, Ann and Gretchen Phillips. *Revenge of the Girl Bands*, **The Nation**, July 10, print.
- Nugent, Benjamin. *People to Watch*, **Time Magazine**, June 12, print.
- Jones, K. *Whitney Biennial: Film/Video Program*, **Artforum International**, May, print.
- Kehr, Dave. Taking Chances With Emerging Film and Video Artists, **The New York Times**, March 24, print.
- Reinke, Steve and Taylor, Tom. *Lux: A Decade of Artists' Video & Film*, **Toronto: YYX Books/ Pleasuredome**, print.
- Anderson, Maxwell, Michael Auping, Valerie Cassel, Hugh Davies, Jane Farrver, Andrea Miller-Keller, and Lawrence Rinder Ed. *2000 Whitney Biennial Exhibition*, **New York: Whitney Museum of American Art/ Harry Abrams**, print.
- Rosenbaum, Jonathan. *Critics Choice: Flat is Beautiful*. **Chicago Reader**, April 28, print.
- Taubin, Amy. *Underground Superstars: The Whitney Recoups the Avant-Garde, Review of American Century Show at Whitney Museum of Art*. **Village Voice**, January 19, print.
- 1999 Chute, Hillary "Very". *More, More, More: Le Tigre*, **Village Voice**, December 28<sup>th</sup>, print.
- Mulholland, Garry. *Le Tigre*, **Time Out**, December 1-8, page 134, print.
- Kellner, Amy. *Le Tigre*, **Time Out New York**, November 11-18, print.
- Houston, Johnny Ray. *Super Friends: Le Tigre pounce into action with an excellent debut album*, **San Francisco Bay Guardian**, November 5, print.
- Morris, Gary. *Behind the Mask: Sadie Benning's Pixel Pleasures*, **Bright Lights Film Journal 24**, April, print.
- Houston, Johnny Ray. *Where the Art Is: Sadie Benning's Flat is Beautiful Redefines an Old Phrase: The Home Movie*, **San Francisco Bay Guardian**, January 27, print.
- Russell, Catherine. *Autoethnography: Journeys of the Self*, *Experimental Ethnography*, **Durham: Duke University Press**, pg. 275-315, print.
- Munoz, Jose Estaban. *The Autoethnographic Performance*, *Disidentifications: Queers of Color and the Performance of Politics*, **Minneapolis: University of Minnesota Press**, print.
- 1998 Smith, Gavin. *Toy Stories: Sadie Benning's Flat is Beautiful*, **Film Comment**, Nov/Dec, print.
- Marks, Laura V. *Video Haptics & Erotics*. **Screen XXXIX number 4**, Winter, print.
- Pirrie Adams, Kathleen. *Tomboy on the Bridge: Recent Videos by Sadie Benning*, **Mix Independent Art and Culture**, Winter, pg. 38-41, print.
- Taubin, Amy. *Best Films of 1998*, **Village Voice**, December 30, print.
- Chapuis, Y. *What the 90s Dream*, **Flash Art, International Edition**, v. 31 no. 202, print.
- Holden, Stephen. *A Revolution Made of Gritty Intimacy Challenges the Media Mainstream*, **The New York Times**, July 21, print.
- Carter, Mia. *The Politics of Pleasure: Cross-Cultural Autobiographic Performance in the Video Works of Sadie Benning*, **Signs: Journal of Women in Culture & Society 23.3**, Spring, print.
- Taubin, Amy. *Close to the Edge: The New York Video Festival*, **Village Voice**, July 21, print.
- Horrigan, Bill. *Sadie Benning or the Secret Annex*. Allo Speechio, **Rome: Lithos Editions**, print.
- Sadie Benning: A Place Called Lovely*. **La Sphere de L'Intime/ The Sphere of Intimacy, Printemps de Cahors Exhibition Catalogue**, France: Actes Sud, print.
- Chute, Hillary. *Le Tigre*. **Village Voice**, December 22, print.
- 1997 Smith, Roberta. *Art of the Moment, Here to Stay*, **New York Times**, February 15, print.
- Holden, Stephen. *A Revolution of Gritty Intimacy*, **The New York Times**, July 19, print.
- Holmlund, Chris. *When Autobiography Meets Ethnography and Girl Meets Girl: The 'Dyke Docs' of Sadie Benning and Su Friedrich*, *Between the Sheets, in the Streets: Queer, Lesbian, Gay Documentary*, **Minneapolis: University of Minnesota Press**, print.
- Vis-a-v[ie]s Catalogue*, **Paris: Presses Universitaires de Rennes**, print.
- 1996 Iles, Chrissie. *Scream and Scream Again: Sadie Benning, Douglas Gordon, Isaac Julien, Tony Oursler, Liisa Roberts, Marijke van Warmerda*, **Oxford: Museum of Modern Art**, print.
- 1995 Horrigan, Bill. *Sadie Benning or the Secret Annex*, **Art Journal**, Winter, print.
- Taubin, Amy. *Edgy, Sexy, Cool*, **The Village Voice**, November 7, print.
- 1994 Cottingham, Laura. *The Feminist Continuum: Art After 1970*, *The Power of Feminist Art*, **New York: Harry Abrams**, print.
- Nichols, Peter M. *Helping Video Makers To Find Their Niches*, **The New York Times**, September 5, print.
- Johnston, Trevor and Almereyda, Michael. *Magic Pixel*, **TimeOut London**, January 5, print.
- Goldstein, Lynda. *Queer Bodies of Knowledge: Constructing Lesbian and Gay Studies*, **Postmodern Culture 4.2**, print.
- 1993 Romney, Jonathan. *It Wasn't Love*, **New Statesman & Society**, November 12, print.
- Dargis, Manohla. *Sadie Benning's Emotional Pictures*, **Interview Magazine**, May, print.
- Smyth, Cherry. *Girls, Videos, and Everything*, **Burn Magazine**, May 1993, print.
- Smith, Roberta. *A Whitney Biennial With a Social Conscience*, **The New York Times**, March 5, print.
- Yablonsky, Linda. *Profiles Positions: Sadie Benning*, **Bomb Magazine**, Summer, print.
- Taubin, Amy. *Story of Their Lives*, **The Village Voice**, April 20, print.
- Hoberman, J. *Un Film de Fisher-Price*, **Premiere**, April, print.
- Smith, Roberta. *Up and Coming: Sadie Benning; A Video Artist Who Talks Through a Keyhole*, **The New York Times**, March 28, print.
- Taubin, Amy. *Bodies in Motion: Whitney Biennial*, **Village Voice**, March 16, print.
- Chang, Chris. *Up in Sadie's Room*. **FilmComment**, March/April, print.
- Smyth, Cherry. *Girls, Videos and Everything (after Sarah Shulman): The work of Sadie Benning*, **Frieze**, January, print.
- Corrigan, Susan. *New Queer Cinema*, **I-D**, January, print.

- Rich, B. Ruby. *The Authenticating Goldfish: Re-viewing Film and Video in the Nineties*, 1993 Whitney Biennial Exhibition, **New York: Whitney Museum of American Art/ Harry Abrams**, print.
- Hanhardt, John. *Media Art Worlds: New Expressions in Film and Video: 1991-93*. 1993 Whitney Biennial Exhibition, **New York: Whitney Museum of American Art/ Harry Abrams**, print.
- Sussman, Eve, Thelma Golden, John Hanhardt, and Lisa Phillips ed. *Sadie Benning: It Wasn't Love*, 1993 Whitney Biennial Exhibition, **New York: Whitney Museum of American Art/ Harry Abrams**, print.
- 1992 Masters, Kim. *Auteur of Adolescence: Sadie Benning, Talking to the Camera*, **Washington Post**, October 17, print.
- Rich, B. Ruby. *New Queer Cinema*, **Institute of Contemporary Arts, London: British Film Institute**, September, print.
- Yablonskaya, Linda. *Secret Superstar: Pixel-Powered Sadie Benning Shoots From the Hip*, **Out Magazine**, July, print.
- Cowan, Noah. *Out on the Screen: Gay Movies Make a Splash in the Mainstream*, **Utne Reader**, May/June 1992, print.
- Schorr, Collier. *Media Kids*, **Artforum**, April, print.
- Moore, D. *Queer Juxtapositions in Chicago*, **Afterimage**, January 19, print.
- 1991 Harman, Kelly. *Entre Nous: Lesbian and Gay Film Festival Brings Two Unique Programs to Town*, **Windy City Times**, November 7, print.
- Rosenbaum, Jonathan. *Girl With A Camera*, **The Reader**, November, print.
- Taubin, Amy. *Teen Lust*, **Village Voice**, June 18, print.
- Stamets, Bill. *The Gay '90s*, **New City**, May 23, print.
- Chris, Cynthia. *On the Outskirts*, **Afterimage**, January, print.
- Dargis, Manohla. *Arts on the Edge: 1991: The Year of Living Ominously: Pixel Visionary*, **The Village Voice**, January 1, print.
- 1990 Suderberg, Erika. *Form and Dysfunction: Fisher-Price and the Cult of the Pixel*, **International Documentary**, Winter, print.

### Selected Video Work

- 2013 *War Credits* (16 minute loop, single channel black and white video, sound)
- 2012 *In Parts* (28min., single channel black and white video, sound)
- 2011 *Old Waves, Record One, Old Waves, Record Two* (Record One: 32:28 min, Record Two: 28:20min 30min., single channel black and white video, sound)
- 2006 *Play Pause* (29:21, two channel video installation from hard drive, color digital video/ drawings on paper)
- 2003 *One Liner* (5:07, installation, black & white video/ Pixelvision, sound)
- 2003 *The Baby* (5:40, installation, color digital video/ drawings on paper)
- 1999 *Aerobicide*, co-director, Kathleen Hanna (5:00, color digital video)
- 1999 *Le Tigre*, recorded with Kathleen Hanna and Johanna Fateman (vinyl & cd) 1998 *Flat is Beautiful* (56:00, v black & white video/ Pixelvision, 16mm, and Super 8) 1995 *German Song* (6:00, black & white video/ Super 8 film)
- 1995 *The Judy Spots* (12:30, color video/ 16 mm film)
- 1992 *Girl Power* (15:00, black & white video/ Pixelvision)
- 1992 *It Wasn't Love* (19:06, black & white video/ Pixelvision)
- 1991 *A Place Called Lovely* (13:40, black & white video/ Pixelvision)
- 1990 *Jollies* (11:18, black & white video/ Pixelvision)
- 1990 *Welcome to Normal* (20:00, color video/ Hi 8)
- 1990 *If Every Girl Had a Diary* (8:56, black & white video/ Pixelvision)
- 1989 *Living Inside* (5:06, black & white video/ Pixelvision)
- 1989 *Me & Rubyfruit* (5:31, black & white video/ Pixelvision)
- 1989 *A New Year* (5:57, black & white video/ Pixelvision)

### Selected Permanent Collections

- Carnegie Museum of Art**, Pittsburgh, PA
- Institute of Contemporary Art**, Miami
- Hammer Museum**, LA
- Museum of Contemporary Art**, LA
- The Progressive Art Collection**
- Museum of Modern Art**, NY\*
- Whitney Museum of American Art**, NY
- Walker Art Center**, Minneapolis, MN
- Museum of Contemporary Art**, Chicago, IL
- Museum of Fine Arts**, Boston, MA
- Centre Georges Pompidou**, Paris, France
- National Museum of Contemporary Art**, Athens, Greece
- Castello Di Rivoli, Museu D'Arte Contemporanea, Rivoli/Torino Italy British Film Institute**, London, UK
- University of Salamanca**, Salamanca, Spain
- Piet Zwart Institute**, Rotterdam, The Netherlands
- Museum D'art Contemporani**, Barcelona, Spain
- Nagoya Multimedia Institution**, Nagoyashi, Japan
- Fondazione Sandretto Re Rebaudengo**, Turin, Italy
- Center for Arts**, Neuchatel, Switzerland
- Associazione Culturale**, Bologna, Italy
- Fundacio "la Caixa,"** Barcelona, Spain
- Beit Berl College**, Israel

**Tapies Fundacion**, Barcelona, Spain  
**Art Gallery of Ontario**, Toronto, Ontario  
**Projects/NRW Forum**, Dusseldorf, Germany  
**RMIT University**, Melbourne, Australia  
**Chungmuro Subway Station**, Seoul, Korea  
**Kansas City Art Institute**, Kansas City, MO  
**Brown University**, Providence, RI  
**Stanford University**, Stanford, CA  
**Yale University**, New Haven, CT  
**Duke University**, Durham, NC  
**New York University**, NY  
**Princeton University**, Princeton, NY  
**University of Chicago**, Chicago, IL  
**Carnegie Mellon University**, Pittsburgh, PA