

## [The Lookout: A Weekly Guide to Shows You Won't Want to Miss](#)

by [aia staff](#) 10/03/12. Web.



Etel Adnan: Untitled, 2000-05, oil on canvas, 11 by 14 inches. Courtesy Callicoon Fine Arts

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at A.i.A., we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.

This week we check out Dave Cole's simultaneously high-tech and low-fi sculptures at Dodge, Tatzu Nishi's interior decoration (fit for a 15th-century explorer!) in Columbus Circle, and Lebanon-born Etel Adnan's intimate and boldly colored landscapes at Callicoon Fine Art.

### **Etel Adnan at Callicoon Fine Arts, through Oct. 28**

Etel Adnan's diminutive abstracted landscapes are perfectly suited to Callicoon's compact and brightly lit space. The oil-on-canvas paintings, all from the last decade or so of the octogenarian artist's career, are timeless representations of Mount Tamalpais, a Bay Area peak Adnan has been drawn to since moving to the Bay Area in the late 1950s.

"The Lookout" is compiled by A.i.A. associate editor Leigh Anne Miller.

---