

# GalleristNY

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Fall Arts Preview: Top 10 Gallery Shows:  
What we're looking forward to this season



## "Etel Adnan" at Callicoon Fine Arts | Opens Sept. 12

One of the highlights of this year's Documenta exhibition in Kassel, Germany, was a roomful of small paintings that Beirut-born writer and artist Etel Adnan has been making since the late 1950s of Mount Tamalpais, just north of San Francisco. Employing just a few choice colors and shapes—a searing pink circle for the sun, a long expanse of aquamarine for the sky—she has created spare landscapes that come close to being complete abstractions. This is her first solo gallery show in New York, and it's about time—the artist is in her late 80s.

Etel Adnan, *untitled*, 2000-2005, Oil on canvas, 9 x 12 in (22.9 x 30.5 cm). (Courtesy the artist and Callicoon Fine Arts, New York)